

Villancicos de Sevilla

VOL. 2

Campanilleros de los Reyes, de Sevilla

Directores:

L. DOMINGUEZ

y C. G. MARQUEZ

POR UNA MONTAÑA OSCURA
EL VIEJCITO
YA SE VEN LOS REYES MAGOS
PASTORES A BELEN



HH 16-219



VILLANCICOS DE SEVILLA

Vol. 2



Campanilleros de los Reyes, de Sevilla

HH 16-219

Directores: L. DOMINGUEZ y C. G. MARQUEZ

Cara A

POR UNA MONTAÑA OSCURA EL VIEJECITO

El coro que presentamos se creó en 1959, con motivo de la cabalgata de los Reyes Magos, de donde proviene su nombre: «Coro de los Reyes», siendo sus fundadores Claudio García Márquez y Francisco Pérez Trillo, así como su director-maestro, Luis Domínguez Barberán, campanillero en muchos coros desde su niñez y maestro en varios de ellos.

El coro de Campanilleros de los Reyes debutó en la Nochebuena de 1959, actuando en la misa de medianoche, vestidos sus componentes con sus trajes de pastores. Al año siguiente, en 1960, actuaron en la radio de Sevilla, obteniendo un rotundo éxito, y participando también en la misa de medianoche y en la cabalgata de los Reyes.

Las ambiciones del coro son de carácter benéfico, pues sólo pretenden recaudar dinero para llevar, en la noche de Reyes, juguetes a los niños pobres, labor que hacen con todo cariño.

Completa esta colección de VILLANCICOS DE SEVILLA las grabaciones que se agrupan en los siguientes discos:

Cara B

YA SE VEN LOS REYES MAGOS PASTORES A BELEN

HH 16-218
17 cms.
45 r. p. m.

*En la Nochebuena
Venid acá pastorcitos
En los brazos de una Virgen
Hoy es Nochebuena*



HH 16-220
17 cms.
45 r. p. m.

*Tan bello como la aurora
De Belén salieron los pastores
Dos pastores con guitarra
Brilla el sol por la mañana*



Dicador: PUECHE

Es una grabación en
ALTA FIDELIDAD

Imp. Hispanavox, S. A. - Madrid

ED-437

Smooth as silk

WAYNE KING *and his* **ORCHESTRA**



Moonlight Melody • Make Believe • Alt Wien • Moon Love
Anniversary Song • Rose • Lonely Acres • I Love You Truly

Printed in U.S.A.



Smooth as Silk

WAYNE KING AND HIS ORCHESTRA *Instrumental*

SELECTIONS INCLUDE:

91821

1. **MOONLIGHT MELODY**
Waltz Leonard Joy-Fay Tishman
2. **MAKE BELIEVE**
Fox Trot Jerome Kern-Oscar Hammerstein II
1. **ALT WIEN** Leopold Godowsky
Waltz
2. **MOON LOVE** Mack David-Mack Davis-
Fox Trot Andre Kostelanetz

91822

1. **ANNIVERSARY SONG**
Waltz Al Jolson-Saul Chaplin
2. **ROSE** Frank Magine-Paul Biese-
Fox Trot Arthur Sizemore
1. **LONELY ACRES**
(In The West) Willard Robison
Fox Trot
2. **I LOVE YOU TRULY**
Waltz Carrie Jacobs Band

These Recordings are also available on Decca Long Play Record DL 8353 (33 1/3 RPM).



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If you've enjoyed this recording . . . you're sure to like these
other Extended Play albums by WAYNE KING:

ENCHANTED EVENING . Jealous . Your Eyes Have Told Me So . Blue (And
Broken Hearted) and Others. **ED-412**
MELODIES OF LOVE . Melody of Love . My Chrysanthemum Flower . Lydia,
and Others. **ED-739**
WALTZ DREAMS . The Champagne Waltz . Tales from the Vienna Woods .
La Golondrina, and Others. **ED-747**
The Voice of **FRANKLYN MACCORMACK** . The Music of **WAYNE KING** . Rec-
itations with Background Music. **ED 2282**

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Made in U.S.A.

THE BEST MAN CRIED



C-228

Bobby Rydell



THE CHA-CHA-CHA



C-228

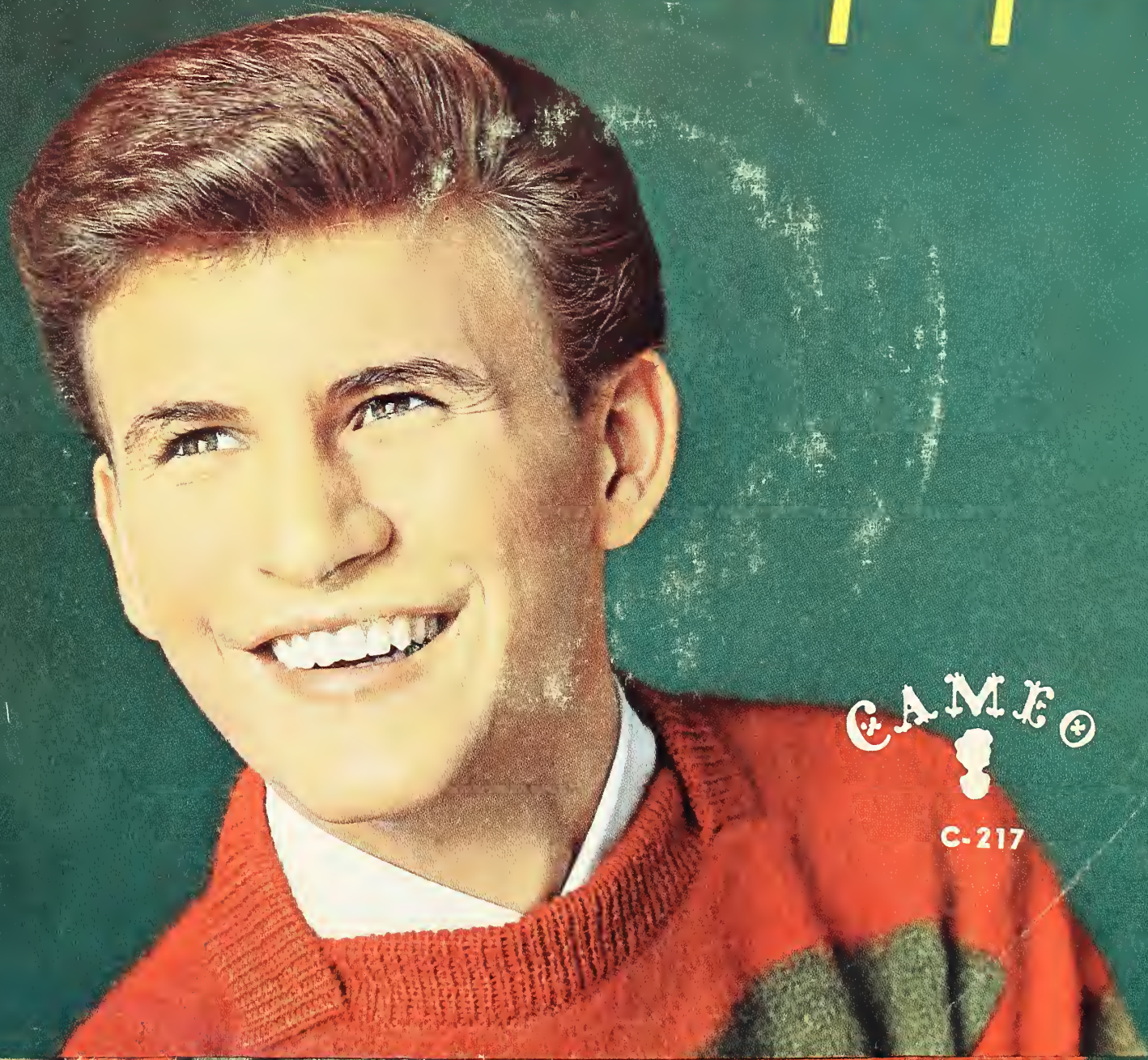
Bobby Rydell



BOBBY RYDELL
NATIONAL FAN CLUB
1405 LOCUST ST.
PHILA. 2, PA.

I'LL NEVER
DANCE AGAIN

Bobby Rydell



CAME[®]
C-217

GEE IT'S
WONDERFUL

Bobby Rydell



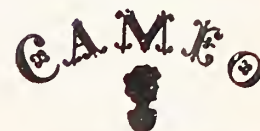
BOBBY RYDELL
NATIONAL FAN CLUB
1405 LOCUST ST.
PHILA. 2, PA.



C-217

WE GOT LOVE

45 RPM



CAMEO 169

*Bobby
Rydell*



I DIG GIRLS

45 RPM



CAMEO 169

*Bobby
Rydell*



59 670


polydor

St. Florianer Sängerknaben

Stille Nacht, Heilige Nacht

ES WIRD SCHO GLEI DUMPA

59 670



STILLE NACHT, HEILIGE NACHT

(F. X. Gruber/J. Moor, Satz: H. Bachl)

ES WIRD SCHO GLEI DUMPA

(Volksweise, Satz: A. F. Kropfreiter)

ST. FLORIANER SÄNGERKNABEN

Ltg. Hans Bachl

An der Brucknerorgel: Augustinus Franz Kropfreiter

Aufgenommen in der Stiftskirche zu St. Florian

— Festgeläute der Stiftskirche —

F. Chopin **Adam Harasiewicz,** Klavier

Marcia funebre aus der Sonate b-moll op. 35

Nocturne Des-dur op. 27 Nr. 2

Etüde C-dur op. 10 Nr. 1



405 014





Seite 1:

**Marcia funebre aus der
Sonate b-moll op. 35 (Lento)**

Seite 2:

**Nocturne Des-dur op. 27
Nr. 2 (Lento sostenuto)**

**Etüde C-dur op. 10 Nr. 1
(Allegro)**

Farbfoto: J. van Keulen

495 014 CE



F. Chopin

Adam Harasiewicz, Klavier

Adam Harasiewicz's Wiege stand in Polen, und das mag wohl auch das Geheimnis sein, weshalb dieser junge Pianist sich nicht nur in die Musik seines grossen Landsmannes hineingelegt hat, sondern aus ihr jeden Hauch des eigenen Vaterlandes herausspürt.

In diesem jungen Künstler hat die berühmte Chopin-Tradition einen würdigen Erben gefunden. Sein Lehrer, Professor Drzewieki gehörte der bedeutenden Leschetizky-Schule an, aus der die grossen Chopin-Interpreten Ignaz Paderewski und Ignaz Friedman hervorgegangen waren, und aus seinen Händen wurde Harasiewicz die Tradition anvertraut. Als dann im Jahre 1955 die gestrenge Jury in Warschau Adam Harasiewicz den vielbegehrten Chopin-Preis zuerkannte, wurde ihm damit vor aller Welt die verdiente Anerkennung für sein durchgeistigtes und zugleich männlich kraftvolles Spiel zuteil.

Die ergreifenden Akkorde des *Trauermarsches* aus der zweiten Sonate wirken wie das Geläut einer Totenglocke. Wie ein schwerer Schatten legen sich die düsteren Klänge auf die Seele, und vor unserem geistigen Auge zieht der dunkle, schleppende Zug einer trauernden Gemeinde vorüber. Chopin schrieb diesen Marsch vermutlich im Jahre 1837, während er die übrigen Sätze der Sonate erst zwei Jahre später hinzukomponierte. In dem folgenden *Nocturne* op. 27,2 erblüht über der harfenartigen, gleichmässig dahinfließenden Begleitung eine zarte, sehnsuchtsvolle Melodie. Eine zweite Oberstimme tritt hinzu und vereint sich mit der ersten zu einem beseelten Liebesduett. Die Gattung der Etüde ist von Chopin zum echten Kunstwerk erhoben worden, in dem pädagogischer Nutzen stets vom Hauch des Genies umweht ist. Die erste *Etüde* op. 10,1 ist in der Art eines Präludiums gehalten. Über den kraftvollen Akkorden in der linken Hand peitschen weit auseinanderliegende Akkordbrechungen dahin.

495 014 CE

**Weitere Aufnahmen
auf Fontana
Langspielplatten**



F. Chopin
Adam Harasiewicz, Klavier
495 013 CE



J. Brahms
Walzer op. 39
Leon Fleisher, Klavier
496 500 CE



L. van Beethoven
Mondschein Sonate
Rudolf Serkin, Klavier
496 015 CE

Diese HIGH FIDELITY FONTANA Schallplatte ist mit 45 Umdr. abzuspielen



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3:50

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(70-L-1531)

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(Pablo Dias)

RALPH ROIG

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WARDELL PIPER

ARRANGED BY MORRIS BAILEY
FROM THE LP "WARDELL PIPER" MSI-009



STEREO

SIDE ONE

MI 1005

(MI 1005-A)
(APRIL SUMMER
PUBLISHING,
INC. AND
DIAGONAL
MUSIC, INC.)
(BMI)

INTRO: :14
TIME: 3:24

"SUPER SWEET"

(Michael H. Brown, John H. Fitch, Jr. & Reuben Cross)

PRODUCED BY JOHN H. FITCH, JR. & REUBEN CROSS

FOR CHERRY HILL MUSIC PRODUCTIONS

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AM-2211



PRINTED IN USA.

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CHUCK MANGIONE GIVE IT ALL YOU GOT

FEATURED BY ABC SPORTS IN THE 1980 WINTER OLYMPICS

FROM THE A&M ALBUM "FUN AND GAMES"

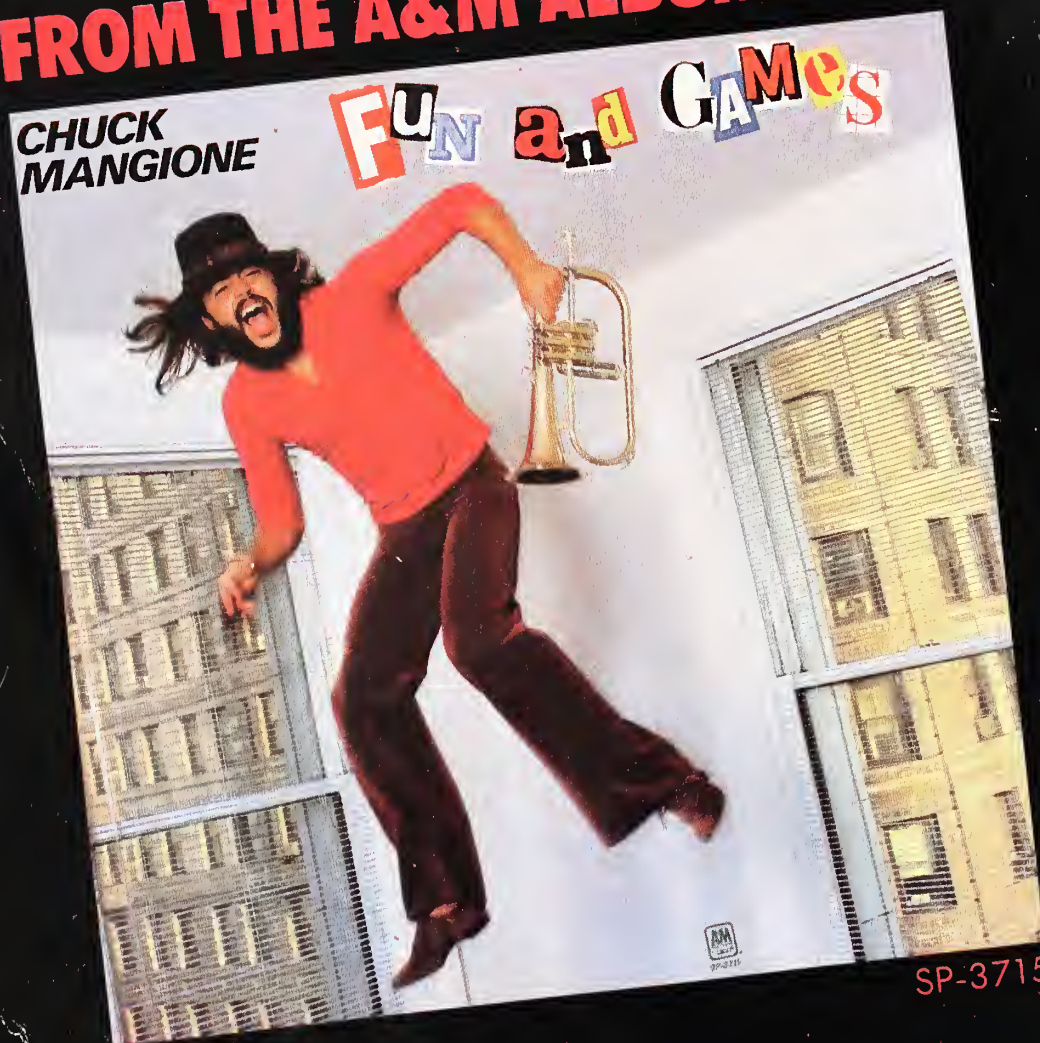
Written and Produced by Chuck Mangione.

SP-3715

CHUCK MANGIONE

GIVE IT ALL YOU GOT

FROM THE A&M ALBUM:



SP-3715

B/W

B'BYE

FROM THE
A&M ALBUM

*"An Evening
of Magic"*

LIVE AT THE HOLLYWOOD BOWL

SP-6701

Produced by
Chuck Mangione

© 1979 A&M Records, Inc.

AM-2211



OSCAR NOMINEE

RCA
SPS-45-252
VICTOR

BEST SONG:

**WHISTLING AWAY
THE DARK** (Mancini-Mercer)

**HENRY MANCINI, HIS ORCHESTRA
AND CHORUS FROM THE
BLAKE EDWARDS PRODUCTION
"DARLING LILI"
A PARAMOUNT PICTURE.**

©-1971. RCA Records, New York, N.Y. • Printed in U.S.A.

WHISTLING AWAY THE DARK is one of the selections included in the
Henry Mancini "Love Story" album LSP-4466

OSCAR NOMINEE

RCA
SPS-45-252
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aquarius

21 jan 19 feb

Your Charlie Aura
You are a champion of the overburdened and the ever-so-slightly lost

Pisces

20 feb 20 mar

Your Charlie Aura
Passionate, compassionate, you are something else. Plus, something else you know.

27 mar 20 apr

Your Charlie Aura
You look at life and it's not just a pretty picture. You wear a broad badge of courage.

taurus

21 may

Your Charlie Aura
You know when to play it fast and cool and when to come on slow in a seductive

29 may 21 jun

Your Charlie Aura
You take everything risks to do the time-tested (but somehow right) thing

Your Charlie Aura
You're feeling revealing, healing. And giving is your way of living.

29 jun 23 jul

Cancer

24 jul 23 aug

Your Charlie Aura
Your warmth can melt the night, and turn an ordinary relationship into a kindling experience.

leo

22 dec 20 jan

Your Charlie Aura
You're romantic but you need reassurance. Your frog may turn into a prince, but for now he'd better send you flowers.

23 nov 21 dec

Your Charlie Aura
You are nice to wild animals because you have a nice wild life of your own.

scorpio

24 oct 22 nov

Your Charlie Aura
You're sensual. You're sexy. And yes, seductive. Volcanoes ignite your private world.

24 sep 23 oct

Your Charlie Aura
You're fun and fancy and free-living. A moving force you're always strong.

24 aug 23 sep

Your Charlie Aura
Puzzles puzzle other people. But you have a mind that's one-of-a-kind. Only one thing beats it: your heart.

virgo

CHARLIESCOPE

HOW MUCH OF YOU IS

Charlie?

FIND YOURSELF

CHARLIE'S TUNE with the new CHARLIE-BEAT is HERE

CHARLIE'S WORLD

Song by
Charlie's Men

When you start to think like CHARLIE
And you start to act like CHARLIE
Come and join the CHARLIE PEOPLE!

CHARLIE'S more than just a girl, a name, a face, a smile, a curl.
She's the essence of a world that moves.
CHARLIE is the look in town. The watchers know when she's around.
In fading jeans or clinging gown she moves.
On her bike or water ski—at the op'ra she's at ease.
Traps the fun in ev'ry-thing she does . . . and does . . . and does. . . and does.
CHARLIE wants no shallow ties. Her life explodes with great surprise.
If you're not like her, dry your eyes and learn the way she beau-ti-fies.
For what is so strange is how quick your feeling changes . . .
When you live a lot like CHARLIE. When you find yourself with CHARLIE.
When you join the CHARLIE people!

When you start to think like CHARLIE
And you start to act like CHARLIE
When you live a lot like CHARLIE
When you find yourself with CHARLIE
When you face yourself with CHARLIE
When you get to be a CHARLIE
Come and join the CHARLIE movement!

45
RPM
DURACIÓN EXTENDIDA

HH 16-303

Pastorales *de* Andalucía

Vol. 1

CAMINA PARA BELEN
ESTA NOCHE ES NOCHEBUENA
EN BELEN TOCAN A FUEGO
LOS PASTORCITOS

Agrupación de
Pastorales de Cádiz

Director :
J. MACIAS RETES





PASTORALES DE ANDALUCIA



HH 16-303

Vol. 1

AGRUPACION DE PASTORALES DE CADIZ

Director: J. MACIAS RETES

CARA A

CAMINA PARA BELEN

ESTA NOCHE ES NOCHEBUENA

CARA B

EN BELEN TOCAN A FUEGO

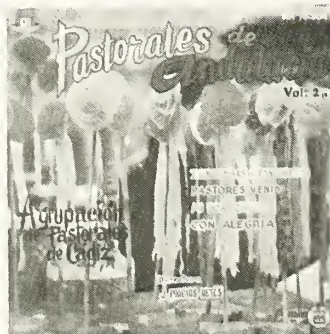
LOS PASTORCITOS

«HISPAVOX agradece a D. Luis Rodríguez, prestigioso gaditano, conocedor y entusiasta del folklore y tradiciones de Cádiz, su asesoramiento técnico y valiosa colaboración en la grabación del presente disco de **Pastorales de Andalucía**».

Completan la discografía de PASTORALES DE ANDALUCIA, las grabaciones que se agrupan en los siguientes discos:

HH 16-304
17 cms.
45 r. p. m.

Zambombas y panderetas
Pastores venid
Mi borriquillo
Con alegría



HH 16-305
17 cms.
45 r. p. m.

La Virgen va caminando
Los ángeles vienen
Los tres Reyes de Oriente
De Nazaret a Belén

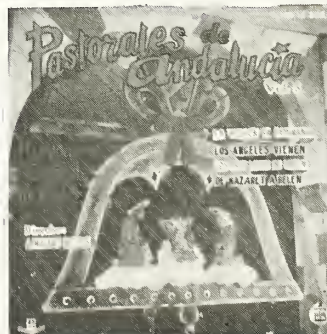


Foto-color: LARA

Es una grabación en ALTA FIDELIDAD

Imp. Hispavox, S. A. - Marcenado, 22 Madrid

HH 16-303

HISPAVOX

(Vol. 1)

PASTORALES DE ANDALUCIA

Pastorales de Andalucía

Vol. 3

Agrupación de
Pastorales
de Cádiz

Director:
J. MACIAS RETES

LA VIRGEN VA CAMINANDO

LOS ANGELES VIENEN

LOS TRES REYES DE ORIENTE

DE NAZARET A BELEN





PASTORALES DE ANDALUCIA



HH 16-305

Vol. 3

AGRUPACION DE PASTORALES DE CADIZ

Director: J. MACIAS RETES

CARA A

LA VIRGEN VA CAMINANDO
LOS ANGELES VIENEN

CARA B

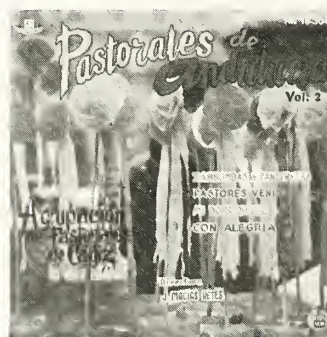
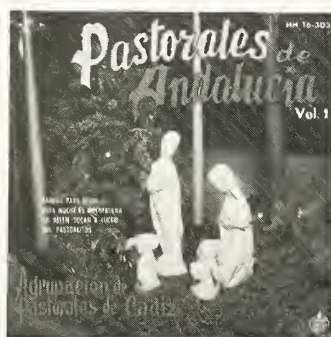
LOS TRES REYES DE ORIENTE
DE NAZARET A BELEN

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Completan la discografía de PASTORALES DE ANDALUCIA, las grabaciones que se agrupan en los siguientes discos:

HH 16-303
17 cms.
45 r. p. m.

Camina para Belén
Esta noche es Nochebuena
En Belén tocan a fuego
Los pastorcitos



HH 16-304
17 cms.
45 r. p. m.

Zambombas y panderetas
Pastores venid
Mi borriquillo
Con alegría

Foto-color: LARA

Es una grabación en ALTA FIDELIDAD

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HH 16-305

HISPAVOX

(Vol. 3)

PASTORALES DE ANDALUCIA

PIGEN OG HÅRBÅNDET

BJØRN & OKAY

JEG VIL BYGGE EN VERDEN

XM 62101


polydor

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GROUP



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JAZZ
S E R I E S

"One of the true giants of
jazz - the perennial
purveyor of a wonderful
heat and tremendous
energy."

— Leonard Feather
Los Angeles Times

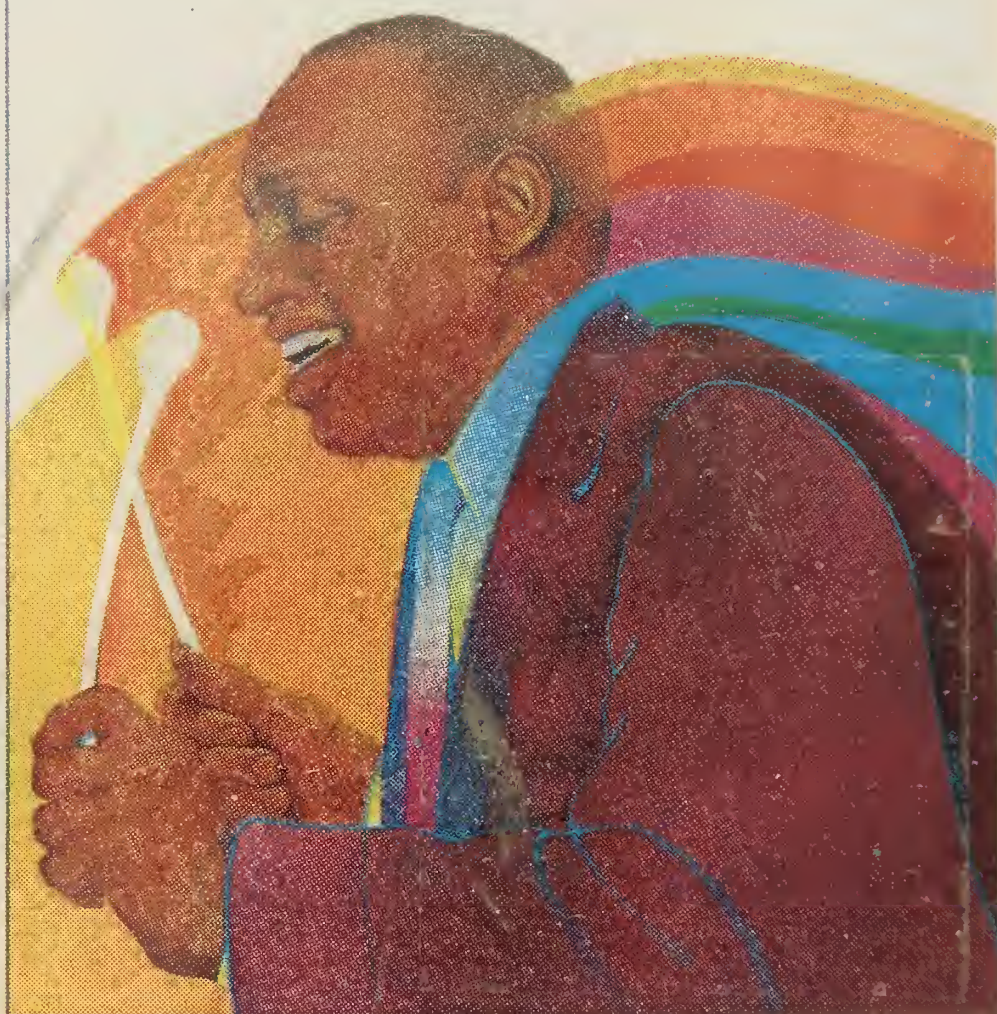
MEET BENNY BAILEY
KILLER JOE
PSYCHEDELIC SALLY
VIBE BOOGIE
FLYIN' HOME

QJ-25031
STEREO

QUINTESSENCE[®]
JAZZ
S E R I E S

LIONEL HAMPTON

Flyin' Home



Q4J-25032
STEREO

PROGRAM 1
Meet Benny Bailey
Killer Joe
Psychedelic Sally

PROGRAM 2
Vibe Boogie
Flyin' Home

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Executive Producer: Gene Norman; Remastering Engineer: Steven Vining; Co-Producer: Dennis Rogers

A MUSICAL CELEBRATION of WORSHIP

The LORD'S SUPPER

by John Michael Talbot
WITH CHOIR & ORCHESTRA



THE LORD'S SUPPER
JOHN TALBOT



BWC-2013

SIDE 1:

PRELUDE (2:37)
WE SHALL STAND FORGIVEN
(4:08)
GLORY TO GOD (2:57)
CREED (5:32)

SIDE 2:

HOLY, HOLY, HOLY (2:22)
COMMUNION SONG (4:25)
THE LORD'S PRAYER (1:30)
LAMB OF GOD (2:14)

Produced by Mark Clevenger
Music by John Michael Talbot/Lyrics adapted from The Liturgy
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Production and Engineering

Mark Clevenger

Assisted by:

George E. Wilson

Russ Moorman

Gary Schatzlein

Project Supervision:

John Michael Talbot

Orchestral Arrangements:

David Britton

Orchestra Conductor:

Greg Nelson

Special thanks:

to the Indianapolis Christian Community
for prayer and inspiration, especially
Alverna Franciscan Community,
Body of Christ Catholic Church,
Circle of Light Productions; The
Recording staff for coordination
especially Vicki Nichols and George
Wilson; and as usual, Terry Talbot
support, the strength, and the dedication
that only an older brother can give
folks at Sparrow

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Sparrow Records, Inc.

8587 Canoga Avenue

Canoga Park, CA 91304

THE LORD'S SUPPER
JOHN TALBOT
PRELUDE • WE SHALL STAND FORGIVEN • GLORY TO
GOD • CREED

BWC-
2013

Side 1



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THE LORD'S SUPPER
JOHN TALBOT
HOLY, HOLY, HOLY • COMMUNION SONG • THE LORD'S
PRAYER • LAMB OF GOD

BWC-
2013

Side 2



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DECCA
EXTENDED PLAY 45®

**WAYNE KING
AND HIS
ORCHESTRA**

Instrumentals

ED 437
(S 3432)

91821
Side 1

1. MOONLIGHT MELODY - Waltz
(Leonard Joy-Faye Tishman)

2. MAKE BELIEVE - Fox Trot
(Jerome Kern-Oscar Hammerstein II)

MADE IN MEXICO • MFG'D BY DECCA RECORDS, INC., NEW YORK, U.S.A.
DECCA
EXTENDED PLAY 45®

**WAYNE KING
AND HIS
ORCHESTRA**

Instrumentals

ED 437
(S 3433)†

91821
Side 2

- 1. ALT WIEN** - Waltz
(Leopold Godowsky)
- 2. MOON LOVE** - Fox Trot
(Mack David-Mack Davis-Andre Kostelanetz)

MARCA REGISTRADA • MADE BY DECCA RECORDS, INC., NEW YORK, U.S.A.
DECCA
EXTENDED PLAY 45⁴⁵®

**WAYNE KING
AND HIS
ORCHESTRA**

Instrumentals

**ED 437
(S 3434)**

**91822
Side 3**

1. ANNIVERSARY SONG - Waltz
(Al Jolson-Saul Chaplin)

2. ROSE - Fox Trot
(Frank Magine-Paul Biese-Arthur Sizemore)

MARCA REGISTRADA • MFG'D BY DECCA RECORDS, INC., NEW YORK, U. S. A.
DECCA
EXTENDED PLAY 45[®]

**WAYNE KING
AND HIS
ORCHESTRA**

Instrumentals

**ED 437
(S 3435)†**

**91822
Side 4**

1. LONELY ACRES - Fox Trot
(In The West)
(Willard Robison)

2. I LOVE YOU TRULY - Waltz
(Carrie Jacobs Bond)

CAMEO[®]



BOBBY RYDELL

7/2

Fajob Kalmann
Music ASCAP
Time: 2:29

THE CHA-CHA-CHA

(Mann-Appell)

C-228 A

© 1960 CAMEO Records

BOBBY RYDELL

CAMEO

®



**Ark-La-Tex
BMI
Time: 2:38**

THE BEST MAN CRIED

(R. Batchelor-B. Roberts)

C-228 B

© 1960 CAMEO Records

**BOBBY
RYDELL**

CAMEO

®



Aldon Music

BMI

Time: 2:31

**I'LL NEVER
DANCE AGAIN**

(B. Mann-M. Anthony)

C-217-A

© 1960 CAMEO Records

**BOBBY
RYDELL**

CAMEO

®



Fajob Pub. Co.
ASCAP
Time: 2:15

**GEE, IT'S
WONDERFUL**

(Mann-Lowe-Appell)

C-217-B

© 1960 CAMEO Records

**BOBBY
RYDELL**

CAMEO

®



**Fajob Pub. Co.
ASCAP
Time: 2:15**

**GEE, IT'S
WONDERFUL**

(Mann-Lowe-Appell)

C-217-B

© 1960 CAMEO Records



Kalman Music
Lowe Music
ASCAP

Time 2:15



WE GOT LOVE

(Kal Mann - Bernie Lowe)

BOBBY RYDELL

169 A



Rumbalero
BMI

Time 2:30



I DIG GIRLS

(Doc Pomus - Mort Shuman)

BOBBY RYDELL

169 B


polydor
STEREO

**Aufnahme
Polyphon Wien**

**Austro
Mechana**

ST 45

59 670 A

STILLE NACHT, HEILIGE NACHT

(F. X. Gruber / J. Mohr, Satz: H. Bachl)

DIE ST. FLORIANER SÄNGERKNABEN, Ltg. H. Bachl

An der Brucknerorgel: Augustinus Franz Kropfreiter

aufgenommen in der Stiftskirche zu St. Florian

Festgeläute der Stiftskirche

AUFFÜHRUNG UND RUNDFUNKSSENDUNG VERBOTEN

MADE IN GERMANY DEUTSCHE GRAMMOPHON GES. MBH. REGD. TR. M. W. ALLE HERSTELLER- UND URHEBERRECHTE VORBEHALTEN: ÜBERSPIELUNG, OFFENTLICHE

polydor
STEREO

**Aufnahme
Polyphon Wien**

**Austro
Mechana**

ST 45

59 670 B

ES WIRD SCHO GLEI DUMPA

(Volksweise, Satz: A. F. Kropfreiter)

DIE ST. FLORIANER SÄNGERKNABEN, Ltg. H. Bachl

An der Brucknerorgel: Augustinus Franz Kropfreiter

aufgenommen in der Stiftskirche zu St. Florian

AUFFÜHRUNG UND RUNDFUNKSSENDUNG VERBOTEN

MADE IN GERMANY DEUTSCHE GRAMMOPHON GES. MBH. REGD. TR. M. W. ALLE HERSTELLER- UND URHEBERRECHTE VORBEHALTEN. ÜBERSPIELUNG, ÖFFENTLICHE

fontana

45

495 014.1 E

495 014 CE

1



MADE IN HOLLAND

UNAUTHORISED PUBLIC PERFORMANCE

F. Chopin

Marcia funebre aus der Sonate b-moll op. 35

ADAM HARASIEWICZ, Klavier

ALL RIGHTS OF THE MANUFACTURER AND OF THE OWNER OF THE RECORDED WORK RESERVED.

BROADCASTING AND COPYING OF THIS RECORD PROHIBITED.

fontana

45

495 014.2 E

495 014 CE

2



MADE IN HOLLAND

UNAUTHORISED PUBLIC PERFORMANCE

F. Chopin

Nocturne Des-dur op. 27 Nr. 2

Etüde C-dur op. 10 Nr. 1

ADAM HARASIEWICZ, Klavier

ALL RIGHTS OF THE MANUFACTURER AND OF THE OWNER OF THE RECORDED WORK RESERVED.

BROADCASTING AND COPYING OF THIS RECORD PROHIBITED.

GOLDEN OLDIES

(Patti Austin)

From Album: CTI 7-5006 "Havana Candy"



STEREO

OJ-41

(MSD 679)

Time: 3:18

Yippity

Yippity

Music/

ASCAP

NOT FOR SALE

PATTI AUSTIN

**PRODUCED BY DAVE GRUSIN & LARRY ROSEN
FOR GRUSIN/ROSEN PRODUCTIONS**

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violation of applicable laws.

GOLDEN OLDIES

(Patti Austin)

From Album: CTI 7-5006 "Havana Candy"



MONO

OJ-41

(MSD 678)

Time: 3:18

Yippity

Yippity

Music/

ASCAP

NOT FOR SALE

PATTI AUSTIN

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M-G-M

SPECIAL DISC JOCKEY RECORD

**NOT
FOR SALE**

Hastings Music
Corporation
BMI
3:50

LAT 3004
(70-L-1531)

MONTUNO PARA TI

From the MGM Latino Album
"Oyelo Sonar" LAT 10,003
(Pablo Dias)

RALPH ROIG

Prod. by Ralph Lew

MGM RECORDS—A DIVISION OF METRO-GOLDWYN-MAYER INC.—MADE IN U.S.A.

M-G-M

SPECIAL DISC JOCKEY RECORD

**NOT
FOR SALE**

Hastings Music
Corporation
BMI
3:04

NBF 7-12-71
LAT 3004
(70-L-1538)

RICO Y SABROSON

From the MGM Latino Album
"Oyelo Sonar" LAT 10,003
(Carlos Dias)

RALPH ROIG

Prod. by Ralph Lew

MGM RECORDS—A DIVISION OF METRO-GOLDWYN-MAYER INC.—MADE IN U.S.A.

FOR
PROMOTION ONLY -
NOT FOR SALE

WARDELL PIPER

ARRANGED BY MORRIS BAILEY
FROM THE LP "WARDELL PIPER" MSI-009



STEREO

SIDE ONE

MI 1005
(MI 1005-A)
(APRIL SUMMER
PUBLISHING,
INC. AND
DIAGONAL
MUSIC, INC.)
(BMI)
INTRO: :14
TIME: 3:24

"SUPER SWEET"

(Michael H. Brown, John H. Fitch, Jr. & Reuben Cross)

PRODUCED BY JOHN H. FITCH, JR. & REUBEN CROSS

FOR CHERRY HILL MUSIC PRODUCTIONS

© 1979 MIDSONG INTERNATIONAL
RECORDS, INC.

© 1978 Midson International Records, Inc., 1650 Broadway, New York, N.Y. 10019

PROMOTION COPY — NOT FOR SALE

GIVE IT ALL YOU GOT

Featured by ABC Sports for the 1980 Winter Olympics
(Chuck Mangione)
(From the A&M album "Fun And Games" SP-3715)

Gates Music, Inc.
(BMI)

(02211-A)

MONO

2211

EDITED VERSION

Time: 3:55

CHUCK MANGIONE

Produced by Chuck Mangione
© 1979 A&M Records, Inc.



PROMOTION COPY — NOT FOR SALE

**GIVE IT
ALL YOU GOT**

Featured by ABC Sports for the 1980 Winter Olympics
(Chuck Mangione)
(From the A&M album "'Fun And Games'" SP-3715)

Gates Music, Inc.
(BMI)

(02211-A)

STEREO

2211-S

EDITED VERSION

Time: 3:55

CHUCK MANGIONE

Produced by Chuck Mangione
© 1979 A&M Records, Inc.



**HENRY MANCINI, HIS
ORCHESTRA AND CHORUS**

Producer: Joe Reisman

RCA

STEREO
SPS-45-252
ZPKS-9122

Not For Sale

Holmby Music
Corp.,/Famous
Music Corp.,
ASCAP

2:52

Intro :16

End: Fade

**WHISTLING AWAY THE
DARK** (from the Blake Edwards
Production "Darling Lili", A Paramount
Picture) (Mancini-Mercer)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORPORATION—MADE IN U.S.A.

A *Charlie* RECORD

STEREO

3:38

45 RPM

SIDE 1

VOCAL BY
CHARLIE'S MEN

©1974, THE
YEAR OF CHARLIE

CHARLIE'S TUNE

Produced Charlie's Way

DISTRIBUTED BY THE CHARLIE PEOPLE

A *Charlie* RECORD

STEREO

SIDE 2

2:49

CHARLIE'S
OTHER SIDE
Mood Music
(Beyond Words)

45 RPM

©1974, THE
YEAR OF CHARLIE

CHARLIE'S TUNE

Produced Charlie's Way

DISTRIBUTED BY THE CHARLIE PEOPLE



PASTORALES DE ANDALUCIA / 1

HH 16-303

CARA A

45 RPM

Depósito Legal:
M. 11.871-1961

- 1. CAMINA PARA BELEN**
 - 2. ESTA NOCHE ES NOCHEBUENA**
- Agrupación de Pastorales de Cádiz**
Director: J. Macías Retes

FABRICADO EN ESPAÑA POR HISPAVOX, S. A. MADRID

PROHIBIDA LA REPRODUCCION, LA EJECUCION PUBLICA Y LA RADIODIFUSION DE ESTE DISCO

RESERVADOS TODOS LOS DERECHOS

IMPUESTO DE LUJO A METALICO • PERMISO N. 3637



PASTORALES DE ANDALUCIA / 1

HH 16-303

CARA B

45 R P M

1. EN BELEN TOCAN A FUEGO

2. LOS PASTORCITOS

Agrupación de Pastorales de Cádiz

Director: J. Macías Retes

FABRICADO EN ESPAÑA POR HISPAVOX, S. A. MADRID

RESERVADOS TODOS LOS DERECHOS

IMPUESTO DE LUJO A METALICO

PERMISO N. 3637

PROHIBIDA LA REPRODUCCION, LA EJECUCION PUBLICA Y LA RADIODIFUSION DE ESTE DISCO

PROHIBIDA LA REPRODUCCION, LA EJECUCION PUBLICA Y LA RADIODIFUSION DE ESTE DISCO



RESERVADOS TODOS LOS DERECHOS

IMPUESTO DE LUJO A METALICO

HH 16-305
CARA A
45 RPM

Depósito Legal:
M. 11.868-1961

PERMISO N. 3637

PASTORALES DE ANDALUCIA

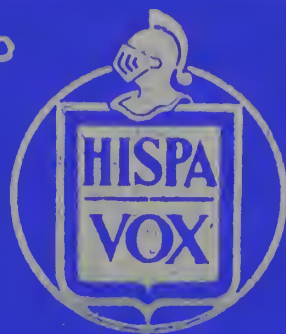
Vol. III

1. LA VIRGEN VA CAMINANDO
2. LOS ANGELES VIENEN

Agrupación de Pastorales de Cádiz

Director: J. Macías Retes

FABRICADO EN ESPAÑA POR HISPAVOX, S. A. MADRID



RESERVADOS TODOS LOS DERECHOS

IMPUESTO DE LUJO A METALICO

PERMISO N. 3687

HH 16-305

CARA B

45 R P M

PASTORALES DE ANDALUCIA

Vol. III

1. LOS TRES REYES DE ORIENTE
2. DE NAZARET A BELEN

Agrupación de Pastorales de Cádiz

Director: J. Macías Retes

FABRICADO EN ESPAÑA POR HISPAVOX, S. A. MADRID

PROHIBIDA LA REPRODUCCION, LA EJECUCION PUBLICA Y LA RADIODIFUSION DE ESTE DISCO

polydor

NCB

XM 62101

© 1969

62101.A

2 : 55

PIGEN OG HÅRBÅNDET

(Ingvar Hellberg / d. t. Allan Hondé)

BJØRN & OKAY

POLYDOR TRADE MARK REGISTERED FOR DEUTSCHE GRAMMOPHON GESELLSCHAFT M.B.H. HAMBURG. ALL RIGHTS RESERVED. COPYING PROHIBITED.

polydor

NCB

XM 62101

© 1969

62101.B

2 : 41

JEG VIL BYGGE EN VERDEN

(Trad. / d. t. Knud Pheiffer)

BJØRN & OKAY

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ATLANTIC

45 R P M

45-2842

Pub., Fame, BMI
Time: 3:30
Strings Arranged by
Peter Carpenter
Prod. by Rick Hall



USCA L
A-23131-MO
© 1971

SCRATCH MY BACK (And Mumble In My Ear)

(Marcell Strong - Raymond Moore - Earl Cage, Jr.)

CLARENCE CARTER

Horns Arr. by Miller, Calloway & Chalmers
Recorded at Fame Recording Studios,
Muscle Shoals, Alabama
"HOME OF THE MUSCLE
SHOALS SOUND"

MFG. BY ATLANTIC RECORDING CORP., 1841 BROADWAY, NEW YORK, N.Y.

ATLANTIC

45 R P M

45-2842

Pub., Fame, BMI

Time: 2:38

Strings Arranged by

Peter Carpenter

Prod. by Rick Hall



VOCAL
A-23132-MO
© 1971

I'M THE ONE

(George Jackson - Ronald Townsend)

CLARENCE CARTER

Horns Arranged by Harrison Calloway, Jr.

Recorded at Fame Recording Studios,

Muscle Shoals, Alabama

"HOME OF THE MUSCLE

SHOALS SOUND"

MFG. BY ATLANTIC RECORDING CORP., 1841 BROADWAY, NEW YORK, N.Y.

Alle Hersteller- u. Urheberrechte vorbehalten.

ODON

VERLÄNGERTE SPIELDAUER



TRADE MARK

MADE IN GERMANY

Keep a/c

7 TBE 191

GÉOW

31-1046

Selbst 1

UNVERGÄNGLICH - UNVERGESSEN
JOSEPH SCHMIDT

Voga, Voga - Serenata, ital.ges. (Labriola) - Santa Lucia - Barcarole Napoletana, ital.ges (Gordigiani)

Joseph Schmidt, Tenor

mit Orchester

Dir.: O.Dobrindt

Überspielung, öffentl. Aufführung u. Rundfunksendung verboten.

Alle Hersteller- u. Urheberrechte vorbehalten.

ODEN

VERLÄNGERTE SPIELDAUER



TRADE MARK



MADE IN GERMANY



7 TBE 192

GLOW

31-1046

Seite 2

UNVERGÄGLICH - UNVERGESSEN
JOSEPH SCHMIDT

Funiculi - Funicula, ital. ges (Ital. Volkslied -
Zanardini - Denza) - Komm herab, o Madonna
Theresa (Walter - Dellinger)
Joseph Schmidt, Tenor
mit Orchester

Überspielung, öffentl. Aufführung u. Rundfunksendung verboten.



45 RPM

5-9671

ZSP 77213

BITS AND PIECES

From the Epic LP "GLAD ALL
OVER" LN 24093 - Clark - Smith

THE DAVE CLARK FIVE

"EPIC," "CBS," MARCAS REG. T.M. PRINTED IN U.S.A. A PRODUCT OF CBS



45 RPM

5-9671

ZSP 77212

ALL OF THE TIME

From the Epic LP "GLAD ALL
OVER" LN 24093 - Clark - Smith

THE DAVE CLARK FIVE

"EPIC," "CBS," "MARCAS" REG. T.M. PRINTED IN U.S.A. A PRODUCT OF CBS



Screen Gems/
Columbia Music
Inc. - BMI

1363-BW

45,235

Time: 2:30

Prod. by Wes Farrell
for Coral Rock
Productions, Inc.

BREAKING UP IS HARD TO DO

(Neil Sedaka / Howard Greenfield)

THE PARTRIDGE FAMILY

STARRING SHIRLEY JONES &

FEATURING DAVID CASSIDY

Strings & Horns Arr. by

Mike Melvoin

© 1972 BELL RECORDS A Division of Columbia Pictures Industries, Inc., N.Y.C.



Screen Gems/
Columbia Music
Inc. - BMI

1369-BW

45,235

Time: 2:39

Prod. by Wes Farrell
for Coral Rock
Productions, Inc.

I'M HERE, YOU'RE HERE

(Wes Farrell / Gerry Goffin)

THE PARTRIDGE FAMILY

STARRING SHIRLEY JONES &

FEATURING DAVID CASSIDY

Strings & Horns Arr. by

Mike Melvoin

© 1972 BELL RECORDS A Division of Columbia Pictures Industries, Inc. NYC

Swan

Milton Kellern
Music ASCAP

Time: 1:53

T E A S I N '
(Al Hoffman-Irving Fields)
THE QUAKER CITY BOYS
S4023A

Swan

Mayland Music
BMI

Time: 2:12

WON'T Y' COME OUT MARY ANN

(Jon Sheldon-Harry Land)

THE QUAKER CITY BOYS

S4023B

Prom

45 R.P.M.

45-1050-A

MAMBO No. 5

(Perez Prado)

**Played by CARLOS RAMONES
and the Casino Orchestra**

MFR'D BY PROM RECORD CO., NEWARK, N. J., U.S.A.

Prom

45 R.P.M.

45-1050-B

QUE RICO EL MAMBO

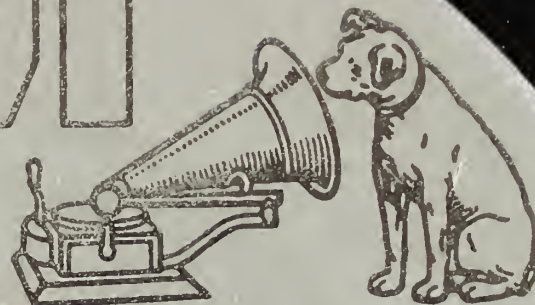
(Perez Prado)

(Mambo Batiri)

**Played by CARLOS RAMONES
and the Casino Orchestra**

MFR'D BY PROM RECORD CO., NEWARK, N. J., U.S.A.

RCA



Produced by
Danny Davis and
Bill McElhiney

STEREO
JH-11999
(PB-11999)
PB-11999-A

**NOT FOR
SALE**

Tree Publishing
Co., Inc. BMI

3:04

Intro :12

End: Cold

FUNNY HOW TIME SLIPS AWAY
(From the album entitled, "Danny Davis and Willie Nelson
with the Nashville Brass", AHL1-3549)(Willie Nelson)

DANNY DAVIS and WILLIE NELSON
With THE NASHVILLE BRASS

TMK(s)® Registered-Marca(s) Registrada(s)
RCA CORP. - Made in U.S.A.

©1980 RCA RECORDS

RCA



Produced by
Danny Davis and
Bill McElhiney

MONO
JH-11999
(PB-11999)
PA-11999-C

**NOT FOR
SALE**

Tree Publishing
Co., Inc. BMI

3:04

Intro :12

End: Cold

FUNNY HOW TIME SLIPS AWAY
(From the album entitled, "Danny Davis and Willie Nelson
with the Nashville Brass", AHL1-3549)(Willie Nelson)
DANNY DAVIS and WILLIE NELSON
With THE NASHVILLE BRASS

TMK(s)® Registered-Marca(s) Registrada(s)
RCA CORP. - Made in U.S.A.
©1980 RCA RECORDS

"COLUMBIA" AND



TRADE MARKS. REG. U.S. PAT. OFF. MARCAS REGISTRADAS



TRADE MARK. MADE IN U.S.A.

COLUMBIA

PROMOTION RECORD



NOT
FOR SALE



4-40548
JZSP 36678

45 RPM

2:22
(ASCAP)
Summit Music
Corp.

THE BLUE SIOUX CITY FIVE

- A. Roberts - Delugg -

THE BLUE SIOUX CITY FIVE

(Or 6, or 7,
or 8)

"COLUMBIA" AND



TRADE MARKS, REG. U.S. PAT. OFF. MARCAS REGISTRADAS



TRADE MARK. MADE IN U.S.A.

COLUMBIA

PROMOTION RECORD

NOT
FOR SALE



4-40548
JZSP 36677

45 RPM

2:15
(ASCAP)
Edw. H. Morris
& Co. Inc.

SENTIMENTAL JOURNEY

- B. Green - Les Brown - Homer -

THE BLUE SIOUX CITY FIVE

(Or 6, or 7,
or 8)



polydor

**PROMOTION COPY
NOT FOR SALE**

Dyno
Dees
(BMI)
Time: 3:54
©1978
Polydor
Incorporated

MONO
PD 14455
Int'l #
2066 902
77 NP 3390

SAY YEAH
(Sam Dees)

SAM DEES

Produced by:

Couch-Stroud-Stephenson
Strings and Horns Arr, by:
Mike Lewis

MANUFACTURED BY POLYDOR INCORPORATED 810 SEVENTH AVENUE/NEW YORK N.Y. 10019

ra

RECORDS

**CREST MUSIC
(ASCAP)
116 C. P. S.
N. Y. C.**

ARTREC 1-A

"ROGER ALBERT"

(Written and Recorded By)

**IRVING FIELDS for
ROGER ALBERT of
MARTINIQUE**

ra

RECORDS

**RECORDED IN
MARTINIQUE**

ARTREC 1-B

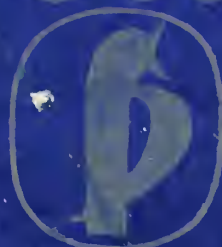
"BRAVO VAVAL"

**(Le Groupe Folklorique
Martiniquais)**

POLSKIE NAGRANIA

WARSZAWA

fermit



BIEM

MADE IN POLAND



N 0129 α

A-257

Hanna Rek
Mieczysław Wojnicki
śpiew

Zespół Instrumentalny
B. Klimczuka

RADIOWE PIOSENKI MIESIĄCA Nr 1

ROMEO - tango
H. Klejne, sł. T. Urgacz
SERENADA - tango
J. Harold, sł. J. Ficowski

WSZYSTKIE PRAWA ZASTRZEŻONE.

WZBRONIONE

KOPIOWANIE, ODTWARZANIE PUBLICZNE I RADIOWE BEZ UPOWAŻNIENIA

OLSKA NAGRANIA

WARSZAWA

Perwit



BIEM

MADE IN POLAND



N 0129 b

A-258

Sława Przybylska
śpiew

Zespół Instrumentalny
B. Klimczuka

RADIOWE PIOSENKI MIESIĄCA Nr 1

JESZCZE DZIŚ - beguine,
J. Gert, śl. Śliwiak

PIOSENKA DLA KOGO INNEGO - slowfox
F. Leszczyńska, śl. A. Osiecka

WSZYSTKIE PRAWA ZASTRZEŻONE. KOPIOWANIE, ODTWARZANIE PUBLICZNE I RADIOWE BEZ UPOWAŻNIENIA WZBRONIONE

RCA VICTOR



47-7595

Aldon Music, Inc.

BMI

K2PW-5361

2:12

45 RPM

"NEW ORTHOPHONIC"
HIGH FIDELITY

Producer
Al Nevins

OH! CAROL
(Howard Greenfield-Neil Sedaka)

NEIL SEDAKA

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RCA VICTOR



47-7595

Aldon Music, Inc.

BMI

K2PW-5362

2:13

45 RPM

"NEW ORTHOPHONIC"

HIGH FIDELITY

Producer
Al Nevins

ONE WAY TICKET

(To the Blues)

(Hank Hunter-Jack Keller)

NEIL SEDAKA

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RCA VICTOR



1958
88

47-7408

Aldon Music
Inc., BMI

J2PW-7498

2:14

45 RPM

"NEW ORTHOPHONIC"
HIGH FIDELITY

THE DIARY
(Neil Sedaka-Howard Greenfield)

NEIL SEDAKA

TRADE MARKS ® REGISTERED • MARCAS REGISTRADAS • RADIO CORPORATION OF AMERICA—CAMDEN, N. J.—MADE IN U. S. A.

RCA VICTOR



47-7408

Aldon Music
Inc., BMI
J2PW-7415

2:45

45 RPM

"NEW ORTHOPHONIC"
HIGH FIDELITY

NO VACANCY
(I'm Walkin' 'Round)
(Neil Sedaka-Howard Greenfield)

NEIL SEDAKA

TRADE MARKS®

REGISTERED

MARCAS REGISTRADAS

RADIO CORPORATION OF AMERICA

CAMDEN, N. J.

MADE IN U. S. A.



KAPP

K-593

A Pye U.K.
Recording

DON'T THROW YOUR LOVE AWAY

(Jackson-Wisner)

THE SEARCHERS

MANUFACTURED BY KAPP RECORDS, INC., NEW YORK

K-7281



KAPP

K-593

"A Pye U.K.
Recording"

I PRETEND I'M WITH YOU

(Chris Curtis)

THE SEARCHERS

K-7280

MANUFACTURED BY KAPP RECORDS, INC., NEW YORK

CANADIAN AMERICAN



6032
45 RPM

CA-134

Suffolk Music,
Inc. — BMI
Time: 2:11

BERMUDA

(Cynthia Strother)

LINDA SCOTT

CANADIAN AMERICAN RECORDS LTD. N. Y. 19, N. Y.

CANADIAN AMERICAN

HUTCH DAVIE



6031
45 RPM

CA-134

Footlight Music,
Corp. — BMI
Time: 2:20

LONELY FOR YOU

(Steve Lawrence)

LINDA SCOTT

CANADIAN AMERICAN RECORDS LTD. N. Y. 19, N. Y.

CONGRESS

106

Trinity Music &
Kilt Music
(BMI) 2:30
(1022)



I LEFT MY HEART IN THE BALCONY

(Jeff Barry-Art Resnick)

LINDA SCOTT

with the HUTCH DAVIE
ORCH. & CHORUS

CONGRESS

106

Kilt Music
(BMI) 1:55
(1023)



LOPSIDED LOVE AFFAIR

(Linda Scott)

LINDA SCOTT

with the HUTCH DAVIE ORCH.

CANADIAN AMERICAN

HUTCH DAVIE

6017
45 RPM
CA-127
Figure Music
B M I
Time: 2:20

503

DON'T BET MONEY HONEY

(Linda Scott)

LINDA SCOTT
with HUTCH DAVIE Orchestra

CANADIAN AMERICAN RECORDS LTD. N. Y. 19, N. Y.

CANADIAN AMERICAN



6018
45 RPM
CA-127

Tybee Music,
Inc. — BMI
Time: 2:18

STARLIGHT, STARBRIGHT

(Weiss - Harmon)

LINDA SCOTT

with HUTCH DAVIE Orchestra
and Chorus

CANADIAN AMERICAN RECORDS LTD. N. Y. 19, N. Y.

STRANGE DESIRE

(Jack Scott)



Wolfpack Music
Corp.

SESAC—2:17

4597

(45-23764)

JACK SCOTT

MED. BY CAPITOL RECORDS, INC., U.S.A. • T.M.  MARCA REG.

MY DREAM COME TRUE

(Jack Scott)

323


Capitol
REG. U.S. PAT. OFF.
RECORDS

Wolfpack Music
Corp.

SESAC—2:50

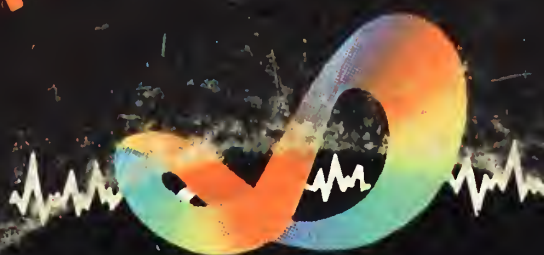
4597

(45-23766)

JACK SCOTT

MFD. BY CAPITOL RECORDS, INC., U.S.A. • T.M.  MARCA REG.

ABC-PARAMOUNT



Lloyd-Logan
B M
2:29

45-10162
AMP 45-10215

Vocal by Lloyd Price
with Orch. & Chorus

(You Better) KNOW WHAT YOU'RE DOIN'

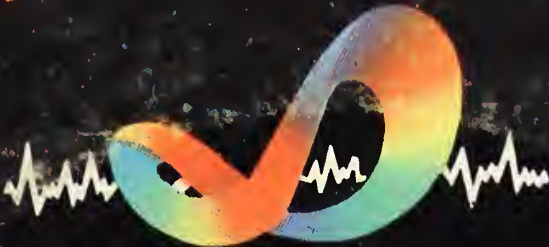
(Price-Logan)

LLOYD PRICE And His Orchestra

Arranged and Conducted by
SID FELLER

A PRODUCT OF AM-PAR RECORD CORP.

ABC-PARAMOUNT



Pri-Gan-Peanuts
Music Corp.
BMI — 2:44

45-10162
AMP 45-10216

Vocal by Lloyd Price
with Orch. & Chorus

THAT'S WHY TEARS COME AND GO
(Price-Logan)

LLOYD PRICE And His Orchestra

Arranged and Conducted by
SID FELLER

A PRODUCT OF AM-PAR RECORD CORP.



M-G-M

Valley Publ./
Beckie Publ.
BMI
2:23

K13397
(65-XY-517)

RING DANG DOO
(Byers-Tubert)
SAM THE SHAM
AND THE PHARAOHS
Prod. by Stan Kesler

MGM RECORDS - A DIVISION OF METRO-GOLDWYN-MAYER, INC. - Made in U. S. A.



M-G-M

Beckie Publ.
BMI
2:20

K13397
(65-XY-518)

DON'T TRY IT
(Samudio)
SAM THE SHAM
AND THE PHARAOHS
Prod. by Stan Kesler

MGM RECORDS - A DIVISION OF METRO GOLDWYN MAYER, INC. - Made in U.S.A.

CHANCELLOR



**FULL
FIDELITY**

**Debmar Publishing
Co. (ASCAP)
Time 2:30**

**C-1003
(1779-B)
45 R.P.M.**

**Distributed by
Am-Par Record Corp.**

**(CAN'T WE BE)
MORE THAN ONLY FRIENDS**

(Marcucci-De Angelis)

JODIE SANDS

**Orchestra and Chorus under direction
of PETER DE ANGELIS**

TRADE MARKS REGISTERED

MARCAS REGISTRADAS

CHANCELLOR RECORDS INC.

PHILA. PA. - USA

**BOBBY
RYDELL**

CAMEO[®]



Lowe Music
ASCAP
Time: 2:26

THE THIRD HOUSE

(IN FROM THE RIGHT)

(Lowe - Mann - Appell)

C-192-A

© 1960 CAMEO RECORDS

**BOBBY
RYDELL**

CAMEO[®]



Lowe Music
ASCAP
Time: 2:17

THE FISH

(Lowe - Mann - Appell)

C-192-B

© 1960 CAMEO RECORDS

CAMÉO



Lowe Music
ASCAP

Time 2:18

WILD ONE
(Lowe-Mann-Appell)

BOBBY RYDELL

171 A



Sequence Music
ASCAP

Time 2:22

LITTLE BITTY GIRL

(C. Ballard-F. Tobias)

BOBBY RYDELL

171 B

SUKIYAKI

(Ei-Nakamura)



Beechwood Music
Corporation

BMI-3:05

4945

(45-X44444)

Recorded
in Japan
3-253

KYU SAKAMOTO

MADE BY CAPITOL RECORDS, INC., U.S.A. • T.M.  MARCA REG.



Grace Music Co.

BMI-1:44

F4036

Vocal with
Instrumental
Accompaniment
(45-19636)

BLUE RIBBON BABY

(Allison Dewar-Diane Lampert)

TOMMY SANDS

AND THE RAIDERS

MANUFACTURED BY CAPITOL RECORDS, INC. • HOLLYWOOD, CALIFORNIA • U. S. A.



Hill and Range
Songs, Inc.
BMI-2:10
F4036

Vocal with
Instrumental
Accompaniment
(45-19637)

I LOVE YOU BECAUSE

(Leon Payne)

TOMMY SANDS
AND THE RAIDERS

MANUFACTURED BY CAPITOL RECORDS, INC. • HOLLYWOOD, CALIFORNIA • U. S. A.

I NEVER FELT
LIKE THIS
(Jack Scott)

504

Starfire Music
BMI
CRC 552 1:50

CARLTON

JACK SCOTT
with The Chantones
vocal group

CARLTON RECORD CORPORATION •

MADE IN U. S. A.

BELLA

(Jack Scott)

1959
37

504

Starfire Music

BMI

CRC 553 2:10

CARLTON

JACK SCOTT

with The Chantones
vocal group

CARLTON RECORD CORPORATION

MADE IN U. S. A.

THE WAY I WALK
(J. Scott)

1959
66

514

Starfire Music
B M I
CRC 311 2:40

CARLTON

JACK SCOTT
With The
Chantones Vocal Group

CARLTON RECORD CORPORATION • MADE IN U.S.A.

MIDGIE
(J. Scott)

514

Starfire Music
B M I
CRC 307 2:13

CARLTON

JACK SCOTT
With The
Chantones Vocal Group

CARLTON RECORD CORPORATION • MADE IN U.S.A.



- A Promotional Record -

33 $\frac{1}{3}$ RPM
Side One

7-33-15-A
Z4LM-1025

RUSSIAN CHRISTMAS MUSIC 8:14

Alfred Reed
(Continues on other side)

Recorded under the direction of Ralph Satz

**Publisher: Sam Fox Publishing Company, Inc.
1540 Broadway, New York, N.Y. 10036**



- A Promotional Record -

33 $\frac{1}{3}$ RPM
Side Two

7-33-15-B
Z4LM-1026

RUSSIAN CHRISTMAS MUSIC 7:04

Alfred Reed

(Continued from other side)

Recorded under the direction of Ralph Satz

**Publisher: Sam Fox Publishing Company, Inc.
1540 Broadway, New York, N.Y. 10036**



— A Promotional Record —

33 1/3 RPM
Side One

7-33-13-A
(Z4LM-0637)

1. IN DULCI JUBILO 2:50
Alfred Reed
2. TRAIL SCENES (in 3 Movements)
Clifton Williams
1st Movement 4:07
(continues on other side)

Recorded by the University of Miami Wind Ensemble
Frederick Fennell, Conductor
Produced by Ralph Satz



— A Promotional Record —

33 1/3 RPM
Side Two

7-33-13-B
(Z4LM-0638)

1. TRAIL SCENES

(continued from other side)

2nd Movement 1:58

3rd Movement 3:09

2. NEW MEXICO MARCH 2:52

John Philip Sousa

Recorded by the University of Miami Wind Ensemble

Frederick Fennell, Conductor

Produced by Ralph Satz



- A Promotional Record -

33 1/3 RPM
Side One

7-33-11A

1. SYMPHONIC MOVEMENT

5:22

William Goldstein

2. FOLK LEGEND (partial)

app. 2:00

Donald Hunsberger

(continues on other side)

Recorded under the direction of Ralph Satz
Publisher: Sam Fox Publishing Company, Inc.
1841 Broadway, New York, N.Y. 10023



- A Promotional Record -

33 1/3 RPM
Side Two

7-33-11B

1. FOLK LEGEND (to conclusion)

Donald Hunsberger

app. 3:15

2. THE GRAND MARSHAL

Red Skelton-Ron Roullier

2:45

Recorded under the direction of Ralph Satz
Publisher: Sam Fox Publishing Company, Inc.
1841 Broadway, New York, N.Y. 10023

International

RCA



STEREO
8784-7-RL
Lado A
COPYRIGHT
CONTROL
5:02

MI HEMBRA

(D.R.A.)

(Del album 8577-1-RL, "OMAR ALFANO")

OMAR ALFANO

Manufactured and Distributed by BMG Music
New York, N.Y.

TMK(s) © RCA CORP. Made in U.S.A.

© 1988 Bertelsmann de México S.A. de C.V.

International

RCA



STEREO
8784-7-RL
Lado B
COPYRIGHT
CONTROL
3:57

YO TE ADORO

(D.R.A.)

(Del album 8577-1-RL, "OMAR ALFANO")

OMAR ALFANO

Manufactured and Distributed by BMG Music
New York, N.Y.

TMK(s) © RCA CORP. Made in U.S.A.

© 1988 Bertelsmann de México S.A. de C.V.

DISCOS CBS INTERNATIONAL



TM

A
© 1989,
Miami, Fl.

DBS 20222
(DBS 20222 A)
45 RPM
STEREO
3:56

POR TU MALDITO AMOR

-Federico Mendez-

VICENTE FERNANDEZ

Manufactured & Distributed by: CBS Discos International

DISCOS CBS INTERNATIONAL



TM

B

© 1989,
Miami, FL

DBS 20222
(DBS 20222 B)

45 RPM
STEREO

3:19

PURO CACHANILLA

-Antonio Valdes Herrera-

VICENTE FERNANDEZ

Manufactured & Distributed by: CBS Discos International

© 1975 H & L Records Corporation

AVCO

STEREO
AV-4663

(1874)
Famous Music
Corp. (ASCAP)
Time: 3:36

PROMOTION COPY

Produced by



Arr. & Cond. by
Horace Ott

NOT FOR SALE

THAT OLD BLACK MAGIC
(Johnny Mercer - Harold Arlen)
THE SOFTONES

MANUFACTURED BY AVCO RECORDS CORP., 1700 BROADWAY, NEW YORK, NEW YORK, MADE IN U.S.A.



MOTOWN®

3746321627
SIDE A
45 RPM

Arranged by: Nathan Morris
Sampling & Midi
Programming by:
Rick Sheppard
Piano & Percussion by:
Dallas Austin
Version appears on
the Boyz II Men
"Cooleyhighharmony"
CD and Cassette
074636320-2/4



37463-2162-7



BOYZ II MEN
PLEASE DON'T GO (B.M.I.)
(LP VERSION) 4:28

(Nathan Morris)

PRODUCED BY DALLAS AUSTIN FOR DIVA ONE PRODUCTIONS

Executive Producers: Brytar Entertainment & Vida Sparks

Executive Boss & Chief Administrator: Jheri Busby

© 1991 Motown Record Company, L.P.

MFD. AND MKTD. BY MOTOWN RECORD CO. L.P. LOS ANGELES, CA 90028 U.S.A.



MOTOWN®

3746321627

SIDE B

45 RPM

Arranged by:
Wanya Morris &
Nathan Morris

Version appears on
the Boyz II Men
"Cooleyhighharmony"
CD and Cassette
374636320-2/4



37463-2162-7



BOYZ II MEN
UHH AHH (ASCAP/BMI)

(LP VERSION) 3:47

(W. Morris, W. Morris, M. Evans)

PRODUCED BY DALLAS AUSTIN FOR DIVA ONE PRODUCTIONS

Executive Producers: Biv for Biv Entertainment & Vida Sparks

Executive Boss & Chief Administrator: Jheri Busby

© 1991 Motown Record Company, L.P.

MFG. AND MKTD. BY MOTOWN RECORD CO. L.P. LOS ANGELES, CA 90028 U.S.A.

**TOP
RANK
INTERNATIONAL**



2:40

RA-2041

RK 10,517
Produced by
Sonny Lester

BURNING BRIDGES

(Walter Scott)

JACK SCOTT

RANK RECORDS OF AMERICA, INC.

**TOP
RANK
INTERNATIONAL**



**RA 2055
RK 11,057**

**American Music
Inc., BMI
2:28**

**PRODUCED BY
SONNY LESTER**

4/53

**COOL WATER
(Bob Nolan)**

**JACK SCOTT
Orchestra Directed By
Bill Sanford**

RANK RECORDS OF AMERICA, INC.

**TOP
RANK
INTERNATIONAL**



**RA 2055
RK 11,054**

**PRODUCED BY
SONNY LESTER**

**Starfire Music
Corp., BMI
2:43**

**IT ONLY HAPPENED YESTERDAY
(Jack Scott)**

**JACK SCOTT
Orchestra Directed By
Bill Sanford**

RANK RECORDS OF AMERICA, INC.

**TOP
RANK
INTERNATIONAL**



RA-2075

RK 11,280

Time: 2:30

**Meridian Music
Corp. (BMI)**

PATSY

(Otis)

JACK SCOTT

**Orchestra Directed By Bill Sanford
Produced By Sonny Lester**

RANK RECORDS OF AMERICA

24/3

**TOP
RANK
INTERNATIONAL**



RA-2075

RK 11,211

Time: 1:57

**Briarhill Music, Inc.
(SESAC)**

OLD TIME RELIGION

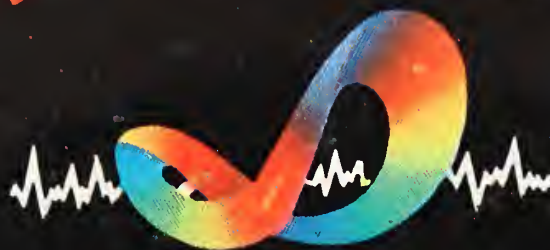
(Arr. Lester)

JACK SCOTT

Produced By Sonny Lester

RANK RECORDS OF AMERICA, INC.

ABC-PARAMOUNT



Venice-Lloyd,
Logan - BMI
2:05

45-10,062
AMP 45-3821

WONT'CHA COME HOME

(Price-Logan)

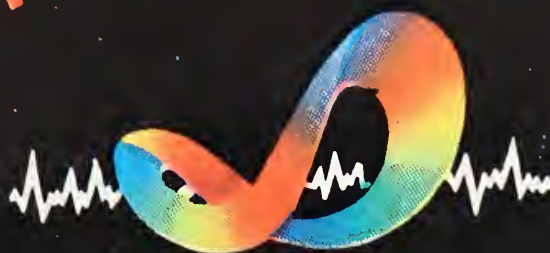
LLOYD PRICE

AND HIS ORCHESTRA

Arranged and Conducted by
SID FELLER

A PRODUCT OF AM-PAR RECORD CORP.

ABC-PARAMOUNT



Prigan Music
BMI
2:04

45-10,062
AMP 45-3822

COME INTO MY HEART

(Logan-Price)

LLOYD PRICE

AND HIS ORCHESTRA

Arranged and Conducted by
SID FELLER

A PRODUCT OF AM-PAR RECORD CORP.

POWER TO THE PEOPLE

(John Lennon)

Time: 3:15

1830

(S45-X46492)

Published:
MacLen
Music
Inc. (BMI)

STEREO

Produced:
PHIL
SPECTOR/
JOHN &
YOKO

**JOHN LENNON
PLASTIC ONO BAND**

Recorded in England

MADE BY APPLE RECORDS INC.

DUNHILL

Trousdale Music
Inc. - BMI
3:10

From Dunhill
LP D-50007
TWELVE MORE TIMES
P. F. SLOAN

45-D-4024

AMP 45-00851

Produced by:
STEVE BARRI

PATTERNS Seg. 4

(P. F. Sloan)

P. F. SLOAN

DIST. BY A.B.C.-PARAMOUNT RECORDS, INC. MADE IN U.S.A.



Winneton Music
Corp., BMI
Time: 2:56

CO 553

45 RPM

M7OW-9567

1

AS IF I DIDN'T KNOW

(Scott David-Larry Kusik)

ADAM WADE

WITH GEORGE PAXTON AND HIS
ORCHESTRA AND CHORUS

COED RECORDS, INC. 1619 BROADWAY, NEW YORK



Winneton Music
Corp., BMI
Time: 2:25

CO 553
45 RPM
M7OW-9570

PLAYIN' AROUND
(Mark Barkan-Sandy Baron-George Eddy)

ADAM WADE

WITH GEORGE PAXTON
AND HIS ORCHESTRA

COED RECORDS, INC. 1619 BROADWAY, NEW YORK

BIRDS OF A FEATHER

(Joe South)



Lowery Music
Co., Inc.

BMI-2:42

2060

(45-58516)

Produced by:
Joe South

JOE SOUTH

MADE BY CAPITOL RECORDS, INC. U.S.A. TM MARCA REG.

IT GOT AWAY

(Joe South)



Lowery Music
Co., Inc.

BMI-2:28

2060

(45-58517)

Produced by:
Joe South

JOE SOUTH

PROD. BY CAPITOL RECORDS, INC. U.S.A. & T.M. MARGARET

MARCA REGISTRADA MFD BY CORAL RECORDS, INC. NEW YORK, U.S.A. A SUBSIDIARY OF DECCA RECORDS, INC.

CORAL[®]

Vocal With
Orchestra
Directed By
GEORGE CATES

RECORD NO.

9-61897

(103,371)♣

(2:35)

A VERY SPECIAL LOVE

(Robert Allen)

DEBBIE REYNOLDS

MARCA REGISTRADA MFD BY CORAL RECORDS, INC., NEW YORK, U.S.A. A SUBSIDIARY OF DECCA RECORDS, INC.

CORAL®

Vocal With
Orchestra
Directed By
GEORGE CATES

RECORD NO.

9-61897

(103,372)

(2:52)

I SAW A COUNTRY BOY

(Bix Reichner-Robert Allen)

DEBBIE REYNOLDS

THE RIGHTEOUS BROTHERS

Producer: PHIL SPECTOR



PHILLES
RECORDS

Robbins Music
Corp. - ASCAP
Time: 2:46

EBB TIDE

(Carl Sigman - Robert Maxwell)

Arranger: Perry Botkin, Jr.

130

PHILLES RECORDS A DIVISION OF PHIL SPECTOR PRODUCTIONS

THE RIGHTEOUS BROTHERS

Producer: PHIL SPECTOR

JR

PHILLES
RECORDS

Duchess Music
Corp. - BMI
Time: 2:50

(I Love You) FOR SENTIMENTAL REASONS

(Deek Watson - William Best)

Arranger: Jack Nitzsche

Engineer: Larry Levine

130

PHILLES RECORDS A DIVISION OF PHIL SPECTOR PRODUCTIONS

THE AMERICANS

(A Canadian's Opinion)

(Gordon Sinclair)

STEREO

3814

(S45-81086)

Broadcast by
Gordon Sinclair
on CFRB
Toronto,
Canada -
June 5, 1973

Con-Estoga
Music -
BMI

Intro.-:00

4:46

Produced
by
Joe Allison

TEX RITTER

©1974 Capitol Records, Inc.

Capitol®

**HE WHO IS
WITHOUT SIN**

(Let Him Judge Me)
(Victor Jaskot)

STEREO

3814

(S45-81087)

Vidor
Publications,
Inc. - BMI

Intro.: 10

3:15

Produced
by
Joe Allison

TEX RITTER

©1974 Capitol Records, Inc.

Capitol®

LONELY TEARDROPS

(B. Gordy and T. Carlo)

**SCEPTER
RECORDS**

Pearl Music

B.M.I.

2:39

1246 B

ZTSP 87153

THE ROCKY FELLERS

Arr. by Alan Lorber

An S.M.N. Production

SCEPTER MUSIC INC., NEW YORK, N. Y.

LIKE THE BIG GUYS DO

B. Elgin - H. Ott

1234

SCEPTER RECORDS

ZTSP 89340
Chapter Music
Inc. (B.M.I.)
Time: 2:13

1254 A

Produced by:
Stanley Kahn &
Mal Williams

THE ROCKY FELLERS

Arr. by: Horace Ott

SCEPTER MUSIC INC., NEW YORK, N. Y.

GREAT BIG WORLD

D. Maligmat

**SCEPTER
RECORDS**

ZTSP 89341
White Castle
Music Inc. &
Zann Music Inc.
(B.M.I.)

1254 B

Produced by:
Stanley Kahn &
Mal Williams
Time: 2:12

THE ROCKY FELLERS

Arr. by: Alan Lorber

SCEPTER MUSIC INC., NEW YORK, N. Y.

ROULETTE

R-4116

Planetary Music
(ASCAP) 2:10

**DISK
JOCKEY**

Vocal

45 RPM
(13236)

**NOT
FOR SALE**

BIMBOMBAY

(David-Peretti-Creatore)

JIMMIE RODGERS

with

Hugo Peretti & His Orch.

© 1958 ROULETTE RECORDS, INC.

ROULETTE

R-4116

Planetary Music
(ASCAP) 2:12

Vocal

45 RPM
(13124)

**DISK
JOCKEY**

**NOT
FOR SALE**

YOU UNDERSTAND ME

(Hoffman-Manning-Markwell)

JIMMIE RODGERS

with

Hugo Peretti & His Orch.

© 1958 ROULETTE RECORDS, INC.



Roulette

GB-913
Planetary Music
(ASCAP) 2:08

R-4031

Vocal
45 rpm
(12429)

BETTER LOVED YOU'LL NEVER BE

(David-Evans-Hughes)

JIMMIE RODGERS

with

Hugo Peretti & His Orchestra

ROULETTE

R-4090

Planetary Music
(ASCAP) 2:20

Vocal

45 RPM
(13125)

ARE YOU REALLY MINE

(Hoffman-Manning-Markwell)

JIMMIE RODGERS

with

Hugo Peretti & His Orch.

© 1958 ROULETTE RECORDS, INC.

ROULETTE

R-4090

Planetary Music
(ASCAP) 2:30

Vocal

45 RPM
(13086)

THE WIZARD

(David-Dane-Paul)

JIMMIE RODGERS

with

Hugo Peretti & His Orch.

© 1958 ROULETTE RECORDS, INC.

ROULETTE



R-4260

Warden Music
(BMI) 2.35

45 RPM
(15079)

FOUR LITTLE GIRLS IN BOSTON

(Jimmie Driftwood)

From the Roulette Album, "AT HOME WITH JIMMIE RODGERS"

JIMMIE RODGERS

with Joe Reisman & His Orch.

© 1958 ROULETTE RECORDS, INC.

ROULETTE



R-4293

**Favorite Music
(ASCAP) 2:04**

**45 RPM
(12416)**

WOMAN FROM LIBERIA

(Whiting-Rodgers)

From the Roulette Album "JIMMIE RODGERS"

JIMMIE RODGERS

© 1958 ROULETTE RECORDS, INC.

ROULETTE



R-4293

Shaysee &
Highridge Mus.
(BMI) 2:51

45 RPM
(15083)

COME ALONG JULIE

(Stewart)

From the Roulette Album "AT HOME WITH JIMMIE RODGERS"

JIMMIE RODGERS

with Joe Reisman's Orch. & Chorus

© 1958 ROULETTE RECORDS, INC.

ABC-PARAMOUNT



Admiration Music,
Inc. — BMI
2:19

45-9918
AMP 45-4002

SHAM ROCK
(Gaudio-Austin-Dalton-Qualiano)

ROYAL TEENS

A PRODUCT OF AM-PAR RECORD CORP.

ABC-PARAMOUNT



Budd Music Corp.
Labell Music Co..
ASCAP — 2:10

45-9918
AMP 45-4003

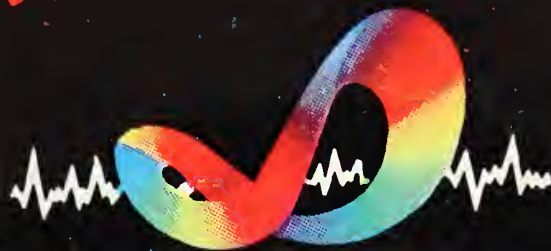
BIG NAME BUTTON

(Kaye-Carr)

ROYAL TEENS

A PRODUCT OF AM-PAR RECORD CORP.

ABC-PARAMOUNT[®]



Nitetime Music
Eager Music-
(BMI) 2:02

45-10329
AMP 45-10787

Produced by
FELTON JARVIS

1024

SHEILA
(Tommy Roe)

TOMMY ROE

A PRODUCT OF AM-PAR RECORD CORP.

ABC-PARAMOUNT[®]



Tuneville Music-
Nitetime Music
(BMI) 2:29

45-10329
AMP 45-10786

Produced by
FELTON JARVIS

SAVE YOUR KISSES

(E. Bruce-I. Lichterman)

TOMMY ROE

A PRODUCT OF AM-PAR RECORD CORP.



Low Twi Music-
BMI
2:38

from ABC-LP 594
"IT'S NOW
WINTER'S DAY"

45-10908

AMP 45-13761

Produced by:
Steve Clark for
OUR Productions

SING ALONG WITH ME

(Tommy Roe)

TOMMY ROE

A PRODUCT OF ABC-PARAMOUNT RECORDS INC., A SUBSIDIARY OF AMERICAN BROADCASTING COMPANIES, INC.



Low Twi Music-
BMI
2:58

from ABC-LP 594
"IT'S NOW
WINTER'S DAY"

45-10908

AMP 45-13813

Produced by:
Steve Clark for
OUR Productions

NIGHTTIME

(T. Roe, R. Whitley)

TOMMY ROE

A PRODUCT OF ABC-PARAMOUNT RECORDS INC., A SUBSIDIARY OF AMERICAN BROADCASTING COMPANIES, INC.



Low-Twi Music
BMI—2:52
from ABC LP 683
"DIZZY"

45-11211
AMP 45-15613

HEATHER HONEY

(Tommy Roe)

TOMMY ROE

Produced by Steve Barri

Strings arranged by Jimmie Haskell

A PRODUCT OF ABC RECORDS INC., NEW YORK, N.Y. 10019 • MADE IN USA



Low-Twi Music
BMI—2:35
from ABC LP 683
"DIZZY"

45-11211
AMP 45-15603

MONEY IS MY PAY

(Tommy Roe-F. Weller)

TOMMY ROE

Produced by Steve Barri

Strings arranged by Jimmie Haskell

A PRODUCT OF ABC RECORDS INC., NEW YORK, N.Y. 10019 • MADE IN USA



®

Low-Twi Music
BMI--2:31

45-11229
AMP 45-15612

JACK AND JILL

(T. Roe-F. Weller)

TOMMY ROE

Produced by Steve Barri

Strings Arranged by Jimmie Haskell

A PRODUCT OF ABC RECORDS INC., NEW YORK, N. Y. 10019 • MADE IN USA



Low-Twi Music
BMI—2:31

45-11229
AMP 45-14935

TIP TOE TINA

(T. Roe)

TOMMY ROE

A PRODUCT OF ABC RECORDS, INC., NEW YORK, N.Y. 10019 • MADE IN USA

MARCA REGISTRADA • MFG'D BY DECCA RECORDS, INC., NEW YORK, U. S. A.
DECCA
EXTENDED PLAY 45®

**ELLA
FITZGERALD**

Vocals With
Instrumental
Quartet

ED 2269
(S-2666)

Side 1

1. HARD HEARTED HANNAH
(The Vamp Of Savannah)

(Jack Yellen-Milton Ager-Bob Bigelow-Charles Bates)

2. PETE KELLY'S BLUES

(Sammy Cahn-Ray Heindorf)

Both From Warner Bros. CinemaScope Production

"Pete Kelly's Blues"

MARCA REGISTRADA • MFG'D BY DECCA RECORDS, INC., NEW YORK, U. S. A.
DECCA
EXTENDED PLAY 45[®]

**ELLA
FITZGERALD**

Vocal With
Instrumental
Quartet

ED 2269
(S-2667)*

Side 2

ELLA HUMS THE BLUES
From Warner Bros. CinemaScope Production
"Pete Kelly's Blues"
(Ray Heindorf)



DANCE BANDS
ALL TIME HITS
SPECIAL OPERATORS PACKAGE

ALBUM
EJP-2
10-2

SIDE 1
(F1-311)

CLYDE McCOY, HIS TRUMPET AND ORCHESTRA

1. SUGAR BLUES
(Clarence Williams-Lucy Fletcher)
(ASCAP-2:37)

2. BASIN STREET BLUES
(Spencer Williams)
(ASCAP-1:40)

RECORDS, INC.

HOLLYWOOD, CALIFORNIA

U. S. A.

Mrs. Peter Barton
West Kingston,
Rhode Island

SPECIAL OPERATORS PACKAGE

ALBUM
EJP-2
10-2

SIDE 4
(F4-311)

CLYDE McCOY, HIS TRUMPET AND ORCHESTRA

1. ST. LOUIS BLUES
(W. C. Handy)
(ASCAP-1:55)
2. MEMPHIS BLUES
(W. C. Handy)
(ASCAP-2:15)

MANUFACTURED BY

CAPITOL

RECORDS, INC.

HOLLYWOOD, CALIFORNIA, U. S. A.



Mercury

508-X45
(3419)

Vocal

PUT YOUR ARMS AROUND ME HONEY

(McCree - Von Tilzer)

EDDY HOWARD

And His Orchestra

MERCURY RECORD CORPORATION CHICAGO ILLINOIS U.S.A.



Mercury

508-X45
(2035)

Vocal

MY BEST TO YOU

(Jones - Willadsen)

EDDY HOWARD

And His Orchestra

MERCURY RECORD CORPORATION CHICAGO ILLINOIS U.S.A.

COLUMBIA



B-463-1
45 RPM

5-2006
(ZEP 32714)

"Columbia" and



Band 1. WHEN I DREAM OF YOU -Hines-Carpenter-
EARL HINES with Rhythm Acc.

Band 2. LOVER MAN (Oh, Where Can You Be?)

Davis-Ramirez-Sherman-
JESS STACY and
Trio

Trade Marks Reg. U.S. Pat. Off. Marcas Registradas. Made in U.S.A.

COLUMBIA



B-463-4
45 RPM

5-2006
(ZEP 32719)

"Columbia" and



Band 1. VELVET MOON -De Lange-Myrow-
EARL HINES with Rhythm Acc.
Band 2. YOU'LL NEVER WALK ALONE -From
"Carousel" -Hammerstein II-Rodgers-
CY WALTER

Trade Marks Reg. U.S. Pat. Off. Marcas Registradas. Made in U.S.A.

RCA VICTOR



47-6192

(F2-PW-4903)

**NEW ORTHOPHONIC—
HIGH FIDELITY**

45

RPM

TINA MARIE

(Bob Merrill)

PERRY COMO

with Mitchell Ayres and his Orchestra
and The Ray Charles Singers

Arr.: Joe Reisman

TRADE MARKS® REGISTERED

MARCAS REGISTRADAS

RADIO CORPORATION OF AMERICA

CAMDEN, N. J. — MADE IN U.S.A.

RCA VICTOR



47-6192

(F2-PW-4901)

**NEW ORTHOPHONIC—
HIGH FIDELITY**

**45
RPM**

FOOLED

(Mann Curtis-Doris Tauber)

PERRY COMO

with Mitchell Ayres and his Orchestra

Arr.: Joe Reisman

TRADE MARKS® REGISTERED

MARCAS REGISTRADAS

RADIO CORPORATION OF AMERICA

CAMDEN, N. J. MADE IN U. S. A.

RCA VICTOR



47-6294
(F2PW-7126)

45 R.P.M.

**"NEW ORTHOPHONIC"
HIGH FIDELITY**

ALL AT ONCE YOU LOVE HER
(from the Musical Production "Pipe Dream")
(Richard Rodgers-Oscar Hammerstein II)

PERRY COMO

**with Mitchell Ayres' Orchestra
and the Ray Charles Singers**

Arr: Joe Reisman

Time: 2:48

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RCA VICTOR



47-6294
(F2PW-4902)

45 R.P.M.

**"NEW ORTHOPHONIC"
HIGH FIDELITY**

THE ROSE TATTOO
(from the Paramount-Wallis film "The Rose Tattoo")
(Jack Brooks-Harry Warren)

PERRY COMO

with **MITCHELL AYRES**

AND HIS ORCHESTRA

Arr: **Joe Reisman**

Time: **2:48**

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RCA VICTOR—RCA MONOGRAM—DOG AND PHONOGRAPH—"HIS MASTER'S VOICE"—"RED SEAL", REG. U. S. PAT. OFF.—MARCAS REGISTRADAS

RCA VICTOR

45 RPM

WP 334
47-4528
(EOVW-6246)



BLACK MOONLIGHT
(Arthur Johnson—Sam Coslow)

Perry Como
with Mitchell Ayres and
his Orchestra

RCA VICTOR DIVISION, RADIO CORPORATION OF AMERICA, CAMDEN, N. J., MADE IN U. S. A.

RCA VICTOR—RCA MONOGRAM—DOG AND PHONOGRAPH—"HIS MASTER'S VOICE"—"RED SEAL", REG. U.S. PAT. OFF.—MARCAS REGISTRADAS

RCA VICTOR

45 RPM

WP 334
47-4528
(E2VW-5572)



I CONCENTRATE ON YOU

(from the M-G-M film "Broadway Melody of 1940")
(Cole Porter)

Perry Como
with Mitchell Ayres and
his Orchestra

RCA VICTOR DIVISION, RADIO CORPORATION OF AMERICA, CAMDEN, N. J., MADE IN U.S.A.

Revilot

RECORDS

Groovesville
BMI

Time: 2:20
ZTSC-126057

RV 207

Produced by
George Clinton
Arranged by
Mike Terry

I CAN FEEL THE ICE MELTING

(G. Clinton, T. Lewis)

THE PARLIAMENTS

Distributed by Solid Hitbound
Productions, Inc.

Detroit



BIG TREE
RECORDS

VOCAL
ST-BT-31250-PL
From Big Tree
LP BT 89512
STEREO

BT 16047

Pub.,
Finchley Music,
ASCAP
Time: 4:04
Arranged by
John Cameron
© 1975 Rak
Records Ltd.

AMAZING SKIN SONG

(Brown)

HOT CHOCOLATE

PRODUCED BY MICKIE MOST
A MICKIE MOST PRODUCTION

DIST. BY ATLANTIC RECORDING CORP., 75 ROCKEFELLER PLAZA, N.Y., N.Y.



A WARNER COMMUNICATIONS COMPANY

MCA RECORDS

ROLL ON

SWEET MISSISSIPPI

(Bob Morrison-Bill Anthony)

From MCA LP - MCA-449 "Hey Dixie"

MCA-40315

(MC 3469)

**PRODUCED BY
MENTOR WILLIAMS
FOR THIRD
SON
PRODUCTIONS**

**Music City
Music, Inc./
Combine Music
Corp. (ASCAP/
BMI)**

DOBIE GRAY

(3:32)

**© 1974 MCA
RECORDS, INC.**

©1973 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC., 100 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608

MCA RECORDS

THE MUSIC'S REAL

(Mentor's Song)

(Dobie Gray)

From MCA LP - MCA-449 "Hey Dixie"

MCA-40315

(MC 3303)

**PRODUCED BY
MENTOR WILLIAMS
FOR THIRD
SON
PRODUCTIONS**

**Irving Music,
Inc./Ainsworth
Music (BMI)**

DOBIE GRAY

(3:15)

**© 1974 MCA
RECORDS, INC.**

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STX-13521 SP

45-239
VOCAL
Pub., East-
Groovesville, BMI
Time: 2:30

PICK UP THE PIECES

(D. Davis-K. Barker-F. Briggs)

CARLA THOMAS

Produced by Al Bell & Don Davis of Washday
Productions under the supervision
of Hayes & Porter

DISTRIBUTED BY ATLANTIC RECORD SALES, 1841 BROADWAY NEW YORK, N.Y.



STX-13522 SP

45-239
VOCAL
Pub., East,
BMI
Time: 2:38

SEPARATION

(Isaac Hayes-David Porter)

CARLA THOMAS

Produced by Isaac Hayes &
David Porter

DISTRIBUTED BY ATLANTIC RECORD SALES, 1841 BROADWAY NEW YORK, N.Y.

StarK

Distributed By Triway Record Co.

LPC
ST 102
BMI

45 R.P.M.

ZTSP 68813

Time: 2:08

TEEN PRAYER

(C. Liddell)

THE VELVETEENS

©

LET ONE HURT DO
(Billy Frazier)

1553

(L-007)

Frabob

Music

Ira Publg.

Co., &

Mable Lawton

Music-BMI

**LAW-TON
RECORDS**

Prod. & Arr.
by Bobby
Martin
(3:17)

**L.J. REYNOLDS
& CHOCOLATE SYRUP**

DISTRIBUTED BY AVCO RECORDS CORP., 1301 AVENUE OF AMERICAS, NEW YORK, NEW YORK, MADE IN USA

STAY WITH ME
(Robt. L. Martin)

1553

(L-008)

Mable
Lawton
Music,
Madrix Music
Co., &
Shirley Couey
Music-BMI

**LAW-TON
RECORDS**

Prod. & Arr.
by Bobby
Martin
(3.20)

**L.J. REYNOLDS
& CHOCOLATE SYRUP**

DISTRIBUTED BY AVCO RECORDS CORP., 1301 AVENUE OF AMERICAS, NEW YORK, NEW YORK, MADE IN USA

**PINKARD & BOWDEN
ADVENTURES IN PARODIES**

PRODUCED BY PINKARD & BOWDEN
AND JIM ED NORMAN FOR JEN PRODUCTIONS, INC

7-29370



From the
forthcoming
Warner Bros.
album
**WRITERS IN
DISGUISE**
(1-25057)

- | | |
|---|------|
| 1 THREE MILE ISLAND | 2:27 |
| (Based on "Wolverton Mountain") BMI | |
| 2. BLUE HAIRS DRIVING IN MY LANE | 3:01 |
| ("Blue Eyes Crying In The Rain") ASCAP | |
| 3. WHAT'S A W-4 | 1:35 |
| ("What's Forever For") BMI | |
| © 1984 Warner Bros. Records Inc. for the U.S. | |

**PINKARD & BOWDEN
ADVENTURES IN PARODIES**

PRODUCED BY PINKARD & BOWDEN
AND JIM ED NORMAN FOR JEN PRODUCTIONS, INC

- | | | |
|---|---|------|
| 1 | HELP ME MAKE IT THROUGH THE YARD
("Help Me Make It Through The Night") BMI | 2:05 |
| 2 | DADDY SANG BASS
BMI | 1:20 |

7-29370



From the
forthcoming
Warner Bros.
album
**WRITERS IN
DISGUISE**
(1-25057)

- | | | |
|---|--|------|
| | DELTA DAWG
("Delta Dawn") ASCAP | 1:10 |
| 3 | SOMEBODY DONE SOMEBODY'S SONG WRONG
("Hey Won't You Play Another Somebody
Done Somebody Wrong Song") BMI | 1:15 |
| | DRIVIN' MY WIFE AWAY
("Drivin' My Life Away") BMI | 2:02 |

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PHILIPS



40272
PHW1-34693

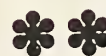


Gill Music
Corp.
(BMI) 2:50

Vocal



SACRE CHARLEMAGNE
(G. Liferman-R. Gall)
FRANCE GALL



PHILIPS RECORDS - VENDOR: MERCURY RECORD CORPORATION

PHILIPS



40272
PHW1-34694

Spectorious
Music Corp.
(BMI) 2:07

Vocal

AU CLAIR DE LA LUNE
(A. Goraguer-R. Gall)
FRANCE GALL

PHILIPS RECORDS - VENDOR: MERCURY RECORD CORPORATION



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GARDEN RAKE
MUSIC, INC. (BMI)/
WARNER TAMERLANE
PUBLISHING CORP.
(BMI)/ENTENTE MUSIC
(ASCAP)/SWEET
HARMONY MUSIC
(ASCAP) Adm. by
WB Music Corp.
(ASCAP)
AS 0701-SA



AS 0701
STEREO

Time: 3:32

PRODUCED BY
JAY GRAYDON FOR
GARDEN RAKE
PRODUCTIONS

© 1982 Arista
Records, Inc.

FOR YOU

(Jay Graydon/Richard Page/John Bettis)
(From the LP "FRIENDS IN LOVE" AL 9585)

DIONNE WARWICK

UNAUTHORIZED DUPLICATION IS A
VIOLATION OF APPLICABLE LAWS

Manufactured by Arista Records, Inc., 6 W. 57th St., N.Y., N.Y. 10019



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GARDEN RAKE
MUSIC, INC. (BMI)/
WARNER TAMERLANE
PUBLISHING CORP.
(BMI)/ENTENTE MUSIC
(ASCAP)/SWEET
HARMONY MUSIC
(ASCAP) Adm. by
WB Music Corp.
(ASCAP)
AS 0701-MA



AS 0701
MONO

Time: 3:32

PRODUCED BY
JAY GRAYDON FOR
GARDEN RAKE
PRODUCTIONS

© 1982 Arista
Records, Inc.

FOR YOU

(Jay Graydon/Richard Page/John Bettis)
(From the LP "FRIENDS IN LOVE" AL 9585)

DIONNE WARWICK

UNAUTHORIZED DUPLICATION IS A
VIOLATION OF APPLICABLE LAWS

Manufactured by Arista Records, Inc., 6 W. 57th St., N.Y., N.Y. 10019



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RESERVED

GIBB
BROTHERS MUSIC/
(UNICHAPPELL
MUSIC, INC.)
BMI
AS1-9032-SA



AS1-9032
STEREO

Time: 3:25

PRODUCED BY
BARRY GIBB,
*KARL RICHARDSON
AND *ALBHY GALUTEN
*for Karlbhy
Productions

© 1982 Arista
Records, Inc.

ALL THE LOVE IN THE WORLD

(B. Gibb/R. Gibb/M. Gibb)

(From the LP "HEARTBREAKER")

DIONNE WARWICK

UNAUTHORIZED DUPLICATION IS A
VIOLATION OF APPLICABLE LAWS

Manufactured by Arista Records, Inc., 6 W. 57th St., N.Y., N.Y. 10019

COLUMBIA

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**RADIO
STATION COPY**

Publisher:
Carl Fischer,
Inc. (ASCAP)
TIME: 2:50

**45 RPM
4-41943
JZSP 52763**

WALTZING MATILDA
- A. Paterson - M. Cowan -
DIANA TRASK

Arranged and Conducted by
Glenn Osser

COLUMBIA

© "Columbia", ® Marcas Reg. Printed in U. S. A.

**RADIO
STATION COPY**

Publisher:
Chappell & Co.,
Inc. (ASCAP)
TIME: 2:30

**45 RPM
4-41943
JZSP 52764**

I LOVED YOU ONCE IN SILENCE

From the Broadway Musical Prod. "Camelot"

- A. J. Lerner - F. Loewe -

DIANA TRASK

Arranged and Conducted by
Glenn Osser



F1916

Vocal Group
with Instrumental
Accompaniment
(45-9338)

(Heartsick Soldier On)
HEARTBREAK RIDGE
(Max Fidler-Nellie Kane)
WESLEY TUTTLE

MANUFACTURED BY CAPITOL RECORDS, INC. • HOLLYWOOD, CALIFORNIA • U.S.A.



F1916

Vocal with
Instrumental
Accompaniment
(45-9339)

TENNESSEE ROSE
(John Texeria-Ray Butler)
WESLEY TUTTLE

MANUFACTURED BY CAPITOL RECORDS, INC. • HOLLYWOOD CALIFORNIA • U. S. A.

LOU MONTE

SIDE ONE

AR5630-A

BABALUCCI (2:45)

LOU MONTE

SIDE TWO

AR 5630-B

**ANGEL IN HEAVEN
(2:36)**



"BACK TO BACK HIT SERIES"

SEND FOR
FREE
CATALOG



CHESS™

MCA

Special Markets & Products

COL-3446A
(MSS-35599)

AT LAST

(H. Warren/M. Gordon)

ETTA JAMES

COLLECTABLE RECORD CORP BOX 35 NARBERTH PA 19072
Manufactured by MCA Records, Inc.



"BACK TO BACK HIT SERIES"

SEND FOR
FREE
CATALOG



CHESS™
MCA

Special Markets & Products

COL-3446B
(MSS-35599)

MY DEAREST DARLING

(P. Gayten/E. Bocage)

ETTA JAMES

COLLECTABLE RECORD CORP. BOX 35. NARBERTH PA 19072
Manufactured by MCA Records, Inc.

CADET[®]



East-Memphis &
Time, BMI
2:23
Produced by
Gene Barge

5655
18029
Recorded In
CONCEPT 12
Playable Stereo
& Mono

MISS PITIFUL
(Redding & Cropper)
ETTA JAMES

MFG. BY CHESS PRODUCING CORP. CHICAGO, IL 60616

CADDET[®]



Arc Music,
BMI - 2:43

5655
13463

BOBBY IS HIS NAME
(Townsend & James)

ETTA JAMES

MFG. BY CHESS PRODUCING CORP. CHICAGO, IL 60616

ABC-PARAMOUNT



LLOYD LOGAN
BMI
2:29

45-10,123
AMP 45-3990

VOCAL WITH
CHORUS & ORCH.

QUESTION

(Price-Logan)

LLOYD PRICE

AND HIS ORCHESTRA

Arranged and Conducted by
SID FELLER

A PRODUCT OF AM-PAR RECORD CORP.

ABC-PARAMOUNT



PRI-GAN MUSIC
BMI
2:05

45-10,123
AMP 45-3989

VOCAL WITH
CHORUS-& ORCH.

IF I LOOK A LITTLE BLUE

(Price-Logan)

LLOYD PRICE

AND HIS ORCHESTRA

Arranged and Conducted by
SID FELLER

A PRODUCT OF AM-PAR RECORD CORP.

ABC-PARAMOUNT



Sheldon Music
BMI — 2:20

45-9972
AMP 45-3416

STAGGER LEE
(Price-Logan)

#8

LLOYD PRICE
With BON COSTA Orchestra
A PRODUCT OF AM-PAR RECORD CORP.

ABC-PARAMOUNT



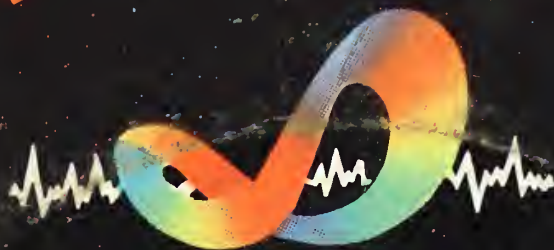
Pamco Music Inc.
BMI — 2:48

45-9972
AMP 45-3415

YOU NEED LOVE
(Price-Logan)

LLOYD PRICE
With DON COSTA Orchestra
A PRODUCT OF AM-PAR RECORD CORP.

ABC-PARAMOUNT



Pri-Gan
B M 1
2:10

45-10139
AMP 45-10114

Vocal by
Lloyd Price

JUST CALL ME (And I'll Understand)

(L. Price - H. Logan)

LLOYD PRICE

And His Orchestra

Conducted by SID FELLER

A PRODUCT OF AM-PAR RECORD CORP.



parrot

**PROMOTIONAL COPY
NOT FOR
SALE**

Made in U.S.A.

45-PAR 45014

Pub: Miller
Music Corp.
ASCAP
Time: 2:50
DFO 11131

LA DANSE DE ZORBA

(From the Michael Cacoyannis Production -
"Zorba The Greek") (Theodorakis)

DUO ACROPOLIS

DISTRIBUTED BY LONDON RECORDS, INC.



parrot

**PROMOTIONAL COPY
NOT FOR
SALE**

Made in U.S.A.

45-PAR 45014

Pub: Miller
Music Corp.
ASCAP
Time: 1:50
DFO 11132

UN PECHE IMPARDONNABLE

(From the Michael Cacoyannis Production -
"Zorba The Greek") (Theodorakis)

DUO ACROPOLIS

DISTRIBUTED BY LONDON RECORDS, INC.

MELTRE

51.029-A

Dep. Legal.
B. 25953/63



45 R. P. M.

NAVIDAD ANDALUZA

EL NACIMIENTO (Román-Valderrama-García Tejero)
VILLANCICO EN TWIST
(Román-Valderrama-García Tejero)

DOLORES ABRIL y JUANITO VALDERRAMA

Orquesta dirigida por
JUAN ALFONSO

RESERVADOS TODOS LOS DERECHOS. PROHIBIDA LA DUPLICACION. EJECUCION PUBLICA Y RADIACION DE ESTE DISCO. IMPUESTO DE LUJO A METALICO. PERMISO N° 3730. MADE IN SPAIN

MELTERRA

51.029-B



45 R. P. M

NAVIDAD ANDALUZA

NOCHE BELLA (Román-Valderrama-García Tejero)
MISA DE GALLO

(Román-Valderrama-García Tejero)

DOLORES ABRIL y JUANITO VALDERRAMA

Orquesta dirigida por
JUAN ALFONSO

RESERVADOS TODOS LOS DERECHOS. PROHIBIDA LA DUPLICACION. EJECUCION PUBLICA Y RADIACION DE ESTE DISCO. IMPUESTO DE LUJO A METALICO. PERMISO N° 3730. MADE IN SPAIN



T.M.

Philadelphia
International
Records

Publisher:
Ja-Ma Music
(ASCAP)

MONO
VERSION
RADIO STATION
COPY

NOT FOR SALE

ZS7 3515

JZS7 3515-1

© 1972 CBS, Inc.

Time: 2:49

THIS IS YOUR LIFE

- J. Webb -

BILLY PAUL

Strings & Horns: Thom Bell
Produced by: Gamble-Huff

Distributed by CBS Records / CBS, Inc., 51 West 52 Street, New York City



T.M.

Philadelphia
International
Records

Sam

Publisher:
Ja-Ma Music
(ASCAP)

**STEREO
VERSION
RADIO STATION
COPY**

NOT FOR SALE

ZS7 3515

JZS7 3515-3

© 1972 CBS, Inc.

Time: 2:49

THIS IS YOUR LIFE

- J. Webb -

BILLY PAUL

Strings & Horns: Thom Bell
Produced by: Gamble-Huff

Distributed by CBS Records / CBS, Inc., 51 West 52 Street, New York City

POLSKIE NAGRAMA



Muza

WARSZAWA

MADE IN POLAND

BIEM



N0724b

M-4
A-1438

IGOR
ŚMIAŁOWSKI

Zespół instr.
p/k M. Krzyńskiego

POLKA W SZAFLIKU
(muz. ludowa - sł. K. Laskowski)
ZIELONE ŚWIĄTKI NA BIELANACH
(piosenka starowarszawska)

WSZYSTKIE
PRAWA ZASTRZEŻONE

KOPIOWANIE

ODTWARZANIE

PUBLICZNE I

RADIOWE

BEZ UPRAWNIENIA WZBRONIONE

COLUMBIA



**Dartmouth Music
Inc. ASCAP
Time: 3:39**

**CP 151
L90W-4573**

SINCE MY LOVE HAS GONE

(Based on a melody by Verdi)
Wasserman-Aaron

NINA SIMONE - vocal

Arr. and dir. by
Stu Phillips

© COLUMBIA RECORDS

A DIVISION OF COLUMBIA PICTURES CORPORATION

NEW YORK, N.Y. MADE IN U.S.A.



Unicorn Music
ASCAP
Time: 2:56

CP 151
L9OW-4574

TOMORROW (WE SHALL MEET ONCE MORE)

Silverman-Gale

NINA SIMONE - vocal

Arr. and cond. by Bob Mersey

Prod. by Hecky Krasnow

© COLPIX RECORDS •

A DIVISION OF

COLUMBIA PICTURES CORPORATION •

NEW YORK, N.Y.

MADE IN U.S.A.

ICATM

RECORDING GROUP

a division of
**Independence
Corporation of
America**
Washington, D.C.

ICA-001-A

**BMI
Time: 3:27**

GOOD THING MAN

(F. Lucas-Vee Pea)

FRANK LUCAS

Prod. & Arr. by Monk Higgins

ICATM

RECORDING GROUP

a division of
**Independence
Corporation of
America**
Washington, D.C.

ICA-001-B

BMI

Time: 3:16

I WANT MY MULE BACK

(F. Lucas-Vee Pea-F. Robinson)

FRANK LUCAS

Prod. & Arr. by Monk Higgins

Chimneyville

RECORDS

VOCAL
CH-21787 SP
Produced by
Elijah Walker
for Malaco
Productions

45-443
Pub., Malaco-
Roffignac, BMI
Time: 2:21
Arranged by
Wardell
Quezergue

WOMAN DON'T GO ASTRAY

(King Floyd)

KING FLOYD

Recorded at Malaco Studios,
Jackson, Mississippi

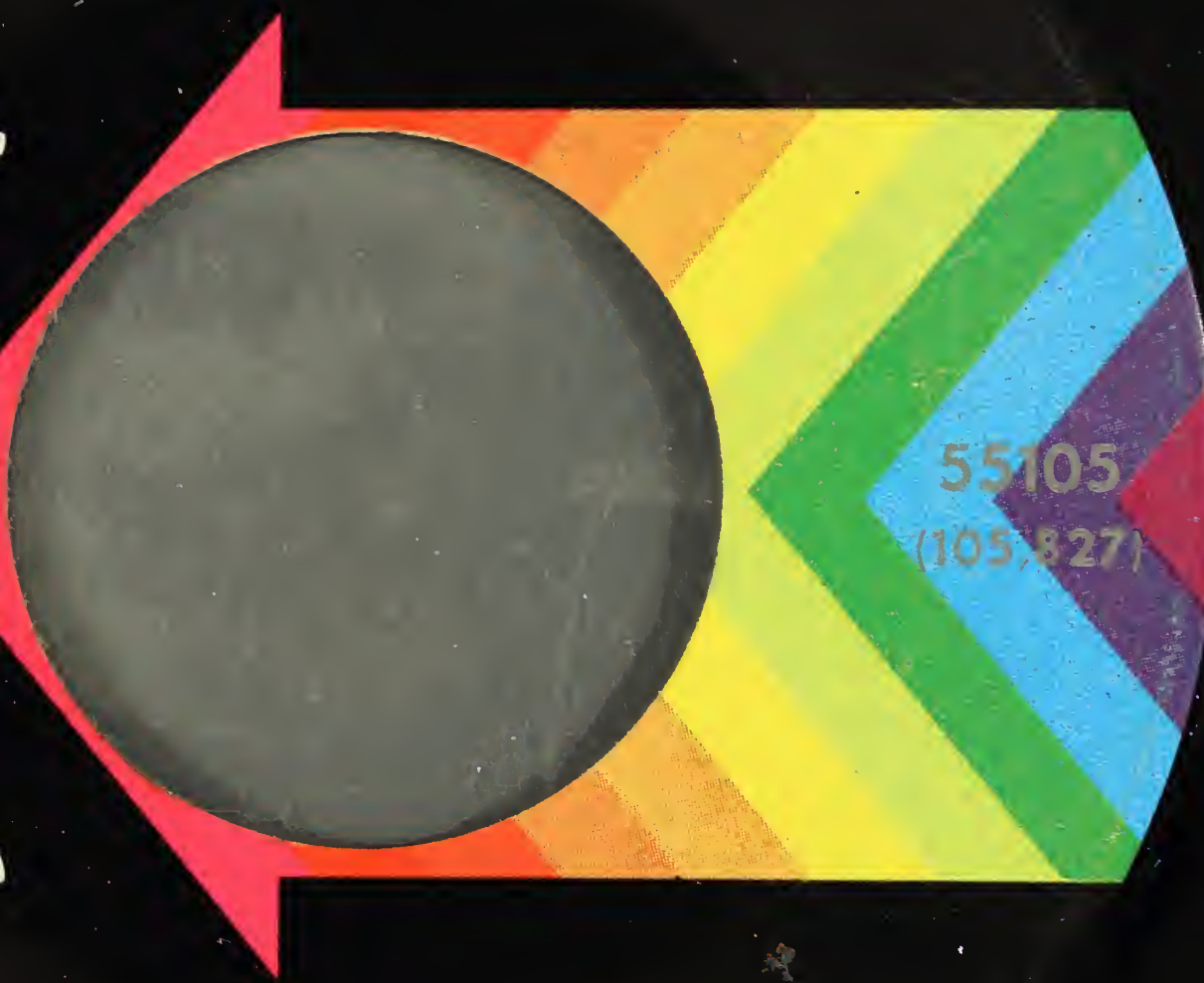
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MANUFACTURED BY BRUNSWICK RECORD CORP., NEW YORK, U.S.A.
BRUNSWICK
MARCA REGISTRADA •

LONELY TEARDROPS

(Berry Gordy Jr.-Tyran Carlo)



55105
(105,827)

JACKIE WILSON

Vocal With Chorus And Orchestra
Directed By DICK JACOBS

MANUFACTURED BY BRUNSWICK RECORD CORP., NEW YORK, U.S.A.
Brunswick[®]
MARCA REGISTRADA •

IN THE BLUE OF EVENING

(Tom Adair-D'Artega)



55105
(105,828) ♣

JACKIE WILSON

Vocal With Chorus And Orchestra
Directed By DICK JACOBS

(2:51)

CONSTELLATION

KLYMAXX

**MCA
RECORDS**

Hip Trip Music/
Klymaxx Music, Inc./
Hip Chic Music/
Midstar Music

4:13 ASCAP/BMI

A SIDE
MCA-53028
MC 22542E

I'D STILL SAY YES

(K. Edmonds-G. Scelsa-Fenderella)

PRODUCED BY FENDERELLA FOR KLYMAXX, INC.

EXECUTIVE PRODUCER:

RONALD E. SWEENEY, ESQ.

From the MCA/Constellation LP,

MCA-5832, "Klymaxx"

© 1987 Constellation

Records

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CONSTELLATION[®]

KLYMAXX

B SIDE
MCA-53028
MC 16255

MCA
RECORDS

Spectrum VII
Music

3:37 ASCAP

ASK ME NO QUESTIONS

(C. Lucas-L. Malsby)

PRODUCED BY KLYMAXX

CO-PRODUCED BY LYNN MALSBY

EXECUTIVE PRODUCER: DICK GRIFFEY

From the MCA/Constellation LP, MCA-5529,

"Meeting In The Ladies Room"

© 1984 Constellation
Records

MANUFACTURED AND DISTRIBUTED BY MCA RECORDS, INC., 70 UNIVERSAL CITY PLAZA, UNIVERSAL CITY, CALIF. 91608



Ensign Music
Corp. (BMI)

Total Time: 3:20

STEREO
TC-2325

(M-2325-AS)RE-1

PRODUCED BY
BARRY WHITE
A Soul

Unlimited, Inc.
& Barry White, Inc.
Production

ARRANGED BY
BARRY WHITE
& **GENE PAGE**

THEME FROM KING KONG (Pt. I)

A Dino DeLaurentiis Corp. Film Production -

A Paramount Pictures Release
(MUSIC by JOHN BARRY)

LOVE UNLIMITED
ORCHESTRA

©1976 20TH CENTURY
RECORDS

20TH CENTURY FOX RECORD CORP., 8255 SUNSET BLVD., LOS ANGELES, CALIF.



Ensign Music
Corp. (BMI)

Total Time: 6:06

STEREO
TC-2325

(M-2325-BS)RE-1

PRODUCED BY
BARRY WHITE
A Soul

Unlimited, Inc.
& Barry White, Inc.
Production

ARRANGED BY
BARRY WHITE
& **GENE PAGE**

THEME FROM KING KONG (Pt. II)

A Dino DeLaurentiis Corp. Film Production -

A Paramount Pictures Release

(MUSIC by JOHN BARRY)

LOVE UNLIMITED
ORCHESTRA

©1976 20TH CENTURY
RECORDS

20TH CENTURY FOX RECORD CORP., 8255 SUNSET BLVD., LOS ANGELES, CALIF.



Ensign Music
Corp. (BMI)

Total Time: 6:06

STEREO
TC-2325

(M-2325-BS)RE-1

PRODUCED BY
BARRY WHITE
A Soul

Unlimited, Inc.
& Barry White, Inc.
Production

ARRANGED BY
BARRY WHITE
& **GENE PAGE**

THEME FROM KING KONG (Pt. II)

A Dino DeLaurentiis Corp. Film Production -

A Paramount Pictures Release

(MUSIC by JOHN BARRY)

LOVE UNLIMITED

ORCHESTRA

©1976 20TH CENTURY
RECORDS

20TH CENTURY FOX RECORD CORP., 8255 SUNSET BLVD., LOS ANGELES, CALIF.



North State Music
ASCAP — 2:35

45-11094
AMP-45-4827

Produced by:
North State Music

GIRL WATCHER
(B. TRAIL, W. PITTMAN)
THE O'KAYSIONS

A PRODUCT OF ABC RECORDS INC., NEW YORK, N.Y. 10019 • MADE IN USA



45-11094

AMP 45-4828

North State Music
ASCAP — 2:55

Produced by:
North State Music

DEAL ME IN
(WAYNE PITTMAN)
THE O'KAYSIONS

A PRODUCT OF ABC RECORDS INC., NEW YORK, N.Y. 10019 • MADE IN USA



**PROMOTIONAL COPY
NOT FOR SALE**

OWR 1100 SA

**Produced by
Clyde Otis**

**Single Taken from:
Olde World LP7700**

STEREO

Time: 3:33

**Tennessee Swamp
Fox Music (ASCAP)**

BROOK BENTON

"Makin' Love Is Good For You"

(Tony Joe White)

Mfg. & Dist. by Olde World Records, 75 E. 55th St. Ste. 503, N.Y. 10022



**PROMOTIONAL COPY
NOT FOR SALE**

OWR 1100 MA

**Produced by
Clyde Otis**

**Single Taken from:
Olde World LP7700**

MONO

Time: 3:33

**Tennessee Swamp
Fox Music (ASCAP)**

BROOK BENTON

**"Makin' Love Is Good For You"
(Tony Joe White)**

Mfg. & Dist. by Olde World Records, 75 E. 55th St. Ste. 503, N.Y. 10022

20TH
CENTURY
RECORDS

W
WESTBOUND
RECORDS

Ordена Music/
Bridgeport
Music, Inc.
(BMI)
Intro Time: 0:17
Total Time: 2:55

STEREO
WT-5004
(M-5004-AS)

Produced by
Crajon Ent., Inc.
for Westbound
Records, Inc.

Arranged by
Gene "Bolegs"
Miller

MY BRAND ON YOU

(D. LaSalle)

DENISE LaSALLE

©1975 Westbound Records, Inc.
Detroit, Michigan

20TH CENTURY FOX RECORD CORP., 8255 SUNSET BLVD., LOS ANGELES, CALIF.



Ordona Music/
Bridgeport
Music, Inc.
(BMI)
Total Time: 3:36

STEREO
WT-5004
(M-5004-BS)

Produced by
Crajon Ent., Inc.
for Westbound
Records, Inc.

Arranged by
Gene "Bolegs"
Miller

ANY TIME IS THE RIGHT TIME

(Earl Randle)

DENISE LaSALLE

©1975 Westbound Records, Inc.
Detroit, Michigan

20TH CENTURY FOX RECORD CORP., 8255 SUNSET BLVD., LOS ANGELES, CALIF.

CHESS



Maclen Music,
Inc., BMI-3:18

2034

16458

Produced by
Cash McCall

YESTERDAY

(J. Lennon, P. McCartney)

MONK HIGGINS

Arr. by Charles Stepney

MFG. BY CHESS PRODUCING CORP. CHICAGO, IL 60616

CHESS

©



Colgems Music
Corp., ASCAP
2:45

2034

16460

Produced by
Cash McCall

THE LOOK OF LOVE

(H. David, B. Bacharach)

MONK HIGGINS

Arr. by Charles Stepney

MFG. BY CHESS PRODUCING CORP. CHICAGO, IL 60616

MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A. *Capitol* MARCA REG. U.S. PAT. NO. 2,631,889

RIDE YOUR PONY

(N. Neville)



**NOT
FOR SALE**

STEREO

P-3584
(S45-X79825)

Recorded in
England

Burlington
Music
Corporation
ASCAP

Intro.—:06

2:40

Produced by
Larry
Lawrence
(A Creole
Records
Production)

DAVE COLLINS

©1973 Capitol Records, Inc.

Capitol®

YOU FOR ME

(L. Lawrence)

**NOT
FOR SALE**

STEREO

P-3584

(S45-X79826)

**Recorded in
England**

**Beechwood
Music
Corporation
BMI**

Intro.—:02

2:47

**Produced by
Larry
Lawrence
(A Creole
Records
Production)**

DAVE COLLINS

©1973 Capitol Records, Inc.

Capitol®





parrot

PRT-40048

Felsted
Music Corp.
(BMI)

Time: 3:18
DR 46856

Arranger:
Les Reed

DAUGHTER OF DARKNESS

(Les Reed/Geoff Stephens)

TOM JONES

Produced by Peter Sullivan for
Gordon Mills Productions

A PRODUCT OF LONDON RECORDS, INC.



PRT 40048

Vector
Music Corp.
(BMI)

Time: 2:58
DR 41891

Arranger
Johnny Harris

TUPELO MISSISSIPPI FLASH

(Jerry Reed)

TOM JONES

Produced by Peter Sullivan for
Gordon Mills Productions

A PRODUCT OF LONDON RECORDS, INC.

"THE PROPHET"

(J. Bowen, K. Wakefield, L. Duncan)
PRODUCED BY JEFFREY BOWEN
EXEC. PROD. B.G.

G 7144F B

Jobete Music
Co., Inc.
(ASCAP) &
Stone Diamond
Music Corp.
(BMI)
63059-S
Time: 4:25



In Album: "A
SONG FOR
YOU"
G6-969S1

THE TEMPTATIONS

© 1975 Motown Record Corporation/
Trademark Motown Record
Corporation



UNITED ARTISTS RECORDS

MONO
Promotional
NOT FOR SALE

ENNIO
MORRICONE
& HIS
ORCHESTRA

• **ORIGINAL MOTION**
PICTURE MUSIC

From the United Artists
Original Motion
Picture Soundtrack
"Duck, You Sucker"
UAS-5221

50917
(UA-9479)
2:21

DUCK, YOU SUCKER (MAIN THEME)

(Ennio Morricone)

United Artists Music Co., Inc. ASCAP

Conducted by Ennio Morricone

UNITED ARTISTS RECORDS, INC., LOS ANGELES, CALIFORNIA 90028 • MADE IN U.S.A. •



UNITED ARTISTS RECORDS

Compatible
STEREO

Promotional
NOT FOR SALE

**ENNIO
MORRICONE
& HIS
ORCHESTRA**

ORIGINAL MOTION
PICTURE MUSIC

From the United Artists
Original Motion
Picture Soundtrack
"Duck, You Sucker"
UAS-5221

50917
(UAST-9479)
2:21

DUCK, YOU SUCKER (MAIN THEME)

(Ennio Morricone)

United Artists Music Co., Inc. ASCAP
Conducted by Ennio Morricone

• UNITED ARTISTS RECORDS, INC., LOS ANGELES, CALIFORNIA 90028 • MADE IN U.S.A. •

KILLER JOE

(From the A&M album SP-3023)
(Benny Golson)

PROMOTIONAL
COPY

NOT FOR SALE



STEREO

Andante Music
(ASCAP)
Time 2:45
(1921-S)

Produced by

Quincy Taylor

QUINCY JONES

Arr. & Cond. by Quincy Jones

1163-S

MAYBE TOMORROW

(Features THE MORGAN AMES SINGERS)

From the 20th Century Fox motion picture "John & Mary"

(From the A&M album SP-4230)

(Quincy Jones - Alan & Marilyn Bergman)

**PROMOTIONAL
COPY**

NOT FOR SALE



STEREO

Fox Fanfare
Music Inc. (BMI)
Time 4:18
(1922-S)

QUINCY JONES

Arr. & Cond. by Quincy Jones

1163-S



COLUMBIA

® "Columbia," Marcas Reg.

THREE WITH SPIRIT

33 $\frac{1}{3}$ RPM
DEMONSTRATION
NOT FOR SALE
STEREO



BTS 36
ZSM 162529
© 1976 CBS Inc.

DENIECE WILLIAMS

FREE 5:57

-D. Williams - H. Redd - N. Watts - S. Greene-
Taken From The Columbia-Lp: "THIS IS NIECY" PC 34242

Publisher: Kee-Drick Music

Produced by Maurice White and Charles
Stepney for Kalimba Productions



COLUMBIA

® "Columbia," Marks Reg.

THREE WITH SPIRIT

33 $\frac{1}{3}$ RPM
DEMONSTRATION
NOT FOR SALE
STEREO



BTS 36
ZSM 162530
© 1976 CBS Inc.

THE EMOTIONS

1. I DON'T WANNA LOSE YOUR LOVE 4:01

-W. Hutchinson - J. Hawes- Taken From The
Columbia Lp: "FLOWERS" PC 34163
Publisher: Pamjokeen Music (BMI)

RAMSEY LEWIS

2. AUFU OODU 4:52

-D. Raheem- Taken From The Columbia
Lp: "SALONGO" PC 34173
Publisher: Pamoja Music (BMI)

Produced by Maurice White and Charles
Stepney for Kalimba Productions

MOTOWN

RESERVICE

MONO

M 1288F A

PRODUCED BY
BOB CREWE

Arranged by
Charles Calello

©1974 Stone
Diamond Music
Corp. (BMI),
TannyBoy Music
(BMI) & Kenny
Nolan Publishing
(ASCAP)
62521-M
Time: 2:53

PROMOTIONAL
NOT FOR SALE

"HICKORY"

(B. Crewe, K. Nolan)

**FRANKIE VALLI AND
THE FOUR SEASONS**

©1974 Motown Record Corporation/
Trademark Motown Record
Corporation

MALACO

T.M.

PRODUCED BY
TOMMY COUCH
AND WOLF
STEPHENSON
MALACO
MUSIC BMI
TIME 3:20
© © 1990

STEREO
MAL 2162
(MAL 2162 B)
SIDE B

"THE WOMAN I LOVE"
(T. TATE/R. KUEBLER)
LITTLE MILTON

MANUFACTURED AND DISTRIBUTED BY MALACO RECORDS, JACKSON, MS

MALACO

T.M.

PRODUCED BY
TOMMY COUCH
AND WOLF
STEPHENSON
MALACO
MUSIC BMI
TIME: 4:00
© © 1990

STEREO
MAL 2162
(MAL 2162 A)
SIDE A

BAD DREAM
(LARRY ADDISON)
LITTLE MILTON

MANUFACTURED AND DISTRIBUTED BY MALACO RECORDS, JACKSON, MS



MOTOWN®

M-1167

Think Stallman
Productions
(BMI)
Z1-K-T2-781M04

Produced by
Frank Wilson

Arranged by
David Van De Pitte
2:38

**EVERYBODY'S GOT THE
RIGHT TO LOVE**

(L. Stallman)

THE SUPREMES

Album "Right On" MS 705

A TRADEMARK OF MOTOWN RECORD CORP. © 1970



MOTOWN®

M-1167

© 1969
Jobete (BMI)
Q-Q-K-695M02

Produced by
Frank Wilson
Arranged by
Jerry Long
2:59

BUT I LOVE YOU MORE

(F. Wilson - S. Matthews)

THE SUPREMES

In album "Right On" MS 705

A TRADEMARK OF MOTOWN RECORD CORP. © 1970



Jec Publ.
Co. & Al Green
Music, Inc.
BMI
3:03

45-2235

(P) 1972, 1973
Hi Recording
Corp.
Hi 2746

Produced By:
Willie Mitchell

(Recorded in
Memphis)

CALL ME (Come Back Home)
(Al Green; Willie Mitchell; Al Jackson)
AL GREEN
DISTRIBUTED BY LONDON RECORDS, INC.



Jec Publ.
Co. & Al Green
Music, Inc.
BMI
3:25

45-2235
(P)1972, 1973
Hi Recording
Corp.
Hi 2747

Produced By:
Willie Mitchell &
Al Green

(Recorded in
Memphis)

WHAT A WONDERFUL THING LOVE IS

(Al Green)

(From the LP "I'm Still In Love With You")

AL GREEN

DISTRIBUTED BY LONDON RECORDS, INC.



Saturn Music Inc.

B.M.I. — 2:38

925

919

Arranged by
Bert Keyes

"MOCKINGBIRD"

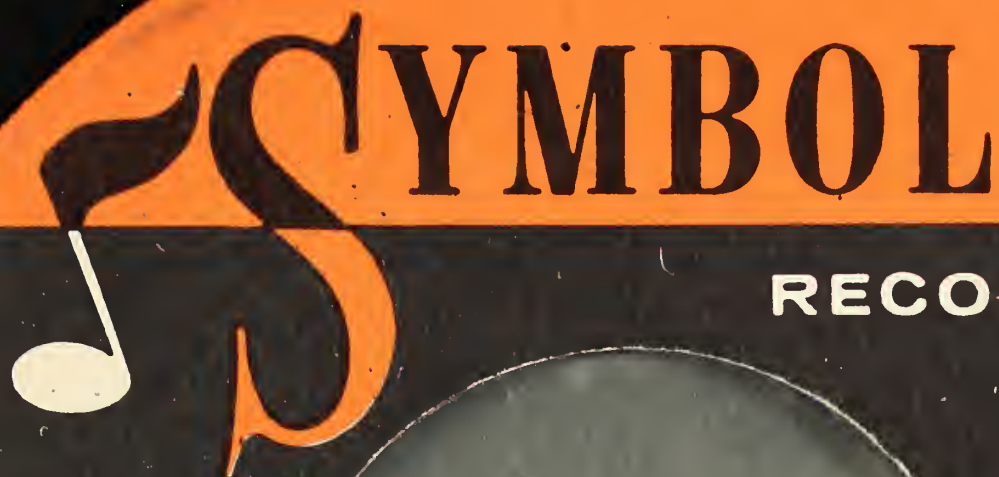
(Charlie & Inez Foxx)

INEZ FOXX

Accompaniment by Charlie Foxx

A "Juggy" Production

A DIVISION OF SUE RECORDS, INC.



RECORDS

Saturn Music Inc.

B.M.I. - 2:24

926

919

Arranged by

Bert Keyes

"JAYBIRDS"

(Charlie & Inez Foxx)

INEZ FOXX

Accompaniment by Charlie Foxx

A "Juggy" Production

A DIVISION OF SUE RECORDS, INC.



KAPP

Cherio Music Pub. Inc.
BMI

K-181X

2:48

NOT FOR SALE

HAREM DANCE

(Melkonian-Beducci)

ARMENIAN JAZZ SEXTET

H9-OW-4240

MANUFACTURED BY KAPP RECORDS, INC., NEW YORK



KAPP

Cherio Music Pub. Inc.
BMI

K-181X

2:27

NOT FOR SALE

PRETTY GIRL

(Melkonian-Beducci)

ARMENIAN JAZZ SEXTET

H9-OW-4241

MANUFACTURED BY KAPP RECORDS, INC., NEW YORK



Fantasy
Records

Jonady
Music-BMI

Time: 3:58

**Promotional Copy
Not for Sale**

**Fantasy
F-895-A-M
MONO**

Produced by
Herb Jimmerson

FROM NOW ON

(C. Armstrong-H. Jimmerson)

CAREN ARMSTRONG

©1980 Fantasy Records
(F-895-A-M)

FANTASY® RECORDS, BERKELEY, CALIFORNIA



Fantasy

Jonady
Music-BMI

Time: 3:58

**Promotional Copy
Not for Sale**

**Fantasy
F-895-A-S
STEREO**

Produced by
Herb Jimmerson

FROM NOW ON

(C. Armstrong-H. Jimmerson)

CAREN ARMSTRONG

©1980 Fantasy Records
(F-895-A-S)

FANTASY® RECORDS, BERKELEY, CALIFORNIA

BIG TREE

R E C O R D S

45 R.P.M.

BT 16113

ST-BT-34993 SP

VOCAL

Pub., Trajames
Music, ASCAP

Time: 2:15

STEREO

GOODBYE (DOESN'T HAVE TO BE FOREVER)

(Ted Bird)

TED BIRD

Produced and Arranged by
Jimmy "Wiz" Wisner

© 1978 Atlantic

DIST. BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA, N.Y., N.Y.



A WARNER COMMUNICATIONS COMPANY



UNITED ARTISTS RECORDS

Compatible
STEREO

**CORNELIUS
BROTHERS &
SISTER ROSE**

Production/Sound:
• Bob Archibald

© 1972
United Artists
Records, Inc.

From the
United Artists LP
"Cornelius Bros.
& Sister Rose"
UAS-5568

50996
(UAST-9510)
2:37
(Intro :17)

I'M NEVER GONNA BE ALONE ANYMORE

(E. Cornelius/C. Cornellus)

Unart Music Corp./Stage Door Music Pub. Inc. BMI

Arranged by Mike Lewis & Bob Archibald

Recorded at The Music Factory, Inc.

Miami, Florida

UNITED ARTISTS RECORDS, INC., LOS ANGELES, CALIFORNIA 90028 • MADE IN U.S.A. •



UNITED ARTISTS RECORDS

STEREO

**CORNELIUS
BROTHERS &
SISTER ROSE**

Production/Sound:

• Bob Archibald

© 1972
United Artists
Records, Inc.

**From the
United Artists LP
"Cornelius Bros.
& Sister Rose"
UAS-5568**

50996
(UAST-9522)
3:05

LET'S STAY TOGETHER

(Mitchell/Green/Jackson)

Jec Music BMI

Arranged by Mike Lewis & Bob Archibald

Recorded at The Music Factory, Inc.

Miami, Florida

UNITED ARTISTS RECORDS, INC., LOS ANGELES, CALIFORNIA 90028 • MADE IN U.S.A. •



MOTOWN®

© 1973 Motown
Record Corporation
Jobete Music
Co., Inc.
(ASCAP)
& Stone Agate
Music Division
(BMI)

© 1966 Jobete
Music Co., Inc.
In Album:
"MUSIC AND
ME"
M 767L

Trademark Motown
Record Corporation

M 1218F

(61694)

Time 3:00

Prod. & Arr. by
Freddie Perren &
Fonce Mizell
Exec. Prod. B.G.

WITH A CHILD'S HEART
(S. Moy, H. Cosby, V. Basemore)

MICHAEL JACKSON

A Product Of Motown Record Corporation



MOTOWN®

© 1973 Motown
Record Corporation

Jobete Music Co.,
Inc. &
Belwin-Mills
Publishing Corp.
(ASCAP)

© 1972 Stephen
Schwartz
In Album:
"MUSIC AND
"ME
M 767L

Trademark Motown
Record Corporation

M 1218F

(61562)

Time 3:36

Produced by

Bob Guadio

Arranged by

Dave Blumberg

Exec. Prod. B.G.

MORNING GLOW
(S. Schwartz)

MICHAEL JACKSON

A Product Of Motown Record Corporation

MCA RECORDS

THEME SONG FROM "WHICH WAY IS UP"

(William Whitfield)

MCA-40825
(MC6914)

Warner-Tamerlane
Pub. Corp./May
12th Music Inc./
Duchess Music Corp.
(BMI) (3:10)

STARGARD

PRODUCED & ARRANGED BY MARK DAVIS
A UNIVERSAL PICTURE

© 1977
MCA RECORDS, INC.

©1973 MCA RECORDS, INC. MFD BY MCA RECORDS, INC., 100 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608

MCA RECORDS

DISCO RUFUS

(Produced by Mark Davis)

MCA-40825
(MC6915)

Duchess Music
Corp. (BMI)
(3:15)

STARGARD

PRODUCED & ARRANGED BY MARK DAVIS

© 1977
MCA RECORDS, INC.

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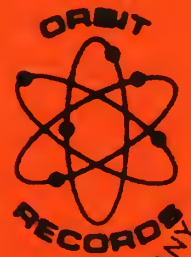
ATLANTIC

45 R.P.M.



INSTRUMENTAL
ST-A-36101 SP
STEREO

3542
Pub., Velocity
Music, BMI
Time: 3:59



SHOOT ME (WITH YOUR LOVE)

(James R. Glaser)

TASHA THOMAS

Produced by James R. Glaser & Peter Rugile
for Orbit Record Productions, Inc.

Sax Solo by Dale Kleps

© 1978 Atlantic



A WARNER COMMUNICATIONS COMPANY

MFG. BY ATLANTIC RECORDING CORP., 75 ROCKEFELLER PLAZA, N.Y., N.Y.

WARNER BROS. RECORDS

PROMOTION



NOT

FOR SALE



**JOHNNY
HARRIS
AND HIS
ORCHESTRA**



7541

(PAA5168)S

2:53

CAPTAIN HENRY'S THEME

(From the Motion Picture "Man In
The Wilderness") (Johnny Harris)

WB Music Corp. - ASCAP

(P) 1971

WARNER BROS. RECORDS INC., A SUBSIDIARY AND LICENSEE OF WARNER BROS. INC.

MADE IN U.S.A.

WARNER BROS. RECORDS

PROMOTION



NOT
FOR SALE

**JOHNNY
HARRIS
AND HIS
ORCHESTRA**

7541
(PAA5169)S
1:56

BALLAD TO AN UNBORN CHILD

(From the Motion Picture "Man In
The Wilderness")

(Johnny Harris-John Bromley)

WB Music Corp.

ASCAP (P) 1971

WARNER BROS. RECORDS INC., A SUBSIDIARY AND LICENSEE OF WARNER BROS. INC.

MADE IN U.S.A.



S-35062

© 1968

Jobete, BMI

FD-Q-1-509S08

Time: 2:58

Prod. by Fuqua
& Bristol
In Album
"Home
Cookin'"
SS 710

WHAT DOES IT TAKE
(TO WIN YOUR LOVE)

(Bristol, Fuqua, Bullock)

JR. WALKER & THE
ALL STARS

A TRADEMARK OF MOTOWN RECORD CORP. © 1969



S-35062

© 1962

Jobete, BM

B-088309

Time: 2:45

In Album
"Soul Session"
SS 702

BRAINWASHER (PART 1)

(Fuqua, DeWalt, Woods)

JR. WALKER & THE
ALL STARS

A TRADEMARK OF MOTOWN RECORD CORP. © 1969

NEOTERIC
Musical Reproductions

SAMMY HALL



SIDE A
Intro :14
Total 2:52
NMR 2713
STEREO

Gary S. Paxton
Publications, Inc.
BMI

Produced and
Arranged by
Bob Millsap and
Gary S. Paxton
For Gary S.
Paxton -Dexter
Yager

Bill Brett
Productions

"HEY, THE MOON IS FALLING"

(J. Grady, J. Hays)

(C) 1978 by Neoteric Music
BMI

A Division of Gary S. Paxton Industries P.O. Box 40986 Nashville, Tn 37204

NEOTERIC
Musical Reproductions

SAMMY HALL



SIDE B

Intro :30

Total 4:04

NMR 2713

STEREO

Gary S. Paxton
Publications, Inc.,
BMI

Produced and
Arranged by
Gary S. Paxton
For Gary S.
Paxton -Dexter
Yager

Bill Brett
Productions

"KEEP ON KEEPIN' ON"

(G.S. Paxton, S.R. Hall)

(C) 1978 Garpax Music ASCAP
Gary S. Paxton Publications BMI

A Division of Gary S. Paxton Industries P.O. Box 40986 Nashville, Tn 37204

Jubilee

Record No.

45-5256

(45-JB-560)

Time: 2:47

45 R.P.M.

Vocal with Orch.

**Larry Spier Music
(ASCAP)**

TWO DIFFERENT WORLDS

(Wayne Frisch)

DON RONDO

**Orchestra Directed By
DAVE TERRY**

Jubilee

Record No.

45-5256

(45-JB-561)

Time: 2:13

45 R.P.M.

Vocal with Orch.

Norles Music Co.

(BMI)

HE MADE YOU MINE

(DiResta-Taylor)

DON RONDO

Orchestra Directed By

DAVE TERRY

MUSICOR

R E C O R D S

MU 1166

ZTSP-106381

Time: 2:30

**Ludix Music
BMI**

**Produced By:
Luther Dixon**

I LOVE YOU 1000 TIMES

(Dixon-Fox)

THE PLATTERS

MUSICOR RECORDS, INC., N. Y. 10019 MADE IN U.S.A.

MUSICOR
R E C O R D S

MU 1166
ZTSP-106382
Time: 2:16

Puddin' Mus.
BMI
Produced By:
Luther Dixon

DON'T HEAR, SPEAK, SEE NO EVIL

(N. Nelson)

THE PLATTERS

MUSICOR RECORDS, INC., N. Y. 10019 MADE IN U.S.A.

**THE
FIVE SATINS
(SINGS)**



EMBER



**HIGH FIDELITY
45 RPM**

(E 2279)
Williamson
(SCAP)
Time 2:23

I'LL BE SEEING YOU
(Kahal - Fain)

Arr. By Leroy Kirkland

E-1061
HERALD MUSIC CORP. N.Y.C. — TRADE MARK

**THE
FIVE SATINS
(SINGS)**



EMBER



**HIGH FIDELITY
45 RPM**

(E 280)
Ang (BMf)
Tid 2:22

A NIGHT LIKE THIS

(F. Parris)

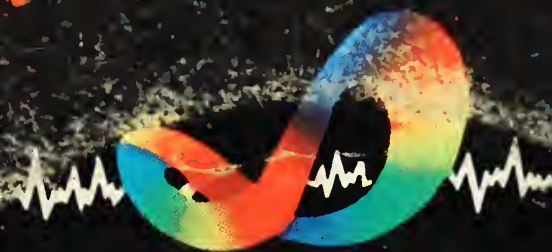
Arr. By Leroy Kirkland

E-1061

HERALD MUSIC CORP. N.Y.C.

TRADE MARK

ABC-PARAMOUNT[®]



Low-Twi (BMI)
Twi-Ab (BMI)
2:0

45-10543
AMP 45-11964

BE A GOOD LITTLE GIRL

(R. Whitley-M. Davis)

TOMMY ROE

A PRODUCT OF ABC-PARAMOUNT RECORDS, INC.

RONNIE DYSON

COLUMBIA

NOT
FOR
RESALE

45
RPM



RADIO
STATION
COPY

RESERVICE

4-45387
JZSP 154850

2:48

Publisher:
Screen Gems-
Columbia
Music, Inc.
(BMI)

**WHEN YOU GET RIGHT
DOWN TO IT**

- B. Mann -

Arranged by Stan Vincent
Produced by Stan Vincent



COLUMBIA



MARCAS REG PRINTED IN USA

VANGUARD



© 1979 Vanguard Recording Society, Inc.

45 RPM

VSD 35208

PROMOTIONAL
COPY
NOT FOR SALE

Mouzon Music
Co./ASCAP
Time: 4:06
BPM: 124

**STEREO
VERSION**

Also in VSD 79412—
POUSSEZ!

BOOGIE WITH ME (short version)

(Alphonse Mouzon)

POUSSEZ!

Produced, Arranged, and Conducted
by Alphonse Mouzon

Executive Producer: Danny Weiss

MFD BY VANGUARD RECORDING SOCIETY, INC., N.Y.

A Halsey International Company
Tulsa, Oklahoma

CHURCHILL

RECORDS & VIDEO LTD.

CR94005A

Produced by:
Nereco
Productions &
Joe Bob Barnhill
Engineer:
Mike Poston
Time: 2:48
Fade



I WISH I HAD A JOB TO SHOVE

(Ronnie Rogers/Billy Ray Reynolds)
Sister John/Antebellum Music, BMI

RODNEY LAY
and **THE WILD WEST**

© © Churchill Records
& Video, Ltd.

1982

Distributing Corp.

Manufactured

and

Distributed

by

MCA

Universal

City, California 91608

A Halsey International Company
Tulsa, Oklahoma

CHURCHILL

RECORDS & VIDEO LTD.

CR94005B

Produced by:
Nereco
Productions
Time: 2:35



THE WAY I FEEL TONIGHT

(Don Cook) Cross Keys Publ., Inc. (Tree Group) ASCAP

RODNEY LAY
and **THE WILD WEST**

© Churchill Records
& Video, Ltd.

1982

Distributing Corp

MCA

Manufactured

and

Distributed

by

Universal

City, California

91608

STEPPING OUT

(Bill Phillips)

DECCA

REG. U.S. PAT. OFF. MARCA REGISTRADA
M'F'R'D BY DECCA RECORDS INC., NEW YORK • U.S.A.

RECORD NO.

31648

(114,137)♦

(3-40)

BILL PHILLIPS

Vocal With Chorus And
Instrumental Accompaniment

STOP ME

(Roy Botkin)

DECCA

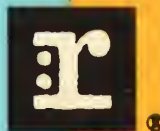
REG. U.S. PAT. OFF. MARCA REGISTRADA
M'F'R'D BY DECCA RECORDS INC. NEW YORK • U.S.A.



RECORD NO.
31648
(114,136)
(3-32)

BILL PHILLIPS

Vocal With Chorus And
Instrumental Accompaniment



COOTER BROWN
PRODUCED BY JOE SCAIFE
AND JIM COTTON



7-17711-A
3:01
(Album Version)

r e p r i s e®

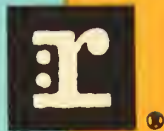
From the forthcoming
Reprise album (4/2-46143)



Star North Music ASCAP/
New Nec Music BMI

PURE BRED REDNECK
(Dana Sigmon/Glenn Ashworth/
Buddy Causey)

©1995 Reprise Records



COOTER BROWN
PRODUCED BY JOE SCAIFE
AND JIM COTTON



7-17711-B
3:34
(Album Version)

r e p r i s e®

From the forthcoming
Reprise album (4 2 46143)



9

0

MY APOLOGIES
(Mike Geiger/Woody Mullis/
Buddy Causey/Michael Huffman)
©1995 Reprise Records

Sixteen Stars Music
New See Music BMI
Dixie Stars Music
ASCAP

DAVID BALL

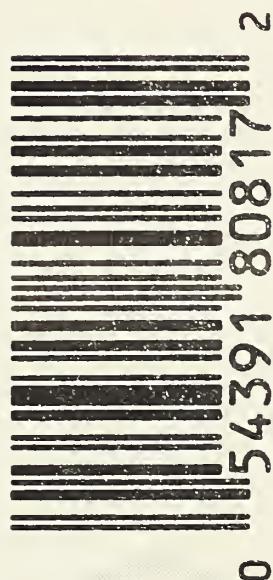
PRODUCED BY BLAKE CHANCEY
FOR EMI NASHVILLE PRODUCTIONS

Executive Producer: Jimmy Gilmer

7-18081-A

3:00

(Album Version)



From the Warner Bros. album
THINKIN' PROBLEM
(4/2-45562)

EMI Blackwood Music Inc.
BMI

**WHEN THE THOUGHT OF YOU
CATCHES UP WITH ME**

(David Ball)

©1994 Warner Bros. Records Inc.

DAVID BALL
PRODUCED BY BLAKE CHANCEY
FOR EMI NASHVILLE PRODUCTIONS
Executive Producer: Jimmy Gilmer

7-18081-B
3:04
(Album Version)



From the Warner Bros. album
THINKIN' PROBLEM
(4/2-45562)

EMI Blackwood Music Inc.
BMI/EMI April Music Inc.
ASCAP

DON'T THINK TWICE
(David Ball/Mark Irwin)
©1994 Warner Bros. Records Inc.

ROULETTE

"COLD BLOOD"

Charles - (Hearst Music Co.)

RADIO
STATION
COPY

FOR
SALE

45 RPM

STEREO

5-7122
K. H. M. A.
P. O. Corp.
Mass.
M. A. Co.
20th Ave.
(BMT) 100
Info. 16

PLUG SIDE
© 1952

GERALDINE HUNT

© 1952 ROULETTE
RECORDS, INC.

MADE IN U. S. A. BY ROULETTE RECORDS, INC.

date

45 RPM

2-1633
ZSP 139557
3:10

**Arranged &
Conducted by:
Bert Keyes**

SO TRUE
-D. Allen - Robert Allen-
THE SWEETHEARTS OF SOUL
PEACHES & HERB
Produced by David Kapralik &
Ken Williams for Daedalus
Productions

"DATE", MARCA REG. MADE IN U.S.A.

date

45 RPM

2-1633
ZSP 135582
2:45

**Arranged &
Conducted by:
Jimmy Wisner**

WE'VE GOT TO LOVE ONE ANOTHER

**-K. Williams - F. P. Sturm-
THE SWEETHEARTS OF SOUL
PEACHES & HERB**

**Produced by David Kapralik &
Ken Williams for Daedalus
Productions**

(R) "DATE", MARCA REG. MADE IN U.S.A.

I'D BE WITH YOU

(Stephony Smith)

(3:32)



A SIDE

CUS7

56092

CU 56092-A



© 1997 EMI
Blackwood Music,
Inc., BMI

From the
Curb/Universal
Records album release,
Kippi Brannon
"I'd Be With You"
#53092

KIPPI BRANNON

Produced by Mark Bright

Curb/Universal © (P) 1997 Mike Curb Company, L.L.C/Universal Records, Inc.

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DADDY'S LITTLE GIRL

(Angela Kaset, Kenya Slaughter Walker, Stan Webb)

(3:37)

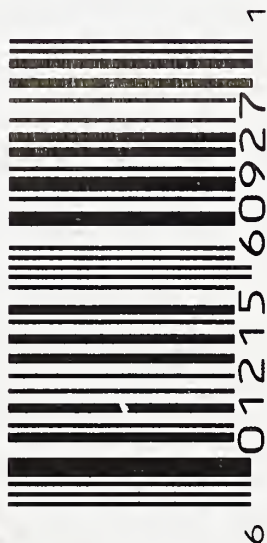


B SIDE

CUS7

56092

CU 56092-B



© 1996 Purple Sun Music,
Admin. by Ten Ten Music
Group, Inc., SESAC,
Real GirlFriends Music,
SESAC, Stan Webb
Music, SESAC

From the
Curb/Universal Records
album release,
Kippi Brannon
"I'd Be With You"
#53092

KIPPI BRANNON

Produced by Mark Bright

Curb/Universal © (P) 1997 Mike Curb Company, L.L.C/Universal Records, Inc.

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Pamco Music,
Inc. - BMI
2:43

45-10981

AMP 45-14210

Prod. by:
Bob Thiele

RICHARD & ME

(G. Pistilli, T. P. West)

GENE & TOMMY

A PRODUCT OF ABC RECORDS INC., NEW YORK, N. Y. 10019 • MADE IN USA



**FOR
JUKEBOXES
ONLY!**

S7-17441-A

Cema
SPECIAL
MARKETS

3:41

THE DANCE
(Tony Arata)
GARTH BROOKS

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**FOR
JUKEBOXES
ONLY!**

S7-17441-B

Cema
SPECIAL
MARKETS

3:43

IF TOMORROW NEVER COMES

(K. Blazy - G. Brooks)

GARTH BROOKS

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PROMOTION RECORD

UP
ABOVE MY HEAD

(I Hear Music In The Air)

- Sister Rosatta Tharpe -

PUBLISHED BY
LARRY SPIER

CO. A

45RPM

NOT FOR SALE

4-40976
JZSP 41866

FRANKIE LAINE & JOHNNIE RAY
with **RAY CONNIFF & his ORCH.**

Beechmond Music Corp.

(BMI) 2:12

® "Columbia"



Marcas Reg. Made in U. S. A.

PROMOTION RECORD

GOOD
EVENING FRIENDS

- Stillman - R. Allen -

COLUMBIA

45RPM

NOT FOR SALE

4-40976
JZSP 41867

JOHNNIE RAY & FRANKIE LAINE
with RAY CONNIFF & his ORCH.

Korwin Music Inc.

(ASCAP) 2:16

® "Columbia"



Marcas Reg.

Made in U. S. A.

TEXAS TAMBOURINE

BY
PUBLISHED
LARRY SPIER

45RPM

NOT FOR SALE

4-41002

JZSP 42163

JOHNNIE RAY
with **RAY CONNIFF & his ORCH.**

Carlyle Music Pub. Corp.

(ASCAP) 2:02

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PROMOTION RECORD
PINK
SWEATER ANGEL

- Schroeder - G. Wood -

COLUMBIA

45RPM

NOT FOR SALE

4-41002
JZSP 42164

JOHNNIE RAY
with **RAY CONNIFF & his ORCH.**

Planetary Music Pub. Corp.

(ASCAP) 2:45

® "Columbia"



Marcas Reg.

Made in U. S. A.

LIBERTY
REG. U.S. PAT. OFFICE



71
F-55043

**Daywin Music
BMI**

**Vocal
2:02
(45-LB-655)**

**PROMOTIONAL
COPY**

**NOT
FOR SALE**

TAKE A GAMBLE ON ME

(Homer Escamilla-Bill White)

MARGIE RAYBURN

and The Nuggets

**JACK COLLIER
and His Orchestra**

LIBERTY RECORDS INC. HOLLYWOOD, CALIF. U.S.A.



F-55043

Tiger Music
BMI

Vocal
1:59

(45-LB-656)

NOT
FOR SALE

EVERY MINUTE OF THE DAY
(Leiber-Stoller)

MARGIE RAYBURN
JACK COLLIER
and His Orchestra

LIBERTY RECORDS INC. HOLLYWOOD, CALIF. U.S.A.

RCA VICTOR



47-7591

Alexis Music

ASCAP

K5PW-3118

2:28

DON'T YOU KNOW
(Bobby Worth)

DELLA REESE
Orchestra conducted by
Glenn Osser

TRADE MARKS ® REGISTERED • MARCAS REGISTRADAS • RADIO CORPORATION OF AMERICA — CAMDEN, N. J. — MADE IN U. S. A.

Reg. U. S. Pat. Off. Marca Registrada Mfr'd by Decca Records A Div. of MCA, Inc., New York, U.S.A.

DECCA

A

Vocal With
Orchestra
Arranged By
MARTY MANNING

PROMOTION COPY
NOT FOR SALE

George Pincus &
Sons Music
Corp. (AS)

32412

(120,787)
(2:35)

YOUNG HEARTS, YOUNG HANDS

(Dick Ahlert-Leon Carr)

JIMMY DAMON

PRODUCED FOR B & K RECORDS
BY MIKE BERNIKER

Reg. U. S. Pat. Off. Marca Registrada Mfr'd by Decca Records A Div. of MCA, Inc., New York, U.S.A.

DECCA

Vocal With
Orchestra
Arranged By
MARTY MANNING

PROMOTION COPY
NOT FOR SALE

Greenbar Music
Corp. (AS)

32412
(120,788)*
(2:30)

I'M STILL NOT THRU MISSIN' YOU

(Mann Curtis-Larry Stock)

JIMMY DAMON

PRODUCED FOR B & K RECORDS
BY MIKE BERNIKER



RECORDS

**ELBERT
HIGGINS**

**STEREO
RR-1001-A**

**Revolver Music
(ASCAP)**

**Intro :10
2:50**

P 1977 Rio

**DOESN'T ANYBODY
WANT TO HEAR A LOVE SONG**

(Elbert Higgins)

Produced by Charles Klimp

Recorded at Gettings-in-the-Woods

Mfg. By Rio Records

A Division of Antares Music Inc.

1-813-531-4711



RECORDS

**ELBERT
HIGGINS**

**STEREO
RR-1001-B**

**Revolver Music
(ASCAP)**

Intro - :14

3:18

P 1977 Rio

ONLY YESTERDAY

(Elbert Higgins)

Produced by Charles Klimp

Recorded at Gettings-in-the-Woods

Mfg. By Rio Records

A Division of Antares Music Inc.

1-813-631-4711

RED WING

MAY 23 1963

SELECT
RECORDS, INC.

45K-725
Joy music, Inc.
ASCAP - 2:20
NOT FOR SALE

JOHN MAHALIC

Arr. by:
J. Mahalic

S544

COTTON FIELDS

SELECT

RECORDS, INC.

45K-725

Joy music, Inc.
ASCAP - 2:03

NOT FOR SALE

JOHN MAHALIC

Arr. by:
J. Mahalic

S545

date

RADIO
STATION
COPY

45 RPM

2-1629

JZSP 139179

2:42

Publisher:
Vogue Music,
Inc. & Spanka
Music Corp.
(BMI)

LONELY AS I LEAVE YOU

-R. Allison - G. Paoli-

NICK NOBLE

Arr. & Cond. by Peter Dino
Produced by Jimmy Wisner

© "DATE", MARCA REG. MADE IN U.S.A.

date

**RADIO
STATION
COPY**

45 RPM
2-1629
JZSP 139180

2:20

Publisher:
Vogue
Music, Inc.
(BMI)

TAKE ME BACK

-T. Randazzo-

NICK NOBLE

Arr. & Cond. by Jimmy Wisner

Produced by Jimmy Wisner

® "DATE", MARCA REG. MADE IN U.S.A.

CHISA™



Chisa Music/
Cherlo Music
(BMI)

Time: 2:40

C-8001
(CHI-109)

Produced by
CHISA

MEND THIS GENERATION
(Stu Gardner)

STU GARDNER

Exclusively Distributed by Motown Record Corp.

Chisa™



Chisa Music/
Cherio Music
(BMI)

Time: 3:45

Arranged by
Stu Gardner & Levine

C-8001
(CHI-108)

Produced by
CHISA

HOME ON THE RANGE (EVERYBODY NEEDS A HOME)

(Adapted by: Stu Gardner)

STU GARDNER

Exclusively Distributed by Motown Record Corp.

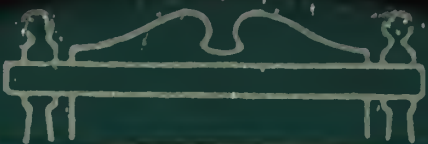


73228
1-47622
Miles Ahead
Music
(ASCAP) 5:05

Produced by
Buddy Miles
Executive Producer:
Robin McBride
Production
Assistants:
Jack Adams &
Gary Kellgren
From MERCURY'S
Album, A
MESSAGE TO
THE PEOPLE
SRM-1-608

THE WAY I FEEL TONIGHT
(B. Miles)
BUDDY MILES

MANUFACTURED AND DISTRIBUTED BY MERCURY RECORD PRODUCTIONS, INC.



COLONIAL



Brewer Music

ASCAP

Time 2:42

NC 23041

45-7016-V

DON'T TURN AROUND

(Trader; Simpson)

E. C. BEATTY

Made in U.S.A.

DISTRIBUTED BY LONDON RECORDS, INC.



COLONIAL

Bentley Music

Co. BMI

Time 2:46

NC 23042

45-7016-V

THE SOUTH REALLY WON THE WAR

(Beatty)

E. C. BEATTY

Made in U.S.A.

DISTRIBUTED BY LONDON RECORDS, INC.

MW@EST™

MW 5050F

Jobete Music
Co., Inc. (ASCAP)

©1973 Jobete
Music Co., Inc.

61941 3.30

Produced by
Michael Masser

Arranged by
David Campbell &
Dave Blumberg

"PIANO MAN"

(M. Masser, K. L. Dunham)

THELMA HOUSTON

©1973 Motown Record Corp.

A TRADEMARK OF MOTOWN RECORD CORPORATION

MOTOWN™

MW 5050F

Jobete Music
Co., Inc. (ASCAP)

© 1971 Jobete
Music Co., Inc.

61940 3:00

Produced by
Michael Masser

Arranged by
Dave Blumberg

"I'M JUST A PART OF YESTERDAY"

(Pam Sawyer, Mike Masser)

THELMA HOUSTON

© 1973 Motown Record Corp.

A TRADEMARK OF MOTOWN RECORD CORPORATION



"FAST"

I-9

Produced by
Dick Heard &
Nelson Larkin
For GRT
Corporation
Jobete Music
Co., Inc. BMI
© 1974
GRT CORP.
PROMOTION
COPY

1-25

GRT-016
(GRT-3925A)
Time 2:24
STEREO

"I CAN'T HELP MYSELF"
(SUGAR PIE, HONEY BUNCH)
(Holland, Dozier, Holland)
**Price Mitchell &
Jerri Kelly**

A **GRT** RECORD GROUP CO. • DIV. OF **GRT** CORP.

BUDDAH RECORDS



Depot
Music Ltd.
Wooden Weight
(ASCAP)
Time 3:39
© 1974 by
BUDDAH
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STEREO

BDA 446

(BDA5 446 A)

NOT FOR SALE

Produced By
Jeff Lane
For Radian
Productions, Inc.

BOBBI & MARIA PT. I

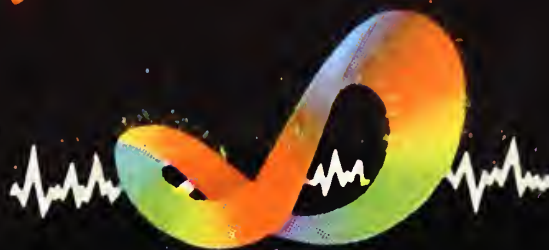
(Carol MacDonald)

ISIS

Arranged by Renny Muller

Manufactured and Distributed by Buddah Records Inc., 810 Seventh Ave., N.Y. 10019. T.M. Reg. U.S. Pat. & T.M. Off.

ABC-PARAMOUNT[®]



CHANCELLOR,
(ASCAP)
2:17

45-10362
AMP-45-11037

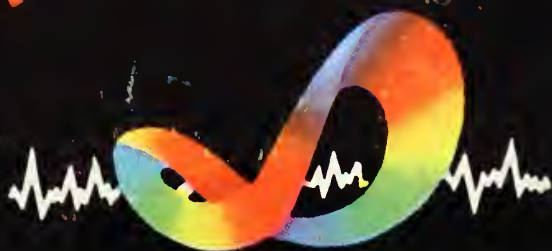
PRODUCER:
FELTON JARVIS

SUSIE DARLIN'
(R. LUKE)

TOMMY ROE

A PRODUCT OF ABC-PARAMOUNT RECORDS, INC.

ABC-PARAMOUNT[®]



LOW - TWI
(BMI)
1:53

45-10362
AMP-45-11038

PRODUCER:
FELTON JARVIS

PIDDLE de PAT
(T. ROE)
TOMMY ROE

A PRODUCT OF ABC-PARAMOUNT RECORDS, INC.

Villancicos de Sevilla

VOL. 2

Campanilleros de los Reyes, de Sevilla

Directores:

L. DOMINGUEZ

y C. G. MARQUEZ

POR UNA MONTAÑA OSCURA

EL VIEJECITO

YA SE VEN LOS REYES MAGOS

PASTORES A BELEN



HH 16-219



VILLANCICOS DE SEVILLA

Vol. 2



Campanilleros de los Reyes, de Sevilla

HH 16-219

Directores: L. DOMINGUEZ y C. G. MARQUEZ

Cara A

POR UNA MONTAÑA OSCURA EL VIEJECITO

El coro que presentamos se creó en 1959, con motivo de la cabalgata de los Reyes Magos, de donde proviene su nombre: «Coro de los Reyes», siendo sus fundadores Claudio García Márquez y Francisco Pérez Trillo, así como su director-maestro, Luis Domínguez Barberán, campanillero en muchos coros desde su niñez y maestro en varios de ellos.

El coro de Campanilleros de los Reyes debutó en la Nochebuena de 1959, actuando en la misa de medianoche, vestidos sus componentes con sus trajes de pastores. Al año siguiente, en 1960, actuaron en la radio de Sevilla, obteniendo un rotundo éxito, y participando también en la misa de medianoche y en la cabalgata de los Reyes.

Las ambiciones del coro son de carácter benéfico, pues sólo pretenden recaudar dinero para llevar, en la noche de Reyes, juguetes a los niños pobres, labor que hacen con todo cariño.

Completa esta colección de VILLANCICOS DE SEVILLA las grabaciones que se agrupan en los siguientes discos:

Cara B

YA SE VEN LOS REYES MAGOS PASTORES A BELEN

HH 16-218

17 cms.

45 r. p. m.

*En la Nochebuena
Venid acá pastorcitos
En los brazos de una Virgen
Hoy es Nochebuena*



HH 16-220

17 cms.

45 r. p. m.

*Tan bello como la aurora
De Belén salieron los pastores
Dos pastores con guitarra
Brilla el sol por la mañana*

Discolor: PUECHE

Es una grabación en
ALTA FIDELIDAD

Imp. Hispanavox, S. A. - Madrid

ED-437

Smooth as silk

WAYNE KING *and his* **ORCHESTRA**



Moonlight Melody • Make Believe • Alt Wien • Moon Love
Anniversary Song • Rose • Lonely Acres • I Love You Truly

Printed in U. S. A.



Smooth as Silk

WAYNE KING AND HIS ORCHESTRA *Instrumental*

SELECTIONS INCLUDE:

91821

1. **MOONLIGHT MELODY**
Waltz Leonard Joy-Fay Tishman

2. **MAKE BELIEVE**
Fox Trot Jerome Kern-Oscar Hammerstein II

1. **ALT WIEN** Leopold Godowsky
Waltz

2. **MOON LOVE** Mack David-Mack Davis-
Fox Trot Andre Kostelanetz

91822

1. **ANNIVERSARY SONG**
Waltz Al Jolson-Saul Chaplin

2. **ROSE** Frank Magine-Paul Biase-
Fox Trot Arthur Sizemore

1. **LONELY ACRES** Willard Robison
(In The West)
Fox Trot

2. **I LOVE YOU TRULY** Carrie Jacobs Bond
Waltz

These Recordings are also available on Decca Long Play Record DL 8353 (33 $\frac{1}{3}$ RPM).



THIS IS A HI-FIDELITY DECCA RECORD!
For proper reproduction use RIAA or similar Record Compensator setting.

If you've enjoyed this recording... you're sure to like these
other Extended Play albums by WAYNE KING:

ENCHANTEO EVENING . Jealous . Your Eyes Have Told Me So . Blue (And Broken Hearted) and Others. EO-412
MELODIES OF LOVE . Melody of Love . My Chrysanthemum Flower . Lydia, and Others. EO-739
WALTZ DREAMS . The Champagne Waltz . Tales from the Vienna Woods . La Golondrina, and Others. EO-747
The Voice of **FRANKLYN MACCORMACK** . The Music of WAYNE KING . Recitations with Background Music. EO 2282

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Made in U.S.A.

THE BEST MAN CRIED



C-228

Bobby Rydell



THE CHA-CHA-CHA



C-228

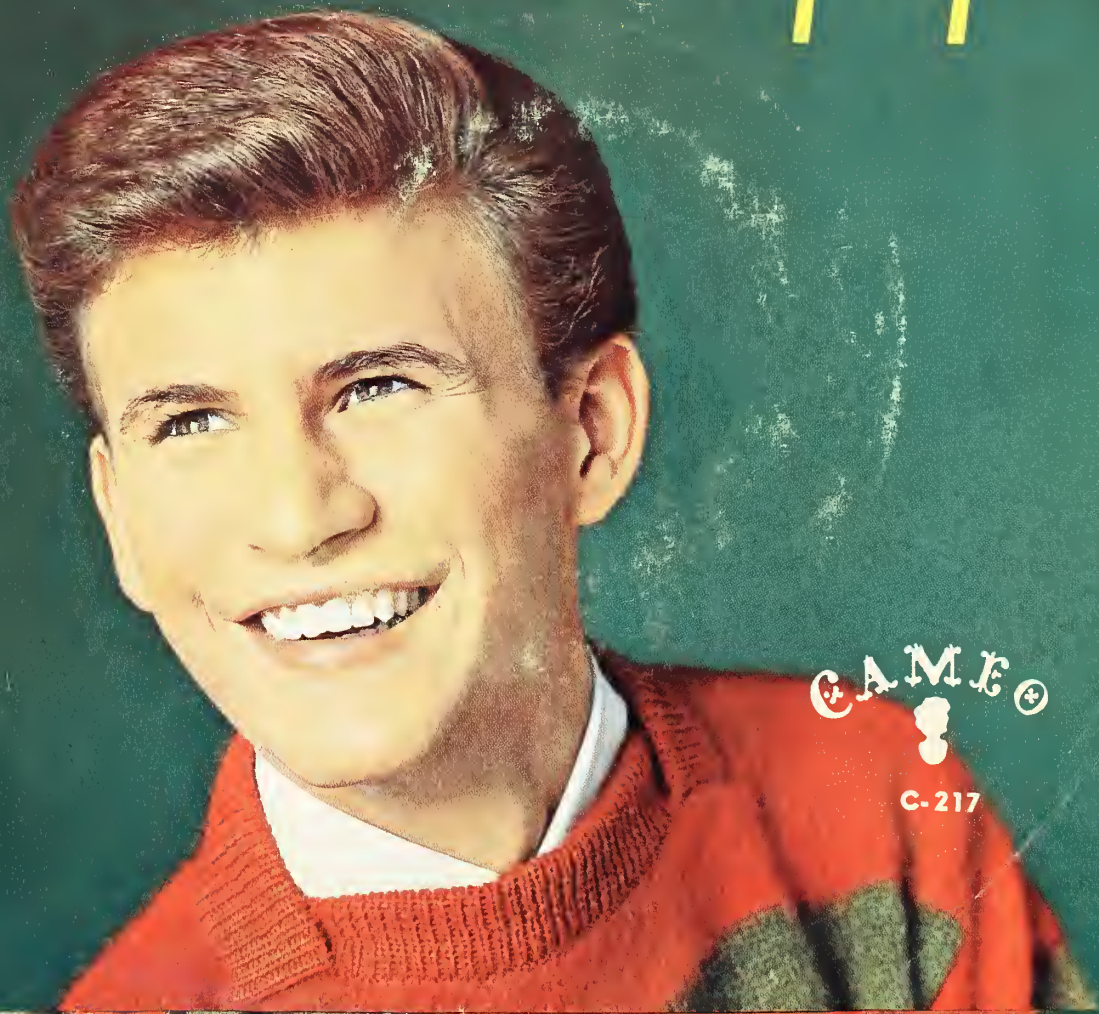
Bobby Rydell



BOBBY RYDELL
NATIONAL FAN CLUB
1405 LOCUST ST.
PHILA. 2, PA.

I'LL NEVER
DANCE AGAIN

Bobby Rydell



CAMEO
C-217

GEE IT'S
WONDERFUL

Bobby Rydell



BOBBY RYDELL
NATIONAL FAN CLUB
1405 LOCUST ST.
PHILA. 2, PA.



C-217

WE GOT LOVE

45 RPM



CAMEO 169

*Bobby
Rydell*



I DIG GIRLS

45 RPM



CAMEO 169

*Bobby
Rydell*



59 670



St. Florianer Sängerknaben



Stille Nacht, Heilige Nacht

ES WIRD SCHO GLEI DUMPA

59 670



STILLE NACHT, HEILIGE NACHT

(F. X. Gruber/J. Moor, Satz: H. Bachl)

ES WIRD SCHO GLEI DUMPA

(Volksweise, Satz: A. F. Kropfreiter)

ST. FLORIANER SÄNGERKNABEN

Ltg. Hans Bachl

An der Brucknerorgel: Augustinus Franz Kropfreiter

Aufgenommen in der Stiftskirche zu St. Florian

— Festgeläute der Stiftskirche —

F. Chopin **Adam Harasiewicz,** Klavier

Marcia funebre aus der Sonate b-moll op. 35

Nocturne Des-dur op. 27 Nr. 2

Etüde C-dur op. 10 Nr. 1



905 014





F. Chopin

Adam Harasiewicz, Klavier

Adam Harasiewicz's Wiege stand in Palen, und das mag wohl auch das Geheimnis sein, weshalb dieser junge Pianist sich nicht nur in die Musik seines grassen Landsmonnes hineingelegt hat, sondern aus ihr jeden Hauch des eigenen Vaterlandes herausspürt.

In diesem jungen Künstler hat die berühmte Chopin-Tradition einen würdigen Erben gefunden. Sein Lehrer, Professor Drzewieki gehörte der bedeutenden Leschetizky-Schule an, aus der die grassen Chopin-Interpreten Ignaz Paderewski und Ignaz Friedmon hervorgegangen waren, und aus seinen Händen wurde Harasiewicz die Tradition anvertraut. Als dann im Jahre 1955 die gestrenge Jury in Warschau Adam Harasiewicz den vielbegehrten Chopin-Preis zuerkannte, wurde ihm damit vor aller Welt die verdiente Anerkennung für sein durchgeistigtes und zugleich männlich kraftvolles Spiel zuteil.

Die ergreifenden Akkorde des *Trauermarsches* aus der zweiten Sonate wirken wie das Geläut einer Tatenglocke. Wie ein schwerer Schatten legen sich die düsteren Klänge auf die Seele, und vor unserem geistigen Auge zieht der dunkle, schleppende Zug einer trauernden Gemeinde vorüber. Chopin schrieb diesen Morsch vermutlich im Jahre 1837, während er die übrigen Sätze der Sonate erst zwei Jahre später hinzukomponierte. In dem folgenden *Nocturne* op. 27,2 erblüht über der harfenartigen, gleichmässig dahinfließenden Begleitung eine zarte, sehnsuchtsvolle Melodie. Eine zweite Oberstimme tritt hinzu und vereint sich mit der ersten zu einem beseelten Liebesduett. Die Gattung der Etüde ist von Chopin zum echten Kunstwerk erhoben worden, in dem pädagogischer Nutzen stets vom Hauch des Genies umweht ist. Die erste *Etüde* op. 10,1 ist in der Art eines Präludiums gehalten. Über den kraftvollen Akkorden in der linken Hand peitschen weit auseinanderliegende Akkordbrechungen dahin.

Seite 1:

Marcia funebre aus der Sonate b-moll op. 35 (Lento)

Seite 2:

Nocturne Des-dur op. 27 Nr. 2 (Lento sostenuto)

Etüde C-dur op. 10 Nr. 1 (Allegro)

Farbfoto: J. van Keulen

495 014 CE



495 014 CE

**Weitere Aufnahmen
auf Fontana
Langspielplatten**



F. Chopin
Adam Harasiewicz, Klavier
495 013 CE



J. Brahms
Walzer op. 39
Leon Fleisher, Klavier
496 500 CE



L. van Beethoven
Mondschein Sonate
Rudolf Serkin, Klavier
496 015 CE

Diese **HIGH FIDELITY FONTANA** Schallplatte ist mit 45 Umdr. abzuspielen



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3:50

LAT 3004
(70-L-1531)

MONTUNO PARA TI

From the MGM Latino Album
"Oyelo Sonar" LAT 10,003
(Pablo Dias)

RALPH ROIG

Prod. by Ralph Lew

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WARDELL PIPER

ARRANGED BY MORRIS BAILEY
FROM THE LP "WARDELL PIPER" MSI-DD9



STEREO

SIDE ONE

MI 1005
(MI 1DD5-A)
(APRIL SUMMER
PUBLISHING,
INC. AND
DIAGONAL
MUSIC, INC.)
(BMI)

INTRD: :14
TIME: 3:24

"SUPER SWEET"

(Michael H. Brown, John H. Fitch, Jr. & Reuben Cross)

PRODUCED BY JOHN H. FITCH, JR. & REUBEN CROSS

FOR CHERRY HILL MUSIC PRODUCTIONS

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AM-2211



PRINTED IN USA.

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CHUCK MANGIONE GIVE IT ALL YOU GOT

FEATURED BY ABC SPORTS IN THE 1980 WINTER OLYMPICS

FROM THE A&M ALBUM "FUN AND GAMES"

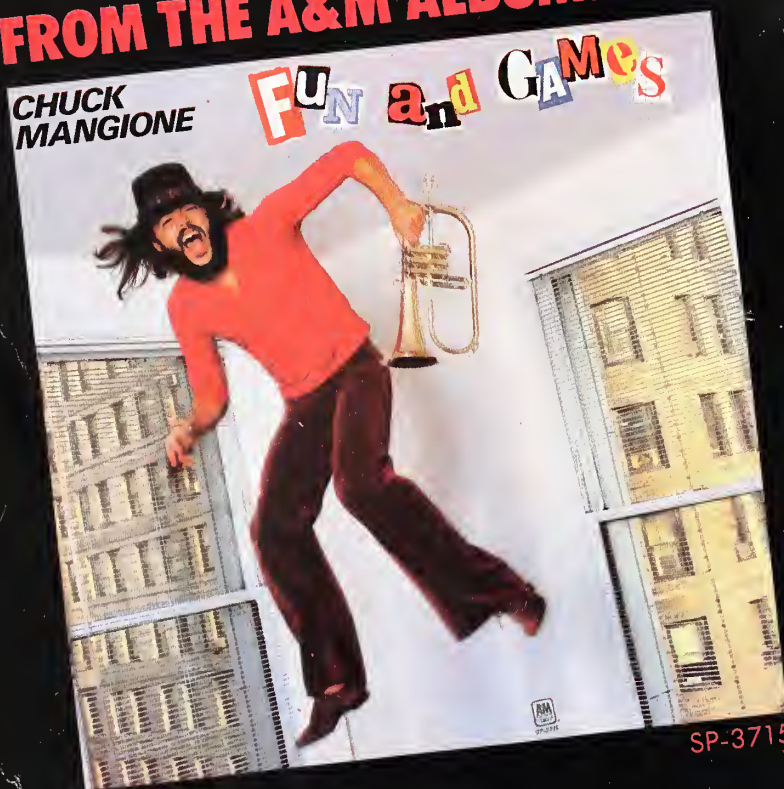
Written and Produced by Chuck Mangione.

SP-3715

CHUCK MANGIONE

GIVE IT ALL YOU GOT

FROM THE A&M ALBUM:



SP-3715

B/W
B'BYE

FROM THE
A&M ALBUM

*"An Evening
of Magic"*

**LIVE AT THE
HOLLYWOOD
BOWL**

SP-6701

Produced by
Chuck Mangione

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AM-2211



OSCAR NOMINEE

RCA
SPS-45-252
VICTOR

BEST SONG:

WHISTLING AWAY THE DARK *(Mancini-Mercer)*

**HENRY MANCINI, HIS ORCHESTRA
AND CHORUS FROM THE
BLAKE EDWARDS PRODUCTION
"DARLING LILI"
A PARAMOUNT PICTURE.**

©1971, RCA Records, New York, N.Y. • Printed in U.S.A.

WHISTLING AWAY THE DARK is one of the selections included in the
Henry Mancini "Love Story" album LSP-4466

RCA
SPS-45-252
VICTOR

OSCAR NOMINEE

BEST SONG:

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THE DARK** *(Mancini-Mercer)*

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WHISTLING AWAY THE DARK is one of the selections included in the
Henry Mancini "Love Story" album LSP-4466

aquarius

21 jan 19 feb

Your Charlie Aura
You are a champion of the overburdened and the ever so slightly lost.

pisces

20 feb 20 mar

Your Charlie Aura
Passionate, imaginative, you are something to be proud of.

aries

21 mar 20 apr

Your Charlie Aura
You are a champion of the overburdened and the ever so slightly lost.

taurus

21 apr 21 may

Your Charlie Aura
You are a champion of the overburdened and the ever so slightly lost.

may 22

Your Charlie Aura
You are a champion of the overburdened and the ever so slightly lost.

21 jun

Your Charlie Aura
You are a champion of the overburdened and the ever so slightly lost.

22 jun

Your Charlie Aura
You are a champion of the overburdened and the ever so slightly lost.

cancer

23 jul 23 aug

Your Charlie Aura
You are a champion of the overburdened and the ever so slightly lost.

leo

24 jul 23 aug

Your Charlie Aura
You are a champion of the overburdened and the ever so slightly lost.

virgo

24 aug 23 sep

Your Charlie Aura
You are a champion of the overburdened and the ever so slightly lost.

24 sep 23 oct

scorpio

24 oct 22 nov

Your Charlie Aura
You are a champion of the overburdened and the ever so slightly lost.

23 nov 21 dec

Your Charlie Aura
You are a champion of the overburdened and the ever so slightly lost.

22 dec 20 jan

capricorn

Your Charlie Aura
You are a champion of the overburdened and the ever so slightly lost.

CHARLIESCOPE

HOW MUCH OF YOU IS

Charlie?

END YOURSELF

CHARLIE'S TUNE with the new CHARLIE-BEAT is **HERE**

CHARLIE'S TUNE

Sung by
Charlie's Men

When you start to think like CHARLIE
And you start to act like CHARLIE
Come and join the CHARLIE PEOPLE!

CHARLIE'S more than just a girl, a name, a face, a smile, a cool.
She's the essence of a world class moves.
CHARLIE is the look in town. The watchers know when she's around.
In fading jeans or clinging gown she moves.
On her bike or water ski—at the top of a she's at ease.
Traps the fun in every thing she does... and does... and does... and does.
CHARLIE wants no shallow ties. Her life explodes with great surprise.
If you're not like her, dry your eyes and learn the way she beau-ti-fies.
For what is so strange is how quick your feeling changes...
When you live a lot like CHARLIE. When you find yourself with CHARLIE.
When you join the CHARLIE people!

When you start to think like CHARLIE
And you start to act like CHARLIE
When you live a lot like CHARLIE
When you find yourself with CHARLIE
When you face yourself with CHARLIE
When you get to be a CHARLIE
Come and join the CHARLIE movement!



HH 16-303

Pastorales de Andalucía

Vol. 1

CAMINA PARA BELEN
ESTA NOCHE ES NOCHEBUENA
EN BELEN TOCAN A FUEGO
LOS PASTORCITOS

Agrupación de
Pastorales de Cádiz

Director :
J. MACIAS RETES





PASTORALES DE ANDALUCIA



HH 16-303

Vol. 1

AGRUPACION DE PASTORALES DE CADIZ

Director: J. MACIAS RETES

CARA A

CAMINA PARA BELEN

ESTA NOCHE ES NOCHEBUENA

CARA B

EN BELEN TOCAN A FUEGO

LOS PASTORCITOS

«HISPAVOX agradece a D. Luis Rodríguez, prestigioso gaditano, conocedor y entusiasta del folklore y tradiciones de Cádiz, su asesoramiento técnico y valiosa colaboración en la grabación del presente disco de **Pastorales de Andalucía**».

Completan la discografía de PASTORALES DE ANDALUCIA, las grabaciones que se agrupan en los siguientes discos:

HH 16-304
17 cms.
45 r. p. m.

Zambombas y panderetas
Pastores venid
Mi borriquillo
Con alegría



HH 16-305
17 cms.
45 r. p. m.

La Virgen va caminando
Los ángeles vienen
Los tres Reyes de Oriente
De Nazaret a Belén

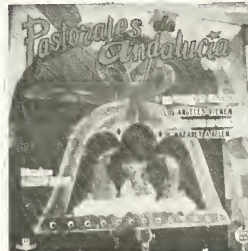


Foto-colar: LARA

Es una grabación en ALTA FIDELIDAD

Imp. Hispavox, S. A. - Marcenado, 22 Madrid

HH 16-303

HISPAVOX

(Vol. 1)

PASTORALES DE ANDALUCIA

Pastorales de Andalucía

Vol. 3

Agrupación de
Pastorales
de Cádiz

Directors:
J. MACÍAS RETES

LA VIRGEN VA CAMINANDO
LOS ANGELES VIENEN
LOS TRES REYES DE ORIENTE
DE NAZARET A BELEN





PASTORALES DE ANDALUCIA



HH 16-305

Vol. 3

AGRUPACION DE PASTORALES DE CADIZ

Director: J. MACIAS RETES

CARA A

LA VIRGEN VA CAMINANDO

LOS ANGELES VIENEN

CARA B

LOS TRES REYES DE ORIENTE

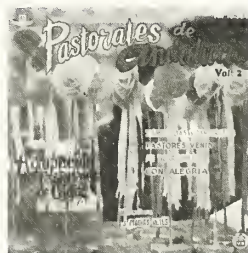
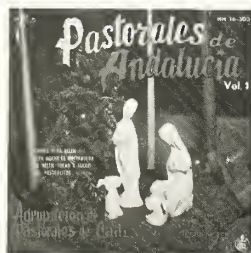
DE NAZARET A BELEN

«HISPAVOX agradece a D. Luis Rodríguez, prestigioso gaditano, conocedor y entusiasta del folklore y tradiciones de Cádiz, su asesoramiento técnico y valiosa colaboración en la grabación del presente disco de **Pastorales de Andalucía**».

Completan la discografía de PASTORALES DE ANDALUCIA, las grabaciones que se agrupan en los siguientes discos:

HH 16-303
17 cms.
45 r. p. m.

Camina para Belén
Esta noche es Nochebuena
En Belén tocan a fuego
Los pastorcitos



HH 16-304
17 cms.
45 r. p. m.

Zambombas y panderetas
Pastores venid
Mi borriquillo
Con alegría

Foto-color: LARA

Es una grabación en ALTA FIDELIDAD

Imp. Hispavox, S. A. - Marcenado, 22 Madrid

HH 16-305

HISPAVOX

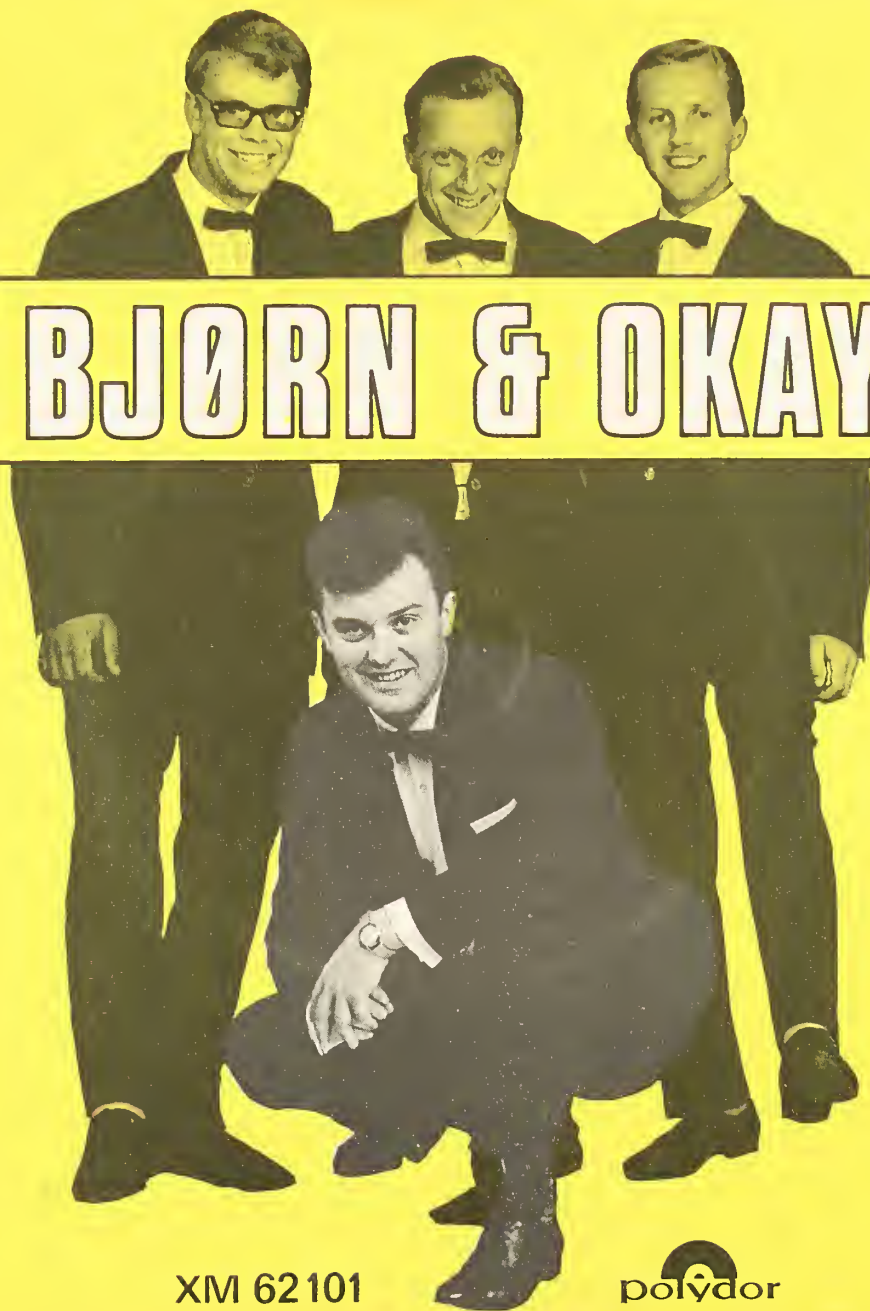
(Vol. 3)

PASTORALES DE ANDALUCIA

PIGEN OG HÅRBÅNDET

BJØRN & OKAY

JEG VIL BYGGE EN VERDEN



XM 62101


polydor

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QUINTESSENCE
JAZZ
SERIES

"One of the true giants of
jazz - the perennial
purveyor of a wonderful
beat and tremendous
energy."

— Leonard Feather
Los Angeles Times

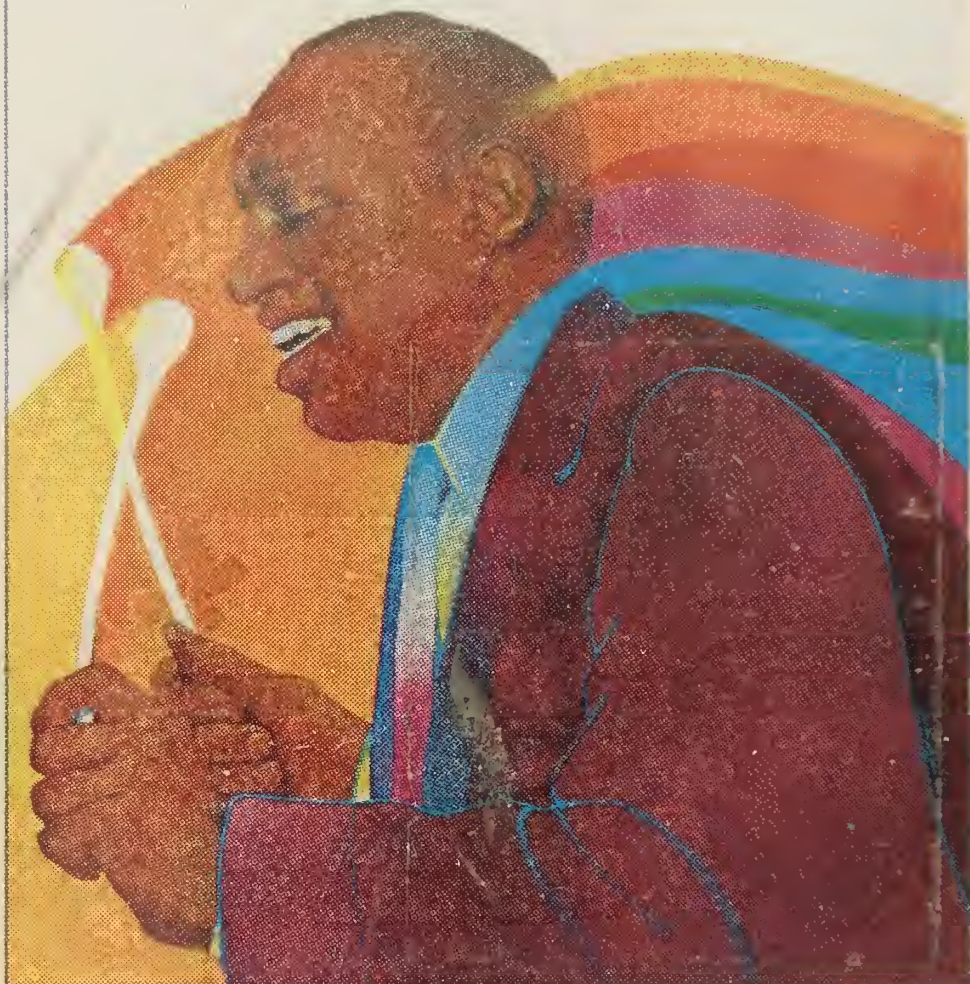
MEET BENNY BAILEY
KILLER JOE
PSYCHEDELIC SALLY
VIBE BOOGIE
FLYIN' HOME

QJ-25031
STEREO

QUINTESSENCE
JAZZ
SERIES

LIONEL HAMPTON

Flyin' Home



Q4J-25032
STEREO

PROGRAM 1
Meet Benny Bailey
Killer Joe
Psychedelic Sally

PROGRAM 2
Vibe Boogie
Flyin' Home

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Executive Producer: Gene Norman; Remastering Engineer: Steven Vining; Co-Editor: Dennis Rogers

A MUSICAL CELEBRATION of WORSHIP

The LORD'S SUPPER

by John Michael Talbot
WITH CHOIR & ORCHESTRA



THE LORD'S SUPPER
JOHN TALBOT



BWC-2013

SIDE 1:

PRELUDE (2:37)
WE SHALL STAND FORGIVEN
(4:08)
GLORY TO GOD (2:57)
CREED (5:32)

SIDE 2:

HOLY, HOLY, HOLY (2:22)
COMMUNION SONG (4:25)
THE LORD'S PRAYER (1:30)
LAMB OF GOD (2:14)

Produced by Mark Clevenger

Music by John Michael Talbot/Lyrics adapted from The Liturgy
© 1979 Birdwing Music/© 1978 Sparrow Records, Inc.

Production and Engineering

Mark Clevenger

Assisted by:

George E. Wilson

Russ Moorman

Gary Schatzlein

Project Supervision:

John Michael Talbot

Orchestral Arrangements:

David Britton

Orchestra Conductor:

Greg Nelson

Special thanks:

to the Indianapolis Christian Community
for prayer and inspiration, especially
Alverna Franciscan Community,
Body of Christ Catholic Church,
Circle of Light Productions: The
Recording staff for coordination
especially Vicki Nichols and George
Wilson; and as usual, Terry Talbot
support, the strength, and the desire
that only an older brother can give
folks at Sparrow

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Sparrow Records, Inc.

8587 Canoga Avenue

Canoga Park, CA 91304

THE LORD'S SUPPER
JOHN TALBOT
PRELUDE • WE SHALL STAND FORGIVEN • GLORY TO
GOD • CREED

**BWC-
2013**

Side 1



© 1979 Birdwing Music
© 1978 Sparrow Records, Inc.

THE LORD'S SUPPER

JOHN TALBOT

**HOLY, HOLY, HOLY • COMMUNION SONG • THE LORD'S
PRAYER • LAMB OF GOD**

**BWC-
2013**

Side 2



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DECCA
EXTENDED PLAY 45[®]

**WAYNE KING
AND HIS
ORCHESTRA**

Instrumentals

**ED 437
(S 3432)**

**91821
Side 1**

- 1. MOONLIGHT MELODY - Waltz**
(Leonard Joy-Faye Tishman)
- 2. MAKE BELIEVE - Fox Trot**
(Jerome Kern-Oscar Hammerstein II)

MARCA REGISTRADA • MFG'D BY DECCA RECORDS, INC., NEW YORK, U.S.A.
DECCA
EXTENDED PLAY 45[®]

**WAYNE KING
AND HIS
ORCHESTRA**

Instrumentals

ED 437
(S 3433)÷

91821
Side 2

- 1. ALT WIEN** - Waltz
(Leopold Godowsky)
- 2. MOON LOVE** - Fox Trot
(Mack David-Mack Davis-Andre Kostelanetz)

MARCA REGISTRADA • MADE BY DECCA RECORDS, INC., NEW YORK, U.S.A.
DECCA
EXTENDED PLAY 45

**WAYNE KING
AND HIS
ORCHESTRA**

Instrumentals

**ED 437
(S 3434)**

**91822
Side 3**

1. ANNIVERSARY SONG - Waltz
(Al Jolson-Saul Chaplin)

2. ROSE - Fox Trot
(Frank Magine-Paul Biese-Arthur Sizemore)

MARCA REGISTRADA • MFG'D BY DECCA RECORDS, INC., NEW YORK, U. S. A.
DECCA
EXTENDED PLAY 45[®]

**WAYNE KING
AND HIS
ORCHESTRA**

Instrumentals

**ED 437
(S 3435)†**

**91822
Side 4**

- 1. LONELY ACRES** - Fox Trot
(In The West)
(Willard Robison)
- 2. I LOVE YOU TRULY** - Waltz
(Carrie Jacobs Bond)

CAMEO

®



BOBBY RYDELL

2/2

Fajob Kalmann
Music ASCAP
Time: 2:29

THE CHA-CHA-CHA

(Mann-Appell)

C-228 A

© 1960 CAMEO Records

BOBBY RYDELL

CAMEO

®



**Ark-La-Tex
BMI
Time: 2:38**

THE BEST MAN CRIED

(R. Batchelor-B. Roberts)

C-228 B

© 1960 CAMEO Records

**BOBBY
RYDELL**

CAMEO

®



Aldon Music

BMI

Time: 2:31

**I'LL NEVER
DANCE AGAIN**

(B. Mann-M. Anthony)

C-217-A

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**BOBBY
RYDELL**

CAMEO

®



Fajob Pub. Co.

ASCAP

Time: 2:15

**GEE, IT'S
WONDERFUL**

(Mann-Lowe-Appell)

C-217-B

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**BOBBY
RYDELL**

CAMEO

®



Fajob Pub. Co.

ASCAP

Time: 2:15

**GEE, IT'S
WONDERFUL**

(Mann-Lowe-Appell)

C-217-B

© 1960 CAMEO Records

CAMMO



Kalman Music
Lowe Music
ASCAP

Time 2:15



WE GOT LOVE

(Kal Mann - Bernie Lowe)

BOBBY RYDELL

169 A



Rumbalero
BMI

Time 2:30



I DIG GIRLS

(Doc Pomus - Mort Shuman)

BOBBY RYDELL

169 B

polydor
STEREO

**Aufnahme
Polyphon Wien**

**Austro
Mechana**

ST 45

59 670 A

STILLE NACHT, HEILIGE NACHT

(F. X. Gruber / J. Mohr, Satz: H. Bachl)

DIE ST. FLORIANER SÄNGERKNABEN, Ltg. H. Bachl

An der Brucknerorgel: Augustinus Franz Kropfreiter

aufgenommen in der Stiftskirche zu St. Florian

Festgeläute der Stiftskirche

AUFFÜHRUNG UND RUNDFUNKSSENDUNG VERBOTEN

MADE IN GERMANY DEUTSCHE GRAMMOPHON GES. MBH. REGD. TR. M. ALLE HERSTELLER- UND URHEBERRECHTE VORBEHALTEN. ÜBERSPIELUNG, ÖFFENTLICHE

polydor
STEREO

**Aufnahme
Polyphon Wien**

**Austro
Mechana**

ST 45

59 670 B

ES WIRD SCHO GLEI DUMPA

(Volksweise, Satz: A. F. Kropfreiter)

DIE ST. FLORIANER SÄNGERKNABEN, Ltg. H. Bachl

An der Brucknerorgel: Augustinus Franz Kropfreiter

aufgenommen in der Stiftskirche zu St. Florian

AUFFÜHRUNG UND RUNDFUNKSSENDUNG VERBOTEN

MADE IN GERMANY DEUTSCHE GRAMMOPHON GES. MBH. REGD. TR. M. M.

ALLE HERSTELLER- UND URHEBERRECHTE VORBEHALTEN. ÜBERSPIELUNG, OFFENTLICHE

fontana

45

495 014.1 E

495 014 CE

1



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UNAUTHORISED PUBLIC PERFORMANCE

F. Chopin

Marcia funebre aus der Sonate b-moll op. 35

ADAM HARASIEWICZ, Klavier

REPRODUCTION, BROADCASTING AND COPYING OF THIS RECORD PROHIBITED


fontana

45

495 014.2 E

495 014 CE

2



MADE IN HOLLAND

UNAUTHORISED PUBLIC PERFORMANCE

F. Chopin

Nocturne Des-dur op. 27 Nr. 2

Etüde C-dur op. 10 Nr. 1

ADAM HARASIEWICZ, Klavier

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GOLDEN OLDIES

(Patti Austin)

From Album: CTI 7-5006 "Havana Candy"



STEREO

OJ-41

(MSD 679)

Time: 3:18

Yippity

Yippity

Music/

ASCAP

NOT FOR SALE

PATTI AUSTIN

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FOR GRUSIN/ROSEN PRODUCTIONS**

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GOLDEN OLDIES

(Patti Austin)

From Album: CTI 7-5006 "Havana Candy"



MONO

OJ-41

(MSD 678)

Time: 3:18

Yippity

Yippity

Music/

ASCAP

NOT FOR SALE

PATTI AUSTIN

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M-G-M

SPECIAL DISC JOCKEY RECORD

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BMI
3:50

LAT 3004
(70-L-1531)

MONTUNO PARA TI

From the MGM Latino Album
"Oyelo Sonar" LAT 10,003
(Pablo Dias)

RALPH ROIG

Prod. by Ralph Lew

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M-G-M

SPECIAL DISC JOCKEY RECORD

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FOR SALE**

Hastings Music
Corporation
BMI
3:04

NBF 7-12-71
LAT 3004
(70-L-1538)

RICO Y SABROSON

From the MGM Latino Album
"Oyelo Sonar" LAT 10,003
(Carlos Dias)

RALPH ROIG

Prod. by Ralph Lew

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WARDELL PIPER

ARRANGED BY MORRIS BAILEY
FROM THE LP "WARDELL PIPER" MSI-009



STEREO

SIDE ONE

MI 1005

(MI 1005-A)
(APRIL SUMMER
PUBLISHING,
INC. AND
DIAGONAL
MUSIC, INC.)
(BMI)

INTRO: :14

TIME: 3:24

"SUPER SWEET"

(Michael H. Brown, John H. Fitch, Jr. & Reuben Cross)

PRODUCED BY JOHN H. FITCH, JR. & REUBEN CROSS

FOR CHERRY HILL MUSIC PRODUCTIONS

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GIVE IT ALL YOU GOT

Featured by ABC Sports for the 1980 Winter Olympics
(Chuck Mangione)
(From the A&M album "Fun And Games" SP-3715)

Gates Music, Inc.
(BMI)

(02211-A)

MONO

2211

EDITED VERSION

Time: 3:55

CHUCK MANGIONE

Produced by Chuck Mangione
© 1979 A&M Records, Inc.



PROMOTION COPY — NOT FOR SALE

**GIVE IT
ALL YOU GOT**

Featured by ABC Sports for the 1980 Winter Olympics
(Chuck Mangione)
(From the A&M album "Fun And Games" SP-3715)

Gates Music, Inc.
(BMI)

(02211-A)

**STEREO
2211-S**

EDITED VERSION

Time: 3:55

CHUCK MANGIONE

Produced by Chuck Mangione
© 1979 A&M Records, Inc.



**HENRY MANCINI, HIS
ORCHESTRA AND CHORUS**

Producer: Joe Reisman

RCA

**STEREO
SPS-45-252**

ZPKS-9122

Not For Sale

Holmby Music
Corp.,/Famous
Music Corp.,
ASCAP

2:52

Intro :16

End: Fade

**WHISTLING AWAY THE
DARK** (from the Blake Edwards
Production "Darling Lili", A Paramount
Picture) (Mancini-Mercer)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORPORATION—MADE IN U.S.A.

A *Charlie* RECORD

STEREO

3:38

45 RPM

SIDE 1

VOCAL BY
CHARLIE'S MEN

©1974, THE
YEAR OF CHARLIE

CHARLIE'S TUNE

Produced Charlie's Way

DISTRIBUTED BY THE CHARLIE PEOPLE

A *Charlie* RECORD

STEREO

SIDE 2

2:49

CHARLIE'S
OTHER SIDE
Mood Music
(Beyond Words)

45 RPM

©1974, THE
YEAR OF CHARLIE

CHARLIE'S TUNE

Produced Charlie's Way

DISTRIBUTED BY THE CHARLIE PEOPLE



PASTORALES DE ANDALUCIA / 1

HH 16-303

**CARA A
45 RPM**

**Depósito Legal:
M. 11.871-1961**

- 1. CAMINA PARA BELEN**
 - 2. ESTA NOCHE ES NOCHEBUENA**
- Agrupación de Pastorales de Cádiz**
Director: J. Macías Retes

FABRICADO EN ESPAÑA POR HISPAVOX, S. A. MADRID

PROHIBIDA LA REPRODUCCION, LA EJECUCION PUBLICA Y LA RADIODIFUSION DE ESTE DISCO

RESERVADOS TODOS LOS DERECHOS

IMPUESTO DE LUJO A METALICO • PERMISO N. 3637



PASTORALES DE ANDALUCIA / 1

HH 16-303

CARA B

45 RPM

1. EN BELEN TOCAN A FUEGO

2. LOS PASTORCITOS

Agrupación de Pastorales de Cádiz

Director: J. Macías Retes

FABRICADO EN ESPAÑA POR HISPAVOX, S. A. MADRID

RESERVADOS TODOS LOS DERECHOS

IMPUESTO DE LUJO A METALICO

PERMISO N. 3637

PROHIBIDA LA REPRODUCCION, LA EJECUCION PUBLICA Y LA RADIODIFUSION DE ESTE DISCO

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RESERVADOS TODOS LOS DERECHOS

IMPUESTO DE LUJO A METALICO

PERMISO N. 3637

HH 16-305
CARA A
45 RPM

Depósito Legal:
M. 11.868-1961

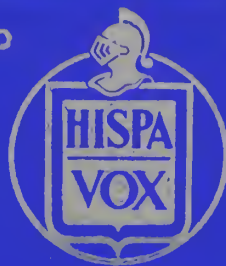
PASTORALES DE ANDALUCIA

Vol. III

1. LA VIRGEN VA CAMINANDO
2. LOS ANGELES VIENEN

Agrupación de Pastorales de Cádiz
Director: J. Macías Retes
FABRICADO EN ESPAÑA POR HISPAVOX, S. A. MADRID

PROHIBIDA LA REPRODUCCION, LA EJECUCION PUBLICA Y LA RADIODIFUSION DE ESTE DISCO



RESERVADOS TODOS LOS DERECHOS

IMPUESTO DE LUJO A METALICO

HH 16-305

CARA B
45 R P M

PASTORALES DE ANDALUCIA

Vol. III

1. LOS TRES REYES DE ORIENTE
2. DE NAZARET A BELEN

Agrupación de Pastorales de Cádiz

Director: J. Macías Retes

FABRICADO EN ESPAÑA POR HISPAVOX, S. A. MADRID

PERMISO N. 3687

polydor

NCB

XM 62101

© 1969

62101.A

2:55

PIGEN OG HÅRBÅNDET

(Ingvar Hellberg / d. t. Allan Hondé)

BJØRN & OKAY

POLYDOR TRADE MARK REGISTERED FOR DEUTSCHE GRAMMOPHON GESELLSCHAFT M B H, HAMBURG. ALL RIGHTS RESERVED. COPYING PROHIBITED

polydor

NCB

XM 62101

© 1969

62101.B

2 : 41

JEG VIL BYGGE EN VERDEN

(Trad. / d. t. Knud Pheiffer)

BJØRN & OKAY

POLYDOR TRADE MARK REGISTERED FOR DEUTSCHE GRAMMOPHON GESELLSCHAFT M B H, HAMBURG ALL RIGHTS RESERVED. COPYING PROHIBITED

ATLANTIC

45 R P M



VOCAL
A-23131-MO
© 1971

45-2842

Pub., Fame, BMI
Time: 3:30
Strings Arranged by
Peter Carpenter
Prod. by Rick Hall

SCRATCH MY BACK (And Mumble In My Ear)

(Marcell Strong - Raymond Moore - Earl Cage, Jr.)

CLARENCE CARTER

Horns Arr. by Miller, Calloway & Chalmers

Recorded at Fame Recording Studios,

Muscle Shoals, Alabama

"HOME OF THE MUSCLE
SHOALS SOUND"

MFG. BY ATLANTIC RECORDING CORP., 1841 BROADWAY, NEW YORK, N.Y.

ATLANTIC

45 R P M

45-2842

Pub., Fame, BMI

Time: 2:38

Strings Arranged by

Peter Carpenter

Prod. by Rick Hall



VOCAL
A-23132-MO
© 1971

I'M THE ONE

(George Jackson - Ronald Townsend)

CLARENCE CARTER

Horns Arranged by Harrison Calloway, Jr.

Recorded at Fame Recording Studios,

Muscle Shoals, Alabama

"HOME OF THE MUSCLE

SHOALS SOUND"

MFG. BY ATLANTIC RECORDING CORP., 1841 BROADWAY, NEW YORK, N.Y.

Alle Hersteller- u. Urheberrechte vorbehalten.

ODON
VERLÄNGERTE SPIELDAUER



TRADE MARK



MADE IN GERMANY

Keep a/c

7 TBE 191

G.E.O.W.

31-1046

Seite 1

UNVERGÄNGLICH - UNVERGESSEN
JOSEPH SCHMIDT

Voga, Voga - Serenata, ital.ges. (Labriola) - Santa Lucia - Barcarole Napoletana, ital.ges. (Gordigiani)

Joseph Schmidt, Tenor

mit Orchester

Dir.: O.Dobrindt

Überspielung, öffentl. Aufführung u. Rundfunksendung verboten.

Alle Hersteller- u. Urheberrechte vorbehalten.

DEOM
VERLÄNGERTE SPIELDAUER



TRADE MARK



MADE IN GERMANY



7 TBE 192

GEOW

31-1046

Seite 2

UNVERGÄNGLICH - UNVERGESSEN
JOSEPH SCHMIDT

Funiculi - Funicula, ital.ges (Ital.Volkslied -
Zanardini - Denza) - Komm herab, o Madonna
Theresa (Walter - Dellinger)
Joseph Schmidt, Tenor
mit Orchester

Überspielung, öffentl. Aufführung u. Rundfunksendung verboten.



45 RPM

5-9671

ZSP 77213

BITS AND PIECES

From the Epic LP "GLAD ALL
OVER" LN 24093 - Clark - Smith

THE DAVE CLARK FIVE

"EPIC," "CBS," "MARCAS" REG. T.M. PRINTED IN U.S.A. A PRODUCT OF CBS



45 RPM

5-9671

ZSP 77212

ALL OF THE TIME

From the Epic LP "GLAD ALL
OVER" LN 24093 - Clark - Smith

THE DAVE CLARK FIVE

"EPIC," "CBS" MARCAS REG. T.M. PRINTED IN U.S.A. A PRODUCT OF CBS



Screen Gems/
Columbia Music
Inc. - BMI

1363-BW

45,235

Time: 2:30

Prod. by Wes Farrell
for Coral Rock
Productions, Inc.

BREAKING UP IS HARD TO DO

(Neil Sedaka / Howard Greenfield)

THE PARTRIDGE FAMILY

STARRING SHIRLEY JONES &

FEATURING DAVID CASSIDY

Strings & Horns Arr. by

Mike Melvoin

©1972 BELL RECORDS A Division of Columbia Pictures Industries, Inc. N.Y.C.



Screen Gems/
Columbia Music
Inc. - BMI

1369-BW

45,235

Time: 2:39

Prod. by Wes Farrell
for Coral Rock
Productions, Inc.

I'M HERE, YOU'RE HERE

(Wes Farrell / Gerry Goffin)

THE PARTRIDGE FAMILY

STARRING SHIRLEY JONES &
FEATURING DAVID CASSIDY

Strings & Horns Arr. by
Mike Melvoin

© 1972 BELL RECORDS A Division of Columbia Pictures Industries, Inc., NYC

Swan

Milton Kellern
Music ASCAP

Time: 1:53

T E A S I N '
(Al Hoffman-Irving Fields)
THE QUAKER CITY BOYS
S4023A

Swan

Mayland Music
BMI

Time: 2:12

WON'T Y' COME OUT MARY ANN

(Jon Sheldon-Harry Land)

THE QUAKER CITY BOYS

S4023B

Prom

45 R.P.M.

45-1050-A

MAMBO No. 5

(Perez Prado)

Played by **CARLOS RAMONES**
and the Casino Orchestra

MFR'D BY PROM RECORD CO., NEWARK, N. J., U.S.A.

Prom

45 R.P.M.

45-1050-B

QUE RICO EL MAMBO

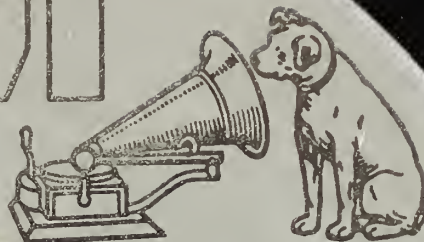
(Perez Prado)

(Mambo Batiri)

**Played by CARLOS RAMONES
and the Casino Orchestra**

MFR'D BY PROM RECORD CO., NEWARK, N. J., U.S.A.

RCA



Produced by
Danny Davis and
Bill McElhiney

STEREO
JH-11999
(PB-11999)
PB-11999-A

**NOT FOR
SALE**

Tree Publishing
Co., Inc. BMI

3:04

Intro :12

End: Cold

FUNNY HOW TIME SLIPS AWAY
(From the album entitled, "Danny Davis and Willie Nelson
with the Nashville Brass", AHL1-3549)(Willie Nelson)

DANNY DAVIS and WILLIE NELSON
With THE NASHVILLE BRASS

TMK(s)® Registered-Marca(s) Registrada(s)
RCA CORP. - Made in U.S.A.
©1980 RCA RECORDS

RCA



Produced by
Danny Davis and
Bill McElhiney

MONO
JH-11999
(PB-11999)
PA-11999-C

**NOT FOR
SALE**

Tree Publishing
Co., Inc. BMI

3:04

Intro :12

End: Cold

FUNNY HOW TIME SLIPS AWAY
(From the album entitled, "Danny Davis and Willie Nelson
with the Nashville Brass", AHL1-3549) (Willie Nelson)
DANNY DAVIS and WILLIE NELSON
With THE NASHVILLE BRASS

TMK(s)® Registered-Marca(s) Registrada(s)
RCA CORP. - Made in U.S.A.

©1980 RCA RECORDS

"COLUMBIA" AND



TRADE MARKS. REG. U.S. PAT. OFF. MARCAS REGISTRADAS



TRADE MARK MADE IN U.S.A.

COLUMBIA

PROMOTION RECORD



NOT
FOR SALE



4-40548
JZSP 36678

45 RPM

2:22
(ASCAP)
Summit Music
Corp.

THE BLUE SIOUX CITY FIVE

- A. Roberts - Delugg -

THE BLUE SIOUX CITY FIVE

(Or 6, or 7,
or 8)

"COLUMBIA" AND



TRADE MARKS, REG. U.S. PAT. OFF. MARCAS REGISTRADAS



TRADE MARK MADE IN U.S.A.

COLUMBIA

PROMOTION RECORD

NOT
FOR SALE



4-40548
JZSP 36677

45 RPM

2:15
(ASCAP)
Edw. H. Morris
& Co. Inc.

SENTIMENTAL JOURNEY

- B. Green - Les Brown - Homer -

THE BLUE SIOUX CITY FIVE

(Or 6, or 7,
or 8)



polydor

**PROMOTION COPY
NOT FOR SALE**

Dyno
Dees
(BMI)
Time: 3:54
©1978
Polydor
Incorporated

MONO
PD 14455
Int'l #
2066 902
77 NP 3390

SAY YEAH
(Sam Dees)

SAM DEES

Produced by:
Couch-Stroud-Stephenson
Strings and Horns Arr, by:
Mike Lewis

MANUFACTURED BY POLYDOR INCORPORATED 810 SEVENTH AVENUE/NEW YORK, N.Y. 10019

ra

RECORDS

**CREST MUSIC
(ASCAP)
116 C. P. S.
N. Y. C.**

ARTREC 1-A

"ROGER ALBERT"

(Written and Recorded By)

**IRVING FIELDS for
ROGER ALBERT of
MARTINIQUE**

ra

RECORDS

**RECORDED IN
MARTINIQUE**

ARTREC 1-B

"BRAVO VAVAL"

**(Le Groupe Folklorique
Martiniquais)**

POLSKIE NAGRANIA

WARSZAWA

Polonia



BIEM

MADE IN POLAND



N 0129 α

A-257

Hanna Rek
Mieczysław Wojnicki
śpiew

Zespół Instrumentalny
B. Klimczuka

RADIOWE PIOSENKI MIESIĄCA Nr 1

ROMEO - tango
H. Klejne, sł. T. Urgacz
SERENADA - tango
J. Harold, sł. J. Ficow

WSZYSTKIE PRAWA ZASTRZEŻONE

WZBRONIONE

KOPIOWANIE, ODTWARZANIE PUBLICZNE I RADIOWE BEZ UPOWAŻNIENIA

POLSKIE NAGRANIA

WARSZAWA

Prerit



BIEM

MADE IN POLAND



N 0129 b

A-258

Sława Przybylska
śpiew

Orkiestra Instrumentalna
B. Klimczuka

RADIOWE PIOSENKI MIESIĄCA Nr 1

JESZCZE DZIŚ - beguine,
J. Gert, sł. Śliwiak

PIOSENKA DLA KOGO INNEGO - slowfox
F. Leszczyńska, sł. A. Osiecka



WSZYSTKIE PRAWA ZASTRZEŻONE



WZBRONIONE

KOPIOWANIE, ODTWARZANIE PUBLICZNE I RADIOWE BEZ UPOWAŻNIENIA

RCA VICTOR



47-7595

Aldon Music, Inc.

BMI

K2PW-5361

2:12

45 RPM

"NEW ORTHOPHONIC"
HIGH FIDELITY

Producer
Al Nevins

OH! CAROL
(Howard Greenfield-Neil Sedaka)

NEIL SEDAKA

TM & © REGISTERED • MARCA(S) REGISTRADA(S) • RADIO CORPORATION OF AMERICA — MADE IN U.S.A.

RCA VICTOR



47-7595

Aldon Music, Inc.

BMI

K2PW-5362

2:13

45 RPM

"NEW ORTHOPHONIC"

HIGH FIDELITY

Producer
Al Nevins

ONE WAY TICKET

(To the Blues)

(Hank Hunter-Jack Keller)

NEIL SEDAKA

TMK(s) © REGISTERED • MARCA(s) REGISTRADA(s) • RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

RCA VICTOR



1958
88

47-7408

Aldon Music
Inc., BMI

J2PW-7496

2:14

45 RPM

"NEW ORTHOPHONIC"
HIGH FIDELITY

THE DIARY
(Neil Sedaka-Howard Greenfield)

NEIL SEDAKA

TRADE MARKS © REGISTERED • MARCAS REGISTRADAS • RADIO CORPORATION OF AMERICA—CAMDEN, N. J.—MADE IN U.S.A.

RCA VICTOR



47-7408

Aldon Music
Inc., BMI
J2PW-7415

2:45

45 RPM

"NEW ORTHOPHONIC"
HIGH FIDELITY

NO VACANCY
(I'm Walkin' 'Round)
(Neil Sedaka-Howard Greenfield)

NEIL SEDAKA

TRADE MARKS

REGISTERED

MARCAS REGISTRADAS

RADIO CORPORATION OF AMERICA

CAMDEN, N. J. — MADE IN U.S.A.



KAPP

K-593

"A Pye U.K.
Recording"

DON'T THROW YOUR LOVE AWAY

(Jackson-Wisner)

THE SEARCHERS

MANUFACTURED BY KAPP RECORDS, INC., NEW YORK

K-7281



KAPP

K-593

"A Pye U.K.
Recording"

I PRETEND I'M WITH YOU

(Chris Curtis)

THE SEARCHERS

K-7280

MANUFACTURED BY KAPP RECORDS, INC., NEW YORK

CANADIAN AMERICAN



6032
45 RPM

CA-134

Suffolk Music,
Inc. — BMI
Time: 2:11

BERMUDA

(Cynthia Strother)

LINDA SCOTT

CANADIAN AMERICAN RECORDS LTD. N. Y. 19, N. Y.

CANADIAN AMERICAN



6031
45 RPM

CA-134

Footlight Music,
Corp. — BMI
Time: 2:20

LONELY FOR YOU

(Steve Lawrence)

LINDA SCOTT

CANADIAN AMERICAN RECORDS LTD. N. Y. 19, N. Y.

CONGRESS

106

Trinity Music &
Kilt Music
(BMI) 2:30
(1922)



I LEFT MY HEART IN THE BALCONY

(Jeff Barry-Art Resnick)

LINDA SCOTT

with the HUTCH DAVIE
ORCH. & CHORUS

CONGRESS

106
Kilt Music
(BMI) 1:55
(1023)



LOPSIDED LOVE AFFAIR

(Linda Scott)

LINDA SCOTT

with the HUTCH DAVIE ORCH.

CANADIAN AMERICAN

HUTCH DAVIE

6017
45 RPM
CA-127

Figure Music
B M I
Time: 2:20

503

DON'T BET MONEY HONEY

(Linda Scott)

LINDA SCOTT

with HUTCH DAVIE Orchestra

CANADIAN AMERICAN RECORDS LTD. N. Y. 19, N. Y.

CANADIAN AMERICAN



6018
45 - RPM
CA-127
Tybee Music,
Inc. — BMI
Time: 2:18

STARLIGHT, STARBRIGHT

(Weiss - Harmon)

LINDA SCOTT

with HUTCH DAVIE Orchestra
and Chorus

CANADIAN AMERICAN RECORDS LTD. N. Y. 19, N. Y.

STRANGE DESIRE

(Jack Scott)



Wolfpack Music
Corp.

SESAC—2:17

4597

(45-23764)

JACK SCOTT

MFD. BY CAPITOL RECORDS, INC., U.S.A. • T.M.  MARCA REG.

MY DREAM COME TRUE

(Jack Scott)

323

Wolfpack Music
Corp.

SESAC—2:50

4597

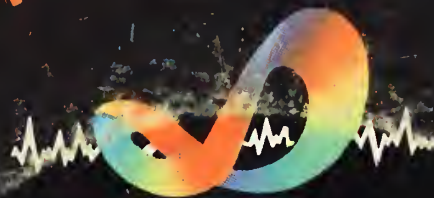
(45-23766)


REG. U.S. PAT. & TM.
RECORDS

JACK SCOTT

MFD. BY CAPITOL RECORDS, INC., U.S.A. • T.M.  MARCA REG.

ABC-PARAMOUNT



Lloyd-Logan
B.M.
2:20

45-10162
AMP 45-10215

Vocal By Lloyd Price
with Choir & Chorus

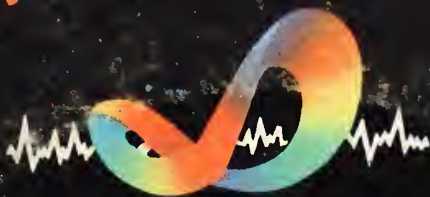
(You Better) KNOW WHAT YOU'RE DOIN'
(Price-Logan)

LLOYD PRICE And His Orchestra

Arranged and Conducted by
SID FELLER

A PRODUCT OF AM-PAR RECORD CORP.

ABC-PARAMOUNT



Pri-Gan-Peanuts
Music Corp.
BMI — 2:44

45-10162
AMP 45-10216

Vocal by Lloyd Price
with Orch. & Chorus

THAT'S WHY TEARS COME AND GO
(Price-Logan)

LLOYD PRICE And His Orchestra

Arranged and Conducted by
SID FELLER

A PRODUCT OF AM-PAR RECORD CORP.



M-G-M

Valley Publ./
Beckie Publ.
BMI
2:23

K13397
(65-XY-517)

RING DANG DOO
(Byers-Tubert)
SAM THE SHAM
AND THE PHARAOHS
Prod. by Stan Kesler

MGM RECORDS - A DIVISION OF METRO-GOLDWYN-MAYER, INC. - Made in U. S. A.



M-G-M

Beckie Publ.
BMI
2:20

K13397
(65-XY-518)

DON'T TRY IT
(Samudio)
SAM THE SHAM
AND THE PHARAOHS
Prod. by Stan Kesler

MGM RECORDS - A DIVISION OF METRO GOLDWYN MAYER, INC. - Made in U.S.A.

CHANCELLOR



**FULL
FIDELITY**

**Debmar Publishing
Co. (ASCAP)
Time 2:30**

**C-1003
(1779-B)
45 R.P.M.**

**Distributed by
Am-Par Record Corp.**

**(CAN'T WE BE)
MORE THAN ONLY FRIENDS**

(Marcucci-De Angelis)

JODIE SANDS

**Orchestra and Chorus under direction
of PETER DE ANGELIS**

TRADE MARKS REGISTERED

MARCAS REGISTRADAS

CHANCELLOR RECORDS INC.

PHILA.

PA. - USA

**BOBBY
RYDELL**

CAMEO[®]



Lowe Music
ASCAP
Time: 2:26

THE THIRD HOUSE

(IN FROM THE RIGHT)
(Lowe - Mann - Appell)

C-192-A

© 1960 CAMEO RECORDS

**BOBBY
RYDELL**

CAMEO[®]



Lowe Music
ASCAP
Time: 2:17

THE FISH

(Lowe - Mann - Appell)

C-192-B

© 1960 CAMEO RECORDS



Lowe Music
ASCAP

Time 2:18

WILD ONE
(Lowe-Mann-Appell)
BOBBY RYDELL
171 A

CAMCO



Sequence Music

ASCAP

Time 2:22

LITTLE BITTY GIRL

(C. Ballard-F. Tobias)

BOBBY RYDELL

171 B

SUKIYAKI

(Ei-Nakamura)



Beechwood Music
Corporation
BMI-3:05

4945

(45-X44444)

Recorded
in Japan
3-253

KYU SAKAMOTO

MADE BY CAPITOL RECORDS, INC. U.S.A. • T.M. *Capitol* MARCA REG.



Grace Music Co.

BMI-1:44

F4036

Vocal with
Instrumental
Accompaniment
(45-19636)

BLUE RIBBON BABY

(Allison Dewar-Diane Lampert)

TOMMY SANDS
AND THE RAIDERS

MANUFACTURED BY CAPITOL RECORDS, INC. • HOLLYWOOD, CALIFORNIA • U. S. A.



Hill and Range
Songs, Inc.

BMI-2:10
F4036

Vocal with
Instrumental
Accompaniment
(45-19637)

I LOVE YOU BECAUSE

(Leon Payne)

TOMMY SANDS

AND THE RAIDERS

MANUFACTURED BY CAPITOL RECORDS, INC. • HOLLYWOOD, CALIFORNIA • U. S. A.

I NEVER FELT
LIKE THIS
(Jack Scott)

504

Starfire Music
BMI
CRC 552 1:50

CARLTON

JACK SCOTT
with The Chantones
vocal group

CARLTON RECORD CORPORATION

MADE IN U.S.A.

BELLA

(Jack Scott)

1959
37

504

Starfire Music

BMI

CRC 553 2:10

CARLTON

JACK SCOTT

with The Chantones
vocal group

CARLTON RECORD CORPORATION

MADE IN U.S.A.

THE WAY I WALK
(J. Scott)

514

Starfire Music
B M I
CRC 311 2:40

1959
66

CARLTON

JACK SCOTT
With The
Chantones Vocal Group

CARLTON RECORD CORPORATION • MADE IN U.S.A.

MIDGIE
(J. Scott)

514

Starfire Music
B M I
CRC 307 2:13

CARLTON

JACK SCOTT
With The
Chantones Vocal Group

CARLTON RECORD CORPORATION

MADE IN U.S.A.



- A Promotional Record -

33 $\frac{1}{3}$ RPM
Side One

7-33-15-A
Z4LM-1025

RUSSIAN CHRISTMAS MUSIC 8:14

Alfred Reed

(Continues on other side)

Recorded under the direction of Ralph Satz

**Publisher: Sam Fox Publishing Company, Inc.
1540 Broadway, New York, N.Y. 10036**



- A Promotional Record -

33 $\frac{1}{3}$ RPM
Side Two

7-33-15-B
Z4LM-1026

RUSSIAN CHRISTMAS MUSIC 7:04

Alfred Reed

(Continued from other side)

Recorded under the direction of Ralph Satz

**Publisher: Sam Fox Publishing Company, Inc.
1540 Broadway, New York, N.Y. 10036**



— A Promotional Record —

33 1/3 RPM
Side One

7-33-13-A
(Z4LM-0637)

1. **IN DULCI JUBILO** 2:50
Alfred Reed
2. **TRAIL SCENES** (in 3 Movements)
Clifton Williams
1st Movement 4:07
(continues on other side)

Recorded by the University of Miami Wind Ensemble
Frederick Fennell, Conductor
Produced by Ralph Satz



— A Promotional Record —

33 1/3 RPM
Side Two

7-33-13-B
(Z4LM-0638)

1. TRAIL SCENES

(continued from other side)

2nd Movement 1:58

3rd Movement 3:09

2. NEW MEXICO MARCH 2:52

John Philip Sousa

Recorded by the University of Miami Wind Ensemble

Frederick Fennell, Conductor

Produced by Ralph Satz



- A Promotional Record -

33 1/3 RPM
Side One

7-33-11A

1. SYMPHONIC MOVEMENT

5:22

William Goldstein

2. FOLK LEGEND (partial)

app. 2:00

Donald Hunsberger

(continues on other side)

Recorded under the direction of Ralph Satz
Publisher: Sam Fox Publishing Company, Inc.
1841 Broadway, New York, N.Y. 10023



- A Promotional Record -

33 1/3 RPM
Side Two

7-33-11B

1. FOLK LEGEND (to conclusion)

Donald Hunsberger

app. 3:15

2. THE GRAND MARSHAL

Red Skelton-Ron Roullier

2:45

Recorded under the direction of Ralph Satz
Publisher: Sam Fox Publishing Company, Inc.
1841 Broadway, New York, N.Y. 10023

International

RCA



STEREO
8784-7-RL
Lado A
COPYRIGHT
CONTROL
5:02

MI HEMBRA

(D.R.A.)

(Del album 8577-1-RL, "OMAR ALFANO")

OMAR ALFANO

Manufactured and Distributed by BMG Music
New York, N.Y.

TMK(s) © RCA CORP. Made in U.S.A.

© 1988 Bertelsmann de México S.A. de C.V.

International

RCA



STEREO
8784-7-RL

Lado B
COPYRIGHT
CONTROL
3:57

YO TE ADORO

(D.R.A.)

(Del album 8577-1-RL, "OMAR ALFANO")

OMAR ALFANO

Manufactured and Distributed by BMG Music
New York, N.Y.

TMK(s) © RCA CORP. Made in U.S.A.

© 1988 Bertelsmann de México S.A. de C.V.

DISCOS CBS INTERNATIONAL



TM

A

© 1989,
Miami, Fl.

DBS 20222
(DBS 20222 A)

45 RPM

STEREO

3:56

POR TU MALDITO AMOR

-Federico Mendez-

VICENTE FERNANDEZ

Manufactured & Distributed by: CBS Discos International

DISCOS CBS INTERNATIONAL



TM

B

© 1989,
Miami, Fl.

DBS 20222
(DBS 20222 B)

45 RPM

STEREO

3:19

PURO CACHANILLA

-Antonio Valdes Herrera-

VICENTE FERNANDEZ

Manufactured & Distributed by: CBS Discos International

© 1975 H & L Records Corporation

AVCO

STEREO
AV-4663

(1874)
Famous Music
Corp. (ASCAP)
Time: 3:36

PROMOTION COPY

Produced by



Arr. & Cond. by
Horace Ott

NOT FOR SALE

THAT OLD BLACK MAGIC
(Johnny Mercer - Harold Arlen)
THE SOFTONES

MANUFACTURED BY AVCO RECORDS CORP., 1700 BROADWAY, NEW YORK, NEW YORK, MADE IN U.S.A.



MOTOWN[®]

3746321627

SIDE A

45 RPM

Arranged by: Nathan Morris

Sampling & Mid

Programming by:

Rick Sheppard

Piano & Percussion by:

Dallas Austin

Version appears on

the Boyz II Men

"Cooleyhighharmony"

CD and Cassette

374636320 2/4



37463-2162-7



BOYZ II MEN
PLEASE DON'T GO (BMI)
(LP VERSION) 4:28

(Nathan Morris)

PRODUCED BY DALLAS AUSTIN FOR DIVA ONE PRODUCTIONS

Executive Producers: Biv for Biv Entertainment & Vida Sparks

Executive Boss & Chief Administrator: Jheri B. Biv

© 1991 Motown Record Company, L.P.

MFG. AND MKTD. BY MOTOWN RECORD CO. L.P. LOS ANGELES, CA 90028 U.S.A.



MOTOWN®

3746321627
SIDE B
45 RPM

Arranged by:
Wanya Morris &
Nathan Morris

Version appears on
the Boyz II Men
"Coolayhighharmony"
CD and Cassette
374636320-2/4



37463-2162-7



BOYZ II MEN
UHH AHH (ASCAP/BMI)
(LP VERSION) 3:47

(N. Morris, W. Morris, M. Bivins)

PRODUCED BY DALLAS AUSTIN FOR DIVA ONE PRODUCTIONS

Executive Producers: Biv for Biv Entertainment & Vida Sparks

Executive Boss & Chief Administrator: Jheri Busby

© 1991 Motown Record Company, LP

MFD. AND MKTD. BY MOTOWN RECORD CO. L.P. LOS ANGELES, CA 90028 U.S.A.

**TOP
RANK
INTERNATIONAL**



2:40

RA-2041

RK 10,517
Produced by
Sonny Lester

BURNING BRIDGES

(Walter Scott)

JACK SCOTT

RANK RECORDS OF AMERICA, INC.

**TOP
RANK
INTERNATIONAL**



**RA 2055
RK 11,057**

**American Music
Inc., BMI
2:28**

**PRODUCED BY
SONNY LESTER**

4/53

**COOL WATER
(Bob Nolan)**

**JACK SCOTT
Orchestra Directed By
Bill Sanford**

RANK RECORDS OF AMERICA, INC.

**TOP
RANK
INTERNATIONAL**



**RA 2055
RK 11,054**

**Starfire Music
Corp., BMI
2:43**

**PRODUCED BY
SONNY LESTER**

IT ONLY HAPPENED YESTERDAY
(Jack Scott)

JACK SCOTT
Orchestra Directed By
Bill Sanford

RANK RECORDS OF AMERICA, INC.



**TOP
RANK
INTERNATIONAL**

RA-2075

RK 11,280

Time: 2:30

Meridian Music
Corp. (BMI)

PATSY

(Otis)

JACK SCOTT

Orchestra Directed By Bill Sanford
Produced By Sonny Lester

RANK RECORDS OF AMERICA

24/3

**TOP
RANK
INTERNATIONAL**



RA-2075

RK 11,211

Time: 1:57

**Briarhill Music, Inc.
(SESAC)**

OLD TIME RELIGION

(Arr. Lester)

JACK SCOTT

Produced By Sonny Lester

RANK RECORDS OF AMERICA, INC.

ABC-PARAMOUNT



Venice-Lloyd,
Logan - BMI
2:05

45-10,062
AMP 45-3821

WONT'CHA COME HOME

(Price-Logan)

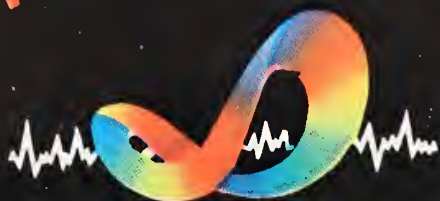
LLOYD PRICE

AND HIS ORCHESTRA

Arranged and Conducted by
SID FELLER

A PRODUCT OF AM-PAR RECORD CORP.

ABC-PARAMOUNT



Prigan Music
BMI
2:04

45-10,062
AMP 45-3822

COME INTO MY HEART

(Logan-Price)

LLOYD PRICE

AND HIS ORCHESTRA

Arranged and Conducted by
SID FELLER

A PRODUCT OF AM-PAR RECORD CORP.

POWER TO THE PEOPLE

(John Lennon)

Time: 3:15

1830

(S45-X46492)

Published:
MacLen
Music
Inc. (BMI)

STEREO

Produced:
PHIL
SPECTOR/
JOHN &
YOKO

JOHN LENNON
PLASTIC ONO BAND

Recorded in England

MEN BY APPLE RECORDS INC

DUNHILL

Trousdale Music
Inc. - BMI
3:10

From Dunhill
LP D-50007
TWELVE MORE TIMES
P. F. SLOAN

45-D-4024

AMP 45-00851

Produced by:
STEVE BARRI

PATTERNS Seg. 4

(P. F. Sloan)

P. F. SLOAN

DIST. BY A.B.C.-PARAMOUNT RECORDS, INC. MADE IN U.S.A.



Winneton Music
Corp., BMI
Time: 2:56

CO 553

45 RPM

M7OW-9567

1

AS IF I DIDN'T KNOW

(Scott David-Larry Kusik)

ADAM WADE

WITH GEORGE PAXTON AND HIS
ORCHESTRA AND CHORUS

COED RECORDS, INC. 1619 BROADWAY, NEW YORK



Winneton Music
Corp., BMI
Time: 2:25

CO 553
45 RPM
M7OW-9570

PLAYIN' AROUND
(Mark Barkan-Sandy Baron-George Eddy)

ADAM WADE

WITH GEORGE PAXTON
AND HIS ORCHESTRA

COED RECORDS, INC. 1619 BROADWAY, NEW YORK

BIRDS OF A FEATHER

(Joe South)



Lowery Music
Co., Inc.

BMI-2:42

2060

(45-58516)

Produced by:
Joe South

JOE SOUTH

© 1970 BY CAPITOL RECORDS, INC. U.S.A. - MEX. MARCA REG.

IT GOT AWAY

(Joe South)



Lowery Music
Co., Inc.

BMI-2:28

2060

(45-58517)

Produced by:
Joe South

JOE SOUTH

MFD. BY CAPITOL RECORDS, INC., U.S.A.  MARCA REG.

MARCA REGISTRADA MFD BY CORAL RECORDS, INC. NEW YORK, U.S.A. A SUBSIDIARY OF DECCA RECORDS, INC.

CORAL®

Vocal With
Orchestra
Directed By
GEORGE CATES

RECORD NO.

9-61897

(103,371)♣

(2:35)

A VERY SPECIAL LOVE

(Robert Allen)

DEBBIE REYNOLDS

MARCA REGISTRADA. MFD BY CORAL RECORDS, INC., NEW YORK, U.S.A. A SUBSIDIARY OF DECCA RECORDS, INC.

CORAL®

Vocal With
Orchestra
Directed By
GEORGE CATES

RECORD NO.

9-61897

(103,372)

(2:52)

I SAW A COUNTRY BOY

(Bix Reichner-Robert Allen)

DEBBIE REYNOLDS

THE RIGHTEOUS BROTHERS

Producer: PHIL SPECTOR



PHILLES
RECORDS

Robbins Music
Corp. - ASCAP
Time: 2:46

EBB TIDE

(Carl Sigman - Robert Maxwell)

Arranger: Perry Botkin, Jr.

130

PHILLES RECORDS A DIVISION OF PHIL SPECTOR PRODUCTIONS

THE RIGHTEOUS BROTHERS

Producer: PHIL SPECTOR

JR

**PHILLES
RECORDS**

Duchess Music
Corp. - BMI
Time: 2:50

(I Love You) FOR SENTIMENTAL REASONS

(Deek Watson - William Best)

Arranger: Jack Nitzsche

Engineer: Larry Levine

130

PHILLES RECORDS A DIVISION OF PHIL SPECTOR PRODUCTIONS

THE AMERICANS

(A Canadian's Opinion)

(Gordon Sinclair)

STEREO

3814

(S45-81086)

Broadcast by
Gordon Sinclair
on CFRB
Toronto,
Canada -
June 5, 1973

Con-Estoga
Music -
BMI

Intro.-:00

4:46

Produced
by
Joe Allison

TEX RITTER

©1974 Capitol Records, Inc.

Capitol®

**HE WHO IS
WITHOUT SIN**

(Let Him Judge Me)
(Victor Jaskot)

STEREO

3814

(S45-81087)

Vidor
Publications,
Inc. - BMI

Intro.-: 10

3:15

Produced
by
Joe Allison

TEX RITTER

©1974 Capitol Records, Inc.

Capitol®

LONELY TEARDROPS

(B. Gordy and T. Carlo)

**SCEPTER
RECORDS**

Pearl Music

B.M.I.

2:39

1246 B

ZTSP 87153

THE ROCKY FELLERS

Arr. by Alan Lorber

An S.M.N. Production

SCEPTER MUSIC INC., NEW YORK, N. Y.

LIKE THE BIG GUYS DO

B. Elgin - H. Ott

1234

SCEPTER RECORDS

ZTSP 89340
Chapter Music
Inc. (B.M.I.)
Time: 2:13

1254 A
Produced by:
Stanley Kahn &
Mal Williams

THE ROCKY FELLERS

Arr. by: Horace Ott

SCEPTER MUSIC INC., NEW YORK, N.Y.

GREAT BIG WORLD

D. Maligmat

**SCEPTER
RECORDS**

ZTSP 89341
White Castle
Music Inc. &
Zann Music Inc.
(B.M.I.)

1254 B

Produced by:
Stanley Kahn &
Mal Williams
Time: 2:12

THE ROCKY FELLERS

Arr. by: Alan Lorber

SCEPTER MUSIC INC., NEW YORK, N. Y.

ROULETTE

R-4116

Planetary Music
(ASCAP) 2:10

**DISK
JOCKEY**

Vocal

45 RPM
(13236)

**NOT
FOR SALE**

BIMBOMBAY

(David-Peretti-Creatore)

JIMMIE RODGERS

with

Hugo Peretti & His Orch.

© 1958 ROULETTE RECORDS, INC.

ROULETTE

R-4116

Planetary Music
(ASCAP) 2:12

Vocal

45 RPM
(13124)

**DISK
JOCKEY**

**NOT
FOR SALE**

YOU UNDERSTAND ME

(Hoffman-Manning-Markwell)

JIMMIE RODGERS

with

Hugo Peretti & His Orch.

© 1958 ROULETTE RECORDS, INC.



Roulette

GB-913
Planetary Music
(ASCAP) 2:08

R-4031

Vocal
45 rpm
(12429)

BETTER LOVED YOU'LL NEVER BE

(David-Evans-Hughes)

JIMMIE RODGERS

with

Hugo Peretti & His Orchestra

ROULETTE

R-4090

Planetary Music
(ASCAP) 2:20

Vocal

45 RPM
(13125)

ARE YOU REALLY MINE

(Hoffman-Manning-Markwell)

JIMMIE RODGERS

with

Hugo Peretti & His Orch.

© 1958 ROULETTE RECORDS, INC.

ROULETTE

R-4090

Planetary Music
(ASCAP) 2:30

Vocal

45 RPM
(13086)

THE WIZARD

(David-Dane-Paul)

JIMMIE RODGERS

with

Hugo Peretti & His Orch.

© 1958 ROULETTE RECORDS, INC.

ROULETTE



R-4260

Warden Music
(BMI) 2.35

45 RPM
(15079)

FOUR LITTLE GIRLS IN BOSTON

(Jimmie Driftwood)

From the Roulette Album, "AT HOME WITH JIMMIE RODGERS"

JIMMIE RODGERS

with Joe Reisman & His Orch.

© 1958 ROULETTE RECORDS, INC.

ROULETTE



R-4293

Favorite Music
(ASCAP) 2:04

45 RPM
(12416)

WOMAN FROM LIBERIA

(Whiting-Rodgers)

From the Roulette Album "JIMMIE RODGERS"

JIMMIE RODGERS

© 1958 ROULETTE RECORDS, INC.

ROULETTE



R-4293

Shaysee &
Highridge Mus.
(BMI) 2:51

45 RPM
(15083)

COME ALONG JULIE

(Stewart)

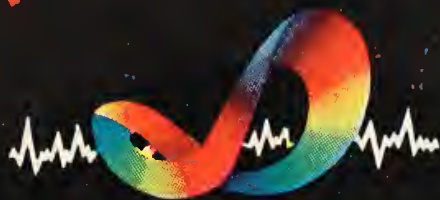
From the Roulette Album "AT HOME WITH JIMMIE RODGERS"

JIMMIE RODGERS

with Joe Reisman's Orch. & Chorus

© 1958 ROULETTE RECORDS, INC.

ABC-PARAMOUNT



Admiration Music,
Inc. — BMI
2:19

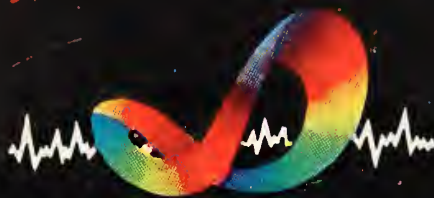
45-9918
AMP 45-4002

SHAM ROCK
(Gaudio-Austin-Dalton-Qualiano)

ROYAL TEENS

A PRODUCT OF AM-PAR RECORD CORP.

ABC-PARAMOUNT



Budd Music Corp.
Labell Music Co..
ASCAP — 2:10

45-9918
AMP 45-4003

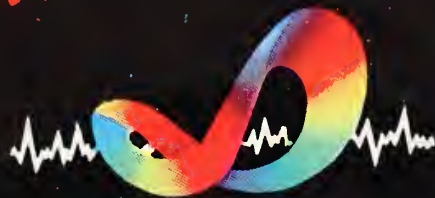
BIG NAME BUTTON

(Kaye-Carr)

ROYAL TEENS

A PRODUCT OF AM-PAR RECORD CORP.

ABC-PARAMOUNT®



Nitetime Music
Eager Music-
(BMI) 2:02

45-10329
AMP 45-10787

Produced by
FELTON JARVIS

1024

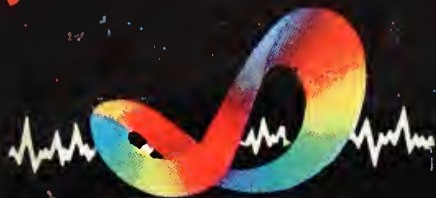
SHEILA

(Tommy Roe)

TOMMY ROE

A PRODUCT OF AM-PAR RECORD CORP.

ABC-PARAMOUNT®



Tuneville Music-
Nitetime Music
(BMI) 2:29

45-10329
AMP 45-10786

Produced by
FELTON JARVIS

SAVE YOUR KISSES
(E. Bruce-I. Lichterman)

TOMMY ROE

A PRODUCT OF AM-PAR RECORD CORP.



Low Twi Music-
BMI
2:38

from ABC-LP 594
"IT'S NOW
WINTER'S DAY"

45-10908

AMP 45-13761

Produced by:
Steve Clark for
OUR Productions

SING ALONG WITH ME
(Tommy Roe)

TOMMY ROE

A PRODUCT OF ABC-PARAMOUNT RECORDS INC., A SUBSIDIARY OF AMERICAN BROADCASTING COMPANIES, INC.



Low Twi Music-
BMI
2:58

from ABC-LP 594
"IT'S NOW
WINTER'S DAY"

45-10908

AMP 45-13813

Produced by:
Steve Clark for
OUR Productions

NIGHTTIME

(T. Roe, R. Whitley)

TOMMY ROE

A PRODUCT OF ABC-PARAMOUNT RECORDS INC., A SUBSIDIARY OF AMERICAN BROADCASTING COMPANIES, INC.



Low-Twi Music
BMI—2:52
from ABC LP 683
"DIZZY"

45-11211
AMP 45-15613

HEATHER HONEY

(Tommy Roe)

TOMMY ROE

Produced by Steve Barri
Strings arranged by Jimmie Haskell

A PRODUCT OF ABC RECORDS INC., NEW YORK, N.Y. 10019 • MADE IN USA



Low-Twi Music
BMI—2:35
from ABC LP 683
"DIZZY"

45-11211
AMP 45-15603

MONEY IS MY PAY

(Tommy Roe-F. Waller)

TOMMY ROE

Produced by Steve Barri

Strings arranged by Jimmie Haskell

A PRODUCT OF ABC RECORDS INC., NEW YORK, N.Y. 10019 • MADE IN USA



®

Low-Twi Music
BMI—2:31

45-11229
AMP 45-15612

JACK AND JILL

(T. Roe-F. Weller)

TOMMY ROE

Produced by Steve Barri

Strings Arranged by Jimmie Haskell

A PRODUCT OF ABC RECORDS INC., NEW YORK, N. Y. 10019 • MADE IN USA



Low-Twi Music
BMI—2:31

45-11229
AMP 45-14935

TIP TOE TINA

(T. Roe)

TOMMY ROE

A PRODUCT OF ABC RECORDS INC., NEW YORK, N.Y. 10019 • MADE IN USA

MARCA REGISTRADA • MFG'D BY DECCA RECORDS, INC., NEW YORK, U. S. A.
DECCA
EXTENDED PLAY 45[®]

**ELLA
FITZGERALD**

Vocals With
Instrumental
Quartet

ED 2269
(S-2666)

Side 1

1. HARD HEARTED HANNAH
(The Vamp Of Savannah)

(Jack Yellen-Milton Ager-Bob Bigelow-Charles Bates)

2. PETE KELLY'S BLUES

(Sammy Cahn-Ray Heindorf)

Both From Warner Bros. CineamaScope Production

"Pete Kelly's Blues"

MARCA REGISTRADA • MFG'D BY DECCA RECORDS, INC., NEW YORK, U. S. A.
DECCA
EXTENDED PLAY 45®

**ELLA
FITZGERALD**

Vocal With
Instrumental
Quartet

ED 2269
(S-2667)*

Side 2

ELLA HUMS THE BLUES

From Warner Bros. CinemaScope Production
"Pete Kelly's Blues"
(Ray Heindorf)



DANCE BANDS
ALL TIME HITS
SPECIAL OPERATORS PACKAGE

ALBUM
EJP-2
10-2

SIDE 1
(F1-311)

CLYDE McCOY, HIS TRUMPET AND ORCHESTRA

1. SUGAR BLUES
(Clarence Williams-Lucy Fletcher)
(ASCAP-2:37)

2. BASIN STREET BLUES
(Spencer Williams)
(ASCAP-1:40)

MANUFACTURED BY CAPITOL RECORDS, INC. • HOLLYWOOD, CALIFORNIA • U. S. A.

Mrs. Peter Barton
West Kingston,
Rhode Island

SPECIAL OPERATORS PACKAGE

ALBUM
EJP-2
10-2

SIDE 4
(F4-311)

CLYDE McCOY, HIS TRUMPET AND ORCHESTRA

1. ST. LOUIS BLUES
(W. C. Handy)
(ASCAP-1:55)
2. MEMPHIS BLUES
(W. C. Handy)
(ASCAP-2:15)

MANUFACTURED BY CAPITOL RECORDS, INC. • HOLLYWOOD, CALIFORNIA • U. S. A.



Mercury

508-X45
(3419)

Vocal

PUT YOUR ARMS AROUND ME HONEY

(McCree - Von Tilzer)

EDDY HOWARD

And His Orchestra

MERCURY RECORD CORPORATION, CHICAGO ILLINOIS U.S.A.



Mercury

508-X45
(2035)

Vocal

MY BEST TO YOU

(Jones - Willadsen)

EDDY HOWARD

And His Orchestra

MERCURY RECORD CORPORATION CHICAGO ILLINOIS USA

COLUMBIA



B-463-1
45 RPM

5-2006
(ZEP 32714)

"Columbia" and



Band 1. WHEN I DREAM OF YOU -Hines-Carpenter-
EARL HINES with Rhythm Acc.

Band 2. LOVER MAN (Oh, Where Can You Be?)

-Davis-Ramirez-Sherman-
JESS STACY and

Trio

Trade Marks Reg. U.S. Pat. Off. Marcas Registradas. Made in U.S.A.

COLUMBIA



B-463-4
45 RPM

5-2006
(ZEP32719)

"Columbia" and



Band 1. VELVET MOON -De Lange-Myrow-
EARL HINES with Rhythm Acc.
Band 2. YOU'LL NEVER WALK ALONE -From
"Carousel" -Hammerstein-II-Rodgers-
CY WALTER

Trade Marks Reg. U.S. Pat. Off. Marcas Registradas. Made in U.S.A.

RCA VICTOR



47-6192

(F2-PW-4903)

NEW ORTHOPHONIC—
HIGH FIDELITY

45
RPM

TINA MARIE

(Bob Merrill)

PERRY COMO

with Mitchell Ayres and his Orchestra
and The Ray Charles Singers

Arr.: Joe Reisman

TRADE MARKS ® REGISTERED

MARCAS REGISTRADAS

RADIO CORPORATION OF AMERICA

CAMDEN, N. J. — MADE IN U.S.A.

RCA VICTOR



47-6192

(F2-PW-4901)

NEW ORTHOPHONIC—
HIGH FIDELITY

45
RPM

FOOLED

(Mann Curtis-Doris Tauber)

PERRY COMO

with Mitchell Ayres and his Orchestra

Arr.: Joe Reisman

TRADE MARKS © REGISTERED

MARCAS REGISTRADAS

RADIO CORPORATION OF AMERICA

CAMDEN, N. J. MADE IN U.S.A.

RCA VICTOR



47-6294
(F2PW-7126)

45 R.P.M.

"NEW ORTHOPHONIC"
HIGH FIDELITY

ALL AT ONCE YOU LOVE HER
(from the Musical Production "Pipe Dream")
(Richard Rodgers-Oscar Hammerstein II)

PERRY COMO
with Mitchell Ayres' Orchestra
and the Ray Charles Singers

Arr: Joe Reisman

Time: 2:48

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RCA VICTOR



47-6294
(F2PW-4902)

45 R.P.M.

**"NEW ORTHOPHONIC"
HIGH FIDELITY**

THE ROSE TATTOO

(from the Paramount-Wallis film "The Rose Tattoo")

(Jack Brooks-Harry Warren)

PERRY COMO

with **MITCHELL AYRES**

AND HIS ORCHESTRA

Arr: Joe Reisman

Time: 2:48

TRADE MARKS © REGISTERED • MARCAS REGISTRADAS • RADIO CORPORATION OF AMERICA—CAMDEN, N. J.—MADE IN U.S.A.

RCA VICTOR—RCA MONOGRAM—DOG AND PHONOGRAPH—"HIS MASTER'S VOICE"—"RED SEAL", REG. U. S. PAT. OFF.—MARCAS REGISTRADAS

RCA VICTOR

45 RPM

WP 334
47-4528
(E0VW-6246)



"HIS MASTER'S VOICE"

BLACK MOONLIGHT
(Arthur Johnson—Sam Coslow)

Perry Como
with Mitchell Ayres and
his Orchestra

RCA VICTOR DIVISION, RADIO CORPORATION OF AMERICA, CAMDEN, N. J., MADE IN U. S. A.

RCA VICTOR—RCA MONOGRAM—DOG AND PHONOGRAPH—"HIS MASTER'S VOICE"—"RED SEAL", REG. U. S. PAT. OFF.—MARCAS REGISTRADAS

RCA VICTOR

45 RPM

WP 334
47-4528
(E2VW-5572)



I CONCENTRATE ON YOU

(from the M-G-M film "Broadway Melody of 1940")
(Cole Porter)

Perry Como
with Mitchell Ayres and
his Orchestra

RCA VICTOR DIVISION, RADIO CORPORATION OF AMERICA, CAMDEN, N. J., MADE IN U. S. A.

Revilol

RECORDS

Groovesville

BMI

Time: 2:20

ZTSC-126057

RV 207

Produced by
George Clinton
Arranged by
Mike Terry

I CAN FEEL THE ICE MELTING

(G. Clinton, T. Lewis)

THE PARLIAMENTS

Distributed by Solid Hitbound
Productions, Inc.

Detroit



BIG TREE
RECORDS

VOCAL
ST-BT-31250-PL
From Big Tree
LP BT 89512
STEREO

BT 16047

Pub.,
Finchley Music,
ASCAP
Time: 4:04
Arranged by
John Cameron
© 1975 Rak
Records Ltd.

AMAZING SKIN SONG
(Brown)
HOT CHOCOLATE

PRODUCED BY MICKIE MOST
A MICKIE MOST PRODUCTION

DIST BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA, N.Y., N.Y.



A WARNER COMMUNICATIONS COMPANY

MCA RECORDS

ROLL ON

SWEET MISSISSIPPI

(Bob Morrison Bill Anthony)

From MCA LP - MCA-449 "Hey Dixie"

MCA-40315

(MC 3469)

**PRODUCED BY
MENTOR WILLIAMS
FOR THIRD
SON
PRODUCTIONS**

**Music City
Music, Inc./
Combine Music
Corp. (ASCAP/
BMI)**

DOBIE GRAY

(3:32)

**© 1974 MCA
RECORDS, INC.**

©1973 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC., 100 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608

MCA RECORDS

THE MUSIC'S REAL

(Mentor's Song)

(Dobie Gray)

From MCA LP - MCA-449 "Hey Dixie"

MCA-40315

(MC 3303)

**PRODUCED BY
MENTOR WILLIAMS
FOR THIRD
SON
PRODUCTIONS**

**Irving Music,
Inc./Ainsworth
Music (BMI)**

DOBIE GRAY

(3:15)

**© 1974 MCA
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STX-13521 SP

45-239
VOCAL
Pub., East-
Groovesville, BMI
Time: 2:30

PICK UP THE PIECES

(D. Davis-K. Barker-F. Briggs)

CARLA THOMAS

Produced by Al Bell & Don Davis of Washday
Productions under the supervision
of Hayes & Porter

DISTRIBUTED BY ATLANTIC RECORD SALES, 1841 BROADWAY NEW YORK, N.Y.



STX-13522 SP

45-239
VOCAL
Pub., East,
BMI
Time: 2:38

SEPARATION

(Isaac Hayes-David Porter)

CARLA THOMAS

Produced by Isaac Hayes &
David Porter

DISTRIBUTED BY ATLANTIC RECORD SALES, 1841 BROADWAY NEW YORK, N.Y.

Stark

Distributed By Triway Record Co.

LPC
ST 102
BMI

45 R.P.M.

ZTSP 68813

Time: 2:08

TEEN PRAYER

(C. Liddell)

THE VELVETEENS

©

LET ONE HURT DO

(Billy Frazier)

1553

(L-007)

Frabob

Music

Ira Publg.

Co., &

Mable Lawton

Music-BMI

**LAW-TON
RECORDS**

Prod. & Arr.
by Bobby
Martin
(3:17)

**L.J. REYNOLDS
& CHOCOLATE SYRUP**

DISTRIBUTED BY AVCO RECORDS CORP., 1301 AVENUE OF AMERICAS, NEW YORK, NEW YORK, MADE IN USA

STAY WITH ME
(Robt. L. Martin)

1553

(L-008)

Mable
Lawton
Music,
Madrix Music
Co., &
Shirley Covey
Music-BMI

**LAW-TON
RECORDS**

Prod. & Arr.
by Bobby
Martin
(3.20)

**L.J. REYNOLDS
& CHOCOLATE SYRUP**

DISTRIBUTED BY AVCO RECORDS CORP., 1301 AVENUE OF AMERICAS, NEW YORK, NEW YORK, MADE IN USA

**PINKARD & BOWDEN
ADVENTURES IN PARODIES**

PRODUCED BY PINKARD & BOWDEN
AND JIM ED NORMAN FOR JEN PRODUCTIONS, INC

7-29370



From the
forthcoming
Warner Bros.
album
**WRITERS IN
DISGUISE**
(1-25057)

- | | |
|--|------|
| 1 THREE MILE ISLAND | 2:27 |
| (Based on "Wolverton Mountain") BMI | |
| 2. BLUE HAIRS DRIVING IN MY LANE | 3:01 |
| ("Blue Eyes Crying In The Rain") ASCAP | |
| 3. WHAT'S A W-4 | 1:35 |
| ("What's Forever For") BMI | |

©P 1984 Warner Bros. Records Inc. for the U.S.

**PINKARD & BOWDEN
ADVENTURES IN PARODIES**

PRODUCED BY PINKARD & BOWDEN
AND JIM ED NORMAN FOR JEN PRODUCTIONS, INC

- | | | |
|---|---|------|
| 1 | HELP ME MAKE IT THROUGH THE YARD | 2:05 |
| | ("Help Me Make It Through The Night") BMI | |
| 2 | DADDY SANG BASS | 1:20 |
| | BMI | |

7-29370



From the
forthcoming
Warner Bros.
album
**WRITERS IN
DISGUISE**
(1-25057)

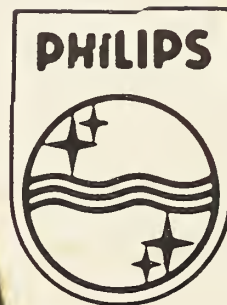
- | | | |
|---|---|------|
| | DELTA DAWG | 1:10 |
| | ("Delta Dawn") ASCAP | |
| 3 | SOMEBODY DONE SOMEBODY'S SONG WRONG | 15 |
| | ("Hey Won't You Play Another Somebody
Done Somebody Wrong Song") BMI | |
| | DRIVIN' MY WIFE AWAY | 2:02 |
| | ("Drivin' My Life Away") BMI | |

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PHILIPS



40272
PHW1-34693



Gill Music
Corp.
(BMI) 2:50

Vocal



SACRE CHARLEMAGNE
(G. Liferman-R. Gall)
FRANCE GALL



PHILIPS RECORDS - VENDOR: MERCURY RECORD CORPORATION

PHILIPS



40272
PHW1-34694

Spectorious
Music Corp.
(BMI) 2:07

Vocal

AU CLAIR DE LA LUNE
(A. Goraguer-R. Gall)
FRANCE GALL

PHILIPS RECORDS - VENDOR: MERCURY RECORD CORPORATION



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GARDEN RAKE
MUSIC, INC. (BMI)/
WARNER TAMERLANE
PUBLISHING CORP.
(BMI)/ENTENTE MUSIC
(ASCAP)/SWEET
HARMONY MUSIC
(ASCAP) Adm. by
WB Music Corp.
(ASCAP)
AS 0701-SA



AS 0701
STEREO

Time: 3:32

PRODUCED BY
JAY GRAYDON FOR
GARDEN RAKE
PRODUCTIONS

© 1982 Arista
Records, Inc.

FOR YOU

(Jay Graydon/Richard Page/John Bettis)
(From the LP "FRIENDS IN LOVE" AL 9585)

DIONNE WARWICK

UNAUTHORIZED DUPLICATION IS A
VIOLATION OF APPLICABLE LAWS

Manufactured by Arista Records, Inc., 6 W. 57th St., N.Y., N.Y. 10019



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GARDEN RAKE
MUSIC, INC. (BMI)/
WARNER TAMERLANE
PUBLISHING CORP.
(BMI)/ENTENTE MUSIC
(ASCAP)/SWEET
HARMONY MUSIC
(ASCAP) Adm. by
WB Music Corp.
(ASCAP)
AS 0701-MA



AS 0701
MONO

Time: 3:32

PRODUCED BY
JAY GRAYDON FOR
GARDEN RAKE
PRODUCTIONS

© 1982 Arista
Records, Inc.

FOR YOU

(Jay Graydon/Richard Page/John Bettis)
(From the LP "FRIENDS IN LOVE" AL 9585)

DIONNE WARWICK

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VIOLATION OF APPLICABLE LAWS

Manufactured by Arista Records, Inc., 6 W. 57th St., N.Y., N.Y. 10019



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GIBB
BROTHERS MUSIC/
(UNICHAPPELL
MUSIC, INC.)
BMI
AS1-9032-SA



AS1-9032
STEREO

Time: 3:25

PRODUCED BY
BARRY GIBB,
*KARL RICHARDSON
AND *ALBHY GALUTEN
*for Karlbhy
Productions

© 1982 Arista
Records, Inc.

ALL THE LOVE IN THE WORLD

(B. Gibb/R. Gibb/M. Gibb)

(From the LP "HEARTBREAKER")

DIONNE WARWICK

UNAUTHORIZED DUPLICATION IS A
VIOLATION OF APPLICABLE LAWS

Manufactured by Arista Records, Inc., 6 W. 57th St., N.Y., N.Y. 10019

COLUMBIA

© "Columbia" ® Marcas Reg. Printed in U. S. A.

**RADIO
STATION COPY**

Publisher:

Carl Fischer,
Inc. (ASCAP)

TIME: 2:50

**45 RPM
4 - 41943
JZSP 52763**

WALTZING MATILDA

- A. Paterson - M. Cowan -

DIANA TRASK

Arranged and Conducted by
Glenn Osser

COLUMBIA

® "Columbia" ® Marcas Reg. Printed in U. S. A.

**RADIO
STATION COPY**

Publisher:
Chappell & Co.,
Inc. (ASCAP)
TIME: 2:30

**45 RPM
4-41943
JZSP 52764**

I LOVED YOU ONCE IN SILENCE

From the Broadway Musical Prod. "Camelot"

- A. J. Lerner - F. Loewe -

DIANA TRASK

Arranged and Conducted by
Glenn Osser



F1916

Vocal Group
with Instrumental
Accompaniment
(45-9338)

(Heartsick Soldier On)
HEARTBREAK RIDGE
(Max Fidler-Nellie Kane)
WESLEY TUTTLE

MANUFACTURED BY CAPITOL RECORDS, INC. • HOLLYWOOD, CALIFORNIA • U. S. A.



F1916

Vocal with
Instrumental
Accompaniment
(45-9339)

TENNESSEE ROSE
(John Texeria-Ray Butler)
WESLEY TUTTLE

MANUFACTURED BY CAPITOL RECORDS, INC. • HOLLYWOOD CALIFORNIA • U. S. A.

LOU MONTE

SIDE ONE

AR5630-A

BABALUCCI (2:45)

LOU MONTE

SIDE TWO

AR 5630-B

**ANGEL IN HEAVEN
(2:36)**



"BACK TO BACK HIT SERIES"

SEND FOR
FREE
CATALOG



CHESSTM
MCA

Special Markets & Products

COL-3446A
(MSS-35599)

AT LAST
(H. Warren/M. Gordon)
ETTA JAMES

COLLECTABLE RECORD CORP BOX 35, NARBERTH PA 19072
Manufactured by MCA Records, Inc.



"BACK TO BACK HIT SERIES"

SEND FOR
FREE
CATALOG



CHESS™

MCA

Special Markets & Products

COL-3446B
(MSS-35599)

MY DEAREST DARLING

(P. Gayten/E. Bocage)

ETTA JAMES

COLLECTABLE RECORD CORP BOX 35 NARBERTH PA 19072
Manufactured by MCA Records, Inc.

CADET[®]



East-Memphis &
Time, BMI
2:23
Produced by
Gene Barge

5655
18029
Recorded In
CONCEPT 12
Playable Stereo
& Mono

MISS PITIFUL
(Redding & Cropper)
ETTA JAMES

MFG. BY CHESS PRODUCING CORP. CHICAGO, IL 60616

CADET[®]



Arc Music,
BMI - 2:43

5655
13463

BOBBY IS HIS NAME
(Townsend & James)

ETTA JAMES

MFG. BY CHESS PRODUCING CORP. CHICAGO, IL 60616

ABC-PARAMOUNT



LLOYD LOGAN
BMI
2:29

45-10,123
AMP 45-3990

VOCAL WITH
CHORUS & ORCH.

QUESTION

(Price-Logan)

LLOYD PRICE
AND HIS ORCHESTRA

Arranged and Conducted by
SID FELLER

A PRODUCT OF AM-PAR RECORD CORP.

ABC-PARAMOUNT



PRI-GAN MUSIC
BMI
2:05

45-10,123
AMP 45-3989

VOCAL WITH
CHORUS & ORCH.

IF I LOOK A LITTLE BLUE

(Price-Logan)

LLOYD PRICE

AND HIS ORCHESTRA

Arranged and Conducted by
SID FELLER

A PRODUCT OF AM-PAR RECORD CORP.

ABC-PARAMOUNT



Sheldon Music
BMI — 2:20

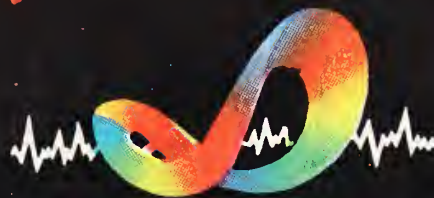
45-9972
AMP 45-3416

STAGGER LEE
(Price-Logan)

#8

LLOYD PRICE
With DON COSTA Orchestra
A PRODUCT OF AM-PAR RECORD CORP.

ABC-PARAMOUNT



Pamco Music Inc.
BMI — 2:48

45-9972
AMP 45-3415

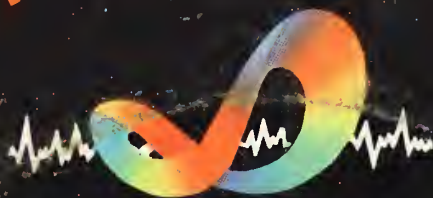
YOU NEED LOVE
(Price-Logan)

LLOYD PRICE

With DON COSTA Orchestra

A PRODUCT OF AM-PAR RECORD CORP.

ABC-PARAMOUNT



Pri-Gan
B M I
2:10

45-10139
AMP 45-10114

Vocal by
Lloyd Price

JUST CALL ME (And I'll Understand)

(L. Price - H. Logan)

LLOYD PRICE

And His Orchestra

Conducted by **SID FELLER**

A PRODUCT OF AM-PAR RECORD CORP.



parrot

**PROMOTIONAL COPY
NOT FOR
SALE**

Made in U.S.A.

45-PAR 45014

Pub: Miller
Music Corp.
ASCAP
Time: 2:50
DFO 11131

LA DANSE DE ZORBA

(From the Michael Cacoyannis Production -

"Zorba The Greek") (Theodorakis)

DUO ACROPOLIS

DISTRIBUTED BY LONDON RECORDS, INC.



parrot

**PROMOTIONAL COPY
NOT FOR
SALE**

Made in U.S.A.

45-PAR 45014

Pub: Miller
Music Corp.
ASCAP
Time: 1:50
DFO 11132

UN PECHE IMPARDONNABLE

(From the Michael Cacoyannis Production -
"Zorba The Greek") (Theodorakis)

DUO ACROPOLIS

DISTRIBUTED BY LONDON RECORDS, INC.

MELTERR

51.029-A

Dep. Legal.

B. 25953/63

SGAE

45 R. P. M.

NAVIDAD ANDALUZA

EL NACIMIENTO (Román-Valderrama-García Tejero)

VILLANCICO EN TWIST

(Román-Valderrama-García Tejero)

DOLORES ABRIL y JUANITO VALDERRAMA

Orquesta dirigida por
JUAN ALFONSO

RESERVADOS TODOS LOS DERECHOS. PROHIBIDA LA DUPLICACION, EJECUCION PÚBLICA Y RADIACION DE ESTE DISCO. IMPUESTO DE LUJO A METALICO. PERMISO N° 3730. MADE IN SPAIN

MELTERR

51.029-B

SGAE

45 R. P. M

NAVIDAD ANDALUZA

NOCHE BELLA (Román-Valderrama-García Tejero)
MISA DE GALLO

(Román-Valderrama-García Tejero)

DOLORES ABRIL y JUANITO VALDERRAMA

Orquesta dirigida por
JUAN ALFONSO

RESERVADOS TODOS LOS DERECHOS. PROHIBIDA LA DUPLICACION, EJECUCION PUBLICA Y RADIACION DE ESTE DISCO. IMPUESTO DE LUJO A METALICO. PERMISO N° 3730. MADE IN SPAIN



T.M.

Philadelphia
International
Records

Publisher:
Ja-Ma Music
(ASCAP)

MONO
VERSION
RADIO STATION
COPY

NOT FOR SALE

ZS7 3515

JZS7 3515-1

© 1972 CBS, Inc.
Time: 2:49

THIS IS YOUR LIFE

- J. Webb -

BILLY PAUL

Strings & Horns: Thom Bell
Produced by: Gamble-Huff

Distributed by CBS Records / CBS, Inc., 51 West 52 Street, New York City



T.M.

Philadelphia
International
Records

Soul

Publisher:
Ja-Ma Music
(ASCAP)

STEREO
VERSION
RADIO STATION
COPY

NOT FOR SALE

ZS7 3515

JZS7 3515-3

© 1972 CBS, Inc.

Time: 2:49

THIS IS YOUR LIFE

- J. Webb -

BILLY PAUL

Strings & Horns: Thom Bell

Produced by: Gamble-Huff

Distributed by CBS Records / CBS, Inc., 51 West 52 Street, New York City

POLSKIE NAGRANIA



Muza

WARSZAWA

MADE IN POLAND

BIEM



N0724b

M-4
A-1438

**IGOR
ŚMIAŁOWSKI**

Zespół instr.
p/k M. Krzyńskiego

POLKA W SZAFLIKU
(muz. ludowa - sł. K. Laskowski)
ZIELONE ŚWIĄTKI NA BIELANACH
(piosenka starowarszawska)

WSZYSTKIE

PRAWA
ZASTRZEŻONE

KOPIOWANIE

ODTWARZANIE

PUBLICZNE I

RADIOWE

BEZ

UPOWAŻNIENIA

WZBROJENIE

COLPIX



Dartmouth Music
Inc. ASCAP
Time: 3:39

CP 151
L9OW-4573

SINCE MY LOVE HAS GONE

(Based on a melody by Verdi)
Wasserman-Aaron

NINA SIMONE - vocal

Arr. and dir. by
Stu Phillips

© COLPIX RECORDS

A DIVISION OF COLUMBIA PICTURES CORPORATION

NEW YORK, N.Y. MADE IN U.S.A.

COLPIX



Unicorn Music
ASCAP
Time: 2:56

CP 151

L9OW-4574

TOMORROW (WE SHALL MEET ONCE MORE)

Silverman-Gale

NINA SIMONE - vocal

Arr. and cond. by Bob Mersey

Prod. by Hecky Krasnow

© COLPIX RECORDS

• A DIVISION OF COLUMBIA PICTURES CORPORATION • NEW YORK, N.Y. MADE IN U.S.A.

ICATM

RECORDING GROUP

a division of
**Independence
Corporation of
America**
Washington, D.C.

ICA-001-A

**BMI
Time: 8:27**

GOOD THING MAN

(F. Lucas-Vee Pea)

FRANK LUCAS

Prod. & Arr. by Monk Higgins

ICATM

RECORDING GROUP

a division of
**Independence
Corporation of
America**
Washington, D.C.

ICA-001-B

BMI

Time: 3:16

I WANT MY MULE BACK

(F. Lucas-Vee Pea-F. Robinson)

FRANK LUCAS

Prod. & Arr. by Monk Higgins

Chimneyville

RECORDS

VOCAL
CH-21787 SP
Produced by
Elijah Walker
for Malaco
Productions

45-443
Pub., Malaco-
Roffignac, BMI
Time: 2:21
Arranged by
Wardell
Quezergue

WOMAN DON'T GO ASTRAY

(King Floyd)

KING FLOYD

Recorded at Malaco Studios,
Jackson, Mississippi

© 1972 Atlantic

DIST. BY ATLANTIC RECORDING CORPORATION, 1841 B'WAY, N.Y., N.Y. 10023

MANUFACTURED BY BRUNSWICK RECORD CORP., NEW YORK, U.S.A.
MARCA REGISTRADA •

Brunswick®

LONELY TEARDROPS

(Berry Gordy Jr.-Tyran Carlo)

55105
(105,827)

JACKIE WILSON

Vocal With Chorus And Orchestra
Directed By DICK JACOBS



**IN THE BLUE
OF EVENING**

(Tom Adair-D'Artega)

Brunswick®

JACKIE WILSON

Vocal With Chorus And Orchestra
Directed By DICK JACOBS

(2:51)

55105

(105,828)+

MANUFACTURED BY BRUNSWICK RECORD CORP., NEW YORK, U.S.A.
MARCA REGISTRADA •

CONSTELLATION

KLYMAXX

**MCA
RECORDS**

Hip Trip Music/
Klymaxx Music, Inc./
Hip Chic Music/
Midstar Music
4:13 ASCAP/BMI

A SIDE
MCA-53028
MC 22542E

I'D STILL SAY YES

(K. Edmonds-G. Scelsa-Fenderella)

PRODUCED BY FENDERELLA FOR KLYMAXX, INC.

EXECUTIVE PRODUCER:

RONALD E. SWEENEY, ESQ.

From the MCA/Constellation LP,

MCA-5832, "Klymaxx"

© 1987 Constellation

Records

MANUFACTURED AND DISTRIBUTED BY MCA RECORDS, INC., 70 UNIVERSAL CITY PLAZA, UNIVERSAL CITY, CALIF. 91608

CONSTELLATION

KLYMAXX

B SIDE

MCA-53028

MC 16255

**MCA
RECORDS**

**Spectrum VII
Music**

3:37 ASCAP

ASK ME NO QUESTIONS

(C. Lucas-L. Malsby)

PRODUCED BY KLYMAXX

CO-PRODUCED BY LYNN MALSBY

EXECUTIVE PRODUCER: DICK GRIFFEY

**From the MCA/Constellation LP, MCA-5529,
"Meeting In The Ladies Room"**

**© 1984 Constellation
Records**

MANUFACTURED AND DISTRIBUTED BY MCA RECORDS, INC., 70 UNIVERSAL CITY PLAZA, UNIVERSAL CITY, CALIF. 91608



Ensign Music
Corp. (BMI)

Total Time: 3:20

STEREO
TC-2325

(M-2325-AS)RE-1

PRODUCED BY
BARRY WHITE
A Soul

Unlimited, Inc.
& Barry White, Inc.
Production

ARRANGED BY
BARRY WHITE
& **GENE PAGE**

THEME FROM KING KONG (Pt. I)

A Dino DeLaurentiis Corp. Film Production -

A Paramount Pictures Release

(MUSIC by JOHN BARRY)

LOVE UNLIMITED
ORCHESTRA

©1976 20TH CENTURY
RECORDS

20TH CENTURY FOX RECORD CORP., 8255 SUNSET BLVD., LOS ANGELES, CALIF.



Ensign Music
Corp. (BMI)

Total Time: 6:06

STEREO
TC-2325

(M-2325-BS)RE-1

PRODUCED BY
BARRY WHITE
A Soul

Unlimited, Inc.
& Barry White, Inc.

Production
ARRANGED BY
BARRY WHITE
& **GENE PAGE**

THEME FROM KING KONG (Pt. II)

A Dino DeLaurentiis Corp. Film Production -

A Paramount Pictures Release

(MUSIC by JOHN BARRY)

LOVE UNLIMITED
ORCHESTRA

©1976 20TH CENTURY
RECORDS

20TH CENTURY FOX RECORD CORP., 8255 SUNSET BLVD., LOS ANGELES, CALIF.



Ensign Music
Corp. (BMI)

Total Time: 6:06

STEREO
TC-2325

(M-2325-BS)RE-1

PRODUCED BY
BARRY WHITE
A Soul

Unlimited, Inc.
& Barry White, Inc.
Production

ARRANGED BY
BARRY WHITE
& **GENE PAGE**

THEME FROM KING KONG (Pt. II)

A Dino DeLaurentiis Corp. Film Production -

A Paramount Pictures Release

(MUSIC by JOHN BARRY)

LOVE UNLIMITED
ORCHESTRA

©1976 20TH CENTURY
RECORDS

20TH CENTURY FOX RECORD CORP., 8255 SUNSET BLVD., LOS ANGELES, CALIF.



North State Music
ASCAP — 2:35

45-11094
AMP-45-4827

Produced by:
North State Music

GIRL WATCHER
(B. TRAIL, W. PITTMAN)
THE O'KAYSIONS

A PRODUCT OF ABC RECORDS INC., NEW YORK, N.Y. 10019 • MADE IN USA



45-11094

AMP 45-4828

North State Music
ASCAP — 2:55

Produced by:
North State Music

DEAL ME IN
(WAYNE PITTMAN)
THE O'KAYSIONS

A PRODUCT OF ABC RECORDS INC., NEW YORK, N.Y. 10019 • MADE IN USA



**PROMOTIONAL COPY
NOT FOR SALE**

OWR 1100 SA

**Produced by
Clyde Otis**

Single Taken from:
Olde World LP7700

STEREO

Time: 3:33

**Tennessee Swamp
Fox Music (ASCAP)**

BROOK BENTON

"Makin' Love Is Good For You"

(Tony Joe White)

Mfg. & Dist. by Olde World Records, 75 E. 55th St. Ste. 503, N.Y. 10022



**PROMOTIONAL COPY
NOT FOR SALE**

OWR 1100 MA

**Produced by
Clyde Otis**

**Single Taken from:
Olde World LP7700**

MONO

Time: 3:33

**Tennessee Swamp
Fox Music (ASCAP)**

BROOK BENTON

**"Makin' Love Is Good For You"
(Tony Joe White)**

Mfg. & Dist. by Olde World Records, 75 E. 55th St. Ste. 503, N.Y. 10022

20TH
CENTURY
RECORDS

W
WESTBOUND
RECORDS

Ordena Music/
Bridgeport
Music, Inc.
(BMI)

Intro Time: 0:17
Total Time: 2:55

STEREO
WT-5004
(M-5004-AS)

Produced by
Crajon Ent., Inc.
for Westbound
Records, Inc.

Arranged by
Gene "Bolegs"
Miller

MY BRAND ON YOU

(D. LaSalle)

DENISE LaSALLE

©1975 Westbound Records, Inc.
Detroit, Michigan

20TH CENTURY FOX RECORD CORP., 8255 SUNSET BLVD., LOS ANGELES, CALIF.

20TH
CENTURY
RECORDS

W
WESTBOUND
RECORDS

Ordena Music/
Bridgeport
Music, Inc.
(BMI)
Total Time: 3:36

STEREO
WT-5004
(M-5004-BS)

Produced by
Crajon Ent., Inc.
for Westbound
Records, Inc.

Arranged by
Gene "Bolegs"
Miller

ANY TIME IS THE RIGHT TIME
(Earl Randle)
DENISE LaSALLE

©1975 Westbound Records, Inc.
Detroit, Michigan

20TH CENTURY FOX RECORD CORP., 8255 SUNSET BLVD., LOS ANGELES, CALIF.

CHESS



Maclen Music,
Inc., BMI-3:18

2034

16458
Produced by
Cash McCall

YESTERDAY
(J. Lennon, P. McCartney)

MONK HIGGINS

Arr. by Charles Stepney

MFG. BY CHESS PRODUCING CORP. CHICAGO, IL 60616

CHESS

©



Colgems Music
Corp., ASCAP
2:45

2034

16460

Produced by
Cash McCall

THE LOOK OF LOVE

(H. David, B. Bacharach)

MONK HIGGINS

Arr. by Charles Stepney

MFG. BY CHESS PRODUCING CORP. CHICAGO, IL 60616

MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A. *Capitol* MARCA REG. • U.S. PAT. NO. 2,631,859

RIDE YOUR PONY

(N. Neville)



**NOT
FOR SALE**

STEREO

P-3584
(S45-X79825)

Recorded in
England

Burlington
Music
Corporation
ASCAP

Intro.—:06

2:40

Produced by
Larry
Lawrence
(A Creole
Records
Production)

DAVE COLLINS

©1973 Capitol Records, Inc.

Capitol®



YOU FOR ME

(L. Lawrence)

**NOT
FOR SALE**

STEREO

P-3584

(S45-X79826)

Recorded in
England

Beechwood
Music
Corporation
BMI

Intro.—:02

2:47

Produced by
Larry
Lawrence
(A Creole
Records
Production)

DAVE COLLINS

©1973 Capitol Records, Inc.

Capitol®



parrot

PRT-40048

Felsted
Music Corp.
(BMI)

Time 3:18
DR 46856

Arranger:
Les Reed

DAUGHTER OF DARKNESS

(Les Reed/Geoff Stephens)

TOM JONES

Produced by Peter Sullivan for
Gordon Mills Productions

A PRODUCT OF LONDON RECORDS, INC.



parrot

PRT 40048

Vector
Music Corp.
(BMI)

Time: 2:58
DR 41891

Arranger
Johnny Harris

TUPELO MISSISSIPPI FLASH

(Jerry Reed)

TOM JONES

Produced by Peter Sullivan for
Gordon Mills Productions

A PRODUCT OF LONDON RECORDS, INC.

"THE PROPHET"

(J. Bowen, K. Wakefield, L. Duncan)
PRODUCED BY JEFFREY BOWEN
EXEC. PROD. B.G.

G 7144F B

Jobete Music
Co., Inc.
(ASCAP)
Stone Diamond
Music Corp.
(BMI)
63059-S
Time: 4:25



In Album: "A
SONG FOR
YOU"
G6-969S1

THE TEMPTATIONS

© 1975 Motown Record Corporation/
Trademark Motown Record
Corporation



UNITED ARTISTS RECORDS

MONO
Promotional
NOT FOR SALE

ENNIO
MORRICONE
& HIS
ORCHESTRA

• **ORIGINAL MOTION**
PICTURE MUSIC

From the United Artists
Original Motion
Picture Soundtrack
"Duck, You Sucker"
UAS-5221

50917
(UA-9479)
2:21

DUCK, YOU SUCKER (MAIN THEME)

(Ennio Morricone)

United Artists Music Co., Inc. ASCAP
Conducted by Ennio Morricone

• **UNITED ARTISTS RECORDS, INC., LOS ANGELES, CALIFORNIA 90028 • MADE IN U.S.A. •**



UNITED ARTISTS RECORDS

**Compatible
STEREO**

**Promotional
NOT FOR SALE**

**ENNIO
MORRICONE
& HIS
ORCHESTRA**

**• ORIGINAL MOTION
PICTURE MUSIC**

**From the United Artists
Original Motion
Picture Soundtrack
"Duck, You Sucker"
UAS-5221**

**50917
(UAST-9479)
2:21**

DUCK, YOU SUCKER (MAIN THEME)

(Ennio Morricone)

**United Artists Music Co., Inc. ASCAP
Conducted by Ennio Morricone**

• UNITED ARTISTS RECORDS, INC., LOS ANGELES, CALIFORNIA 90028 • MADE IN U.S.A. •

KILLER JOE

(From the A&M album SP-3023)
(Benny Golson)

PROMOTIONAL
COPY

NOT FOR SALE



STEREO

Andante Music
(ASCAP)
Time 2:45
(1921-S)

Produced by

Cruid Taylor

QUINCY JONES

Arr. & Cond. by Quincy Jones

1163-S

MAYBE TOMORROW

(Features THE MORGAN AMES SINGERS)

From the 20th Century Fox motion picture "John & Mary"

(From the A&M album SP-4230)

(Quincy Jones - Alan & Marilyn Bergman)

**PROMOTIONAL
COPY**

NOT FOR SALE



STEREO

Fox Fanfare
Music Inc. (BMI)
Time 4:18
(1922-S)

QUINCY JONES

Arr. & Cond. by Quincy Jones

1163-S



COLUMBIA

® "Columbia," Marcas Reg.

THREE WITH SPIRIT

33 $\frac{1}{3}$ RPM
DEMONSTRATION
NOT FOR SALE
STEREO



BTS 36
ZSM 162529
© 1976 CBS Inc.

DENIECE WILLIAMS **FREE 5:57**

-D. Williams - H. Redd - N. Watts - S. Greene-
Taken From The Columbia-Lp: "THIS IS NIECY" PC 34242

Publisher: Kee-Drick Music

Produced by Maurice White and Charles
Stepney for Kalimba Productions



COLUMBIA

Columbia, "Marcas Reg.

THREE WITH SPIRIT

33 $\frac{1}{3}$ RPM
DEMONSTRATION
NOT FOR SALE
STEREO



BTS 36
ZSM 162530
© 1976 CBS Inc.

THE EMOTIONS

1. I DON'T WANNA LOSE YOUR LOVE 4:01

-W. Hutchinson - J. Hawes- Taken From The
Columbia Lp: "FLOWERS" PC 34163
Publisher: Pamjokeen Music (BMI)

RAMSEY LEWIS

2. AUFU OODU 4:52

-D. Raheem- Taken From The Columbia
Lp: "SALONGO" PC 34173
Publisher: Pamoja Music (BMI)

Produced by Maurice White and Charles
Stepney for Kalimba Productions

MOTOWN

RESERVICE

MONO
M 1288F A

PRODUCED BY
BOB CREWE

Arranged by
Charles Calello

©1974 Stone
Diamond Music
Corp. (BMI),
TannyBoy Music
(BMI) & Kenny
Nolan Publishing
(ASCAP)
62521-M
Time: 2:53

PROMOTIONAL
NOT FOR SALE

"HICKORY"
(B. Crewe, K. Nolan)
FRANKIE VALLI AND
THE FOUR SEASONS

©1974 Motown Record Corporation/
Trademark Motown Record
Corporation

MALACO



T.M.

PRODUCED BY
TOMMY COUCH
AND WOLF
STEPHENSON
MALACO
MUSIC BMI
TIME: 3:20
© © 1990

STEREO
MAL 2162
(MAL 2162 B)
SIDE B

"THE WOMAN I LOVE"
(T. TATE/R. KUEBLER)
LITTLE MILTON

MANUFACTURED AND DISTRIBUTED BY MALACO RECORDS, JACKSON, MS

MALACO

T.M.

PRODUCED BY
TOMMY COUCH
AND WOLF
STEPHENSON
MALACO
MUSIC BMI
TIME: 4:00
© © 1990

STEREO
MAL 2162
(MAL 2162 A)
SIDE A

BAD DREAM
(LARRY ADDISON)
LITTLE MILTON

MANUFACTURED AND DISTRIBUTED BY MALACO RECORDS, JACKSON, MS



MOTOWN

M-1167

Think Stallman
Productions
(BMI)
Z1-K-T2-781M04

Produced by
Frank Wilson

Arranged by
David Van De Pitte
2:38

**EVERYBODY'S GOT THE
RIGHT TO LOVE**

(L. Stallman)

THE SUPREMES

1st album "Right On" MS 705

A TRADEMARK OF MOTOWN RECORD CORP. © 1970



MOTOWN®

M-1167

© 1969
Jobete (BMI)
Q-Q-K-695M02

Produced by
Frank Wilson
Arranged by
Jerry Long
2:59

BUT I LOVE YOU MORE

(F. Wilson - S. Matthews)

THE SUPREMES

In album "Right On" MS 705

A TRADEMARK OF MOTOWN RECORD CORP. © 1970



Jec Publ.
Co. & Al Green
Music, Inc.
BMI
3:03

45-2235

(P) 1972, 1973
Hi Recording
Corp.
Hi 2746

Produced By:
Willie Mitchell

(Recorded in
Memphis)

CALL ME (Come Back Home)
(Al Green; Willie Mitchell; Al Jackson) INC.
AL GREEN
DISTRIBUTED BY LONDON RECORDS.



Jec Publ.
Co. & Al Green
Music, Inc.
BMI
3:25

45-2235
(P)1972, 1973
Hi Recording
Corp.
Hi 2747

Produced By:
Willie Mitchell &
Al Green

(Recorded in
Memphis)

WHAT A WONDERFUL THING LOVE IS

(Al Green)

(From the LP "I'm Still In Love With You")

AL GREEN

DISTRIBUTED BY LONDON RECORDS, INC.



SYMBOL

RECORDS

Saturn Music Inc.

B.M.I. — 2:38

925

919

Arranged by
Bert Keyes

"MOCKINGBIRD"

(Charlie & Inez Foxx)

INEZ FOXX

Accompaniment by Charlie Foxx

A "Juggy" Production

A DIVISION OF SUE RECORDS, INC.



SYMBOL

RECORDS

Saturn Music Inc.

B.M.I. - 2:24

926

919

Arranged by

Bert Keyes

"JAYBIRDS"

(Charlie & Inez Foxx)

INEZ FOXX

Accompaniment by Charlie Foxx

A "Juggy" Production

A DIVISION OF SUE RECORDS, INC.



KAPP

Cherio Music Pub. Inc.
BMI

K-181X

2:48

NOT FOR SALE

HAREM DANCE

(Melkonian-Beducci)

ARMENIAN JAZZ SEXTET

H9-OW-4240

MANUFACTURED BY KAPP RECORDS, INC., NEW YORK



KAPP

Cherio Music Pub. Inc.
BMI

K-181X

2:27

NOT FOR SALE

PRETTY GIRL

(Melkonian-Beducci)

ARMENIAN JAZZ SEXTET

H9-OW-4241

MANUFACTURED BY KAPP RECORDS, INC., NEW YORK



Fantasy

Jonady
Music-BMI

Time: 3:58

**Promotional Copy
Not for Sale**

**Fantasy
F-895-A-M
MONO**

Produced by
Herb Jimmerson

FROM NOW ON

(C. Armstrong-H. Jimmerson)

CAREN ARMSTRONG

© 1980 Fantasy Records
(F-895-A-M)

FANTASY® RECORDS, BERKELEY, CALIFORNIA



Fantasy

Jonady
Music-BMI

Time: 3:58

**Promotional Copy
Not for Sale**

**Fantasy
F-895-A-S
STEREO**

Produced by
Herb Jimmerson

FROM NOW ON

(C. Armstrong-H. Jimmerson)

CAREN ARMSTRONG

©1980 Fantasy Records
(F-895-A-S)

FANTASY® RECORDS, BERKELEY, CALIFORNIA

BIG TREE
RECORDS

45 R.P.M.

BT 16113

ST-BT-34993 SP

VOCAL

Pub., Trajames
Music, ASCAP
Time: 2:15

STEREO

GOODBYE (DOESN'T HAVE TO BE FOREVER)

(Ted Bird)

TED BIRD

Produced and Arranged by
Jimmy "Wiz" Wisner

© 1978 Atlantic

DIST. BY ATLANTIC RECORDING CORP.

75 ROCKEFELLER PLAZA, N.Y., N.Y.



A WARNER COMMUNICATIONS COMPANY



UNITED ARTISTS RECORDS

Compatible
STEREO

**CORNELIUS
BROTHERS &
SISTER ROSE**

Production/Sound:
• **Bob Archibald**

© 1972
United Artists
Records, Inc.

From the
United Artists LP
"Cornelius Bros.
& Sister Rose"
UAS-5568

50996
(UAST-9518)
2:37
(Intro :17)

I'M NEVER GONNA BE ALONE ANYMORE

(E. Cornelius/C. Cornelius)

Unart Music Corp./Stage Door Music Pub. Inc. BMI

Arranged by Mike Lewis & Bob Archibald

Recorded at The Music Factory, Inc.

Miami, Florida

UNITED ARTISTS RECORDS, INC., LOS ANGELES, CALIFORNIA 90028 • MADE IN U.S.A. •



UNITED ARTISTS RECORDS

STEREO

**CORNELIUS
BROTHERS &
SISTER ROSE**

Production/Sound:

• Bob Archibald

© 1972
United Artists
Records, Inc.

**From the
United Artists LP
"Cornelius Bros.
& Sister Rose"
UAS-5568**

50996
(UAST-9522)
3:05

LET'S STAY TOGETHER

(Mitchell/Green/Jackson)

Jec Music BMI

Arranged by Mike Lewis & Bob Archibald

Recorded at The Music Factory, Inc.

Miami, Florida

UNITED ARTISTS RECORDS, INC., LOS ANGELES, CALIFORNIA 90028 • MADE IN U.S.A. •



MOTOWN®

© 1973 Motown
Record Corporation

Jobete Music
Co., Inc.
(ASCAP)

& Stone Agate
Music Division
(BMI)

© 1966 Jobete
Music Co., Inc.

In Album:
"MUSIC AND
ME"

M 767L

Trademark Motown
Record Corporation

M 1218F

(61694)

Time 3:00

Prod. & Arr. by
Freddie Perren &
Fonce Mizell

Exec. Prod. B.G.

WITH A CHILD'S HEART
(S. Moy, H. Cosby, V. Basemore)

MICHAEL JACKSON

A Product Of Motown Record Corporation



MOTOWN[®]

© 1973 Motown
Record Corporation

Jobete Music Co.,
Inc. &
Belwin-Mills
Publishing Corp.
(ASCAP)

© 1972 Stephen
Schwartz
In Album:
"MUSIC AND
"ME
M 767L

Trademark Motown
Record Corporation

M 1218F

(61562)

Time 3:36

Produced by
Bob Guadio

Arranged by

Dave Blumberg

Exec. Prod. B.G.

MORNING GLOW
(S. Schwartz)

MICHAEL JACKSON

A Product Of Motown Record Corporation

MCA RECORDS

THEME SONG FROM "WHICH WAY IS UP"

(Barney Whitfield)

MCA-40825
(MC6914)

Warner-Tamerlane
Pub. Corp./May
12th Music Inc./
Duchess Music Corp.
(BMI) (3:10)

STARGARD

PRODUCED & ARRANGED BY MARK DAVIS
A UNIVERSAL PICTURE

© 1977
MCA RECORDS, INC.

©1973 MCA RECORDS, INC. MFD BY MCA RECORDS, INC., 100 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608

MCA RECORDS

DISCO RUFUS

(Prod. By Mark Davis)

MCA-40825
(MC6915)

Duchess Music
Corp. (BMI)
(3:15)

STARGARD

PRODUCED & ARRANGED BY MARK DAVIS

© 1977
MCA RECORDS, INC.

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ATLANTIC

45 R.P.M.



INSTRUMENTAL
ST-A-36101 SP
STEREO

SHOOT ME (WITH YOUR LOVE)

(James R. Glaser)

TASHA THOMAS

Produced by James R. Glaser & Peter Rugile

for Orbit Record Productions, Inc.

Sax Solo by Dale Kleps

© 1978 Atlantic



A WARNER COMMUNICATIONS COMPANY

3542

Pub., Velocity
Music, BMI
Time: 3:59



MFG. BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA, N.Y., N.Y.

WARNER BROS. RECORDS

PROMOTION



NOT
FOR SALE



**JOHNNY
HARRIS
AND HIS
ORCHESTRA**



7541
(PAA5168)S
2:53

CAPTAIN HENRY'S THEME

(From the Motion Picture "Man In
The Wilderness") (Johnny Harris)
WB Music Corp. - ASCAP

(P) 1971

WARNER BROS. RECORDS INC., A SUBSIDIARY AND LICENSEE OF WARNER BROS. INC.

MADE IN U.S.A.

WARNER BROS. RECORDS

PROMOTION



NOT

FOR SALE

**JOHNNY
HARRIS
AND HIS
ORCHESTRA**

7541
(PAA5169)S
1:56

BALLAD TO AN UNBORN CHILD

(From the Motion Picture "Man In
The Wilderness")

(Johnny Harris-John Bromley)

WB Music Corp.

ASCAP (P) 1971

WARNER BROS. RECORDS INC., A SUBSIDIARY AND LICENSEE OF WARNER BROS. INC.

MADE IN U.S.A.



S-35062

© 1968

Jobete, BMI

FD-Q-1-509S08

Time: 2:58

by Fuqua
& Bristol
In Album
"Home
Cookin'"
SS 710

WHAT DOES IT TAKE
(TO WIN YOUR LOVE)

(Bristol, Fuqua, Bullock)

JR. WALKER & THE
ALL STARS

A TRADEMARK OF MOTOWN RECORD CORP. © 1969



S-35062

© 1962

Jobete, BM

B-088309

Time: 2:45

In Album
"Session"
SS 702

BRAINWASHER (PART 1)

(Fuqua, DeWalt, Woods)

**JR. WALKER & THE
ALL STARS**

A TRADEMARK OF MOTOWN RECORD CORP. © 1969

NEOTERIC
Musical Reproductions

SAMMY HALL



SIDE A

Intro :14

Total 2:52

NMR 2713

STEREO

Gary S. Paxton
Publications, Inc.
BMI

Produced and
Arranged by
Bob Millsap and
Gary S. Paxton
For Gary S.
Paxton -Dexter
Yager

Bill Brett
Productions

"HEY, THE MOON IS FALLING"

(J. Grady, J. Hays)

(C) 1978 by Neoteric Music
BMI

A Division of Gary S. Paxton Industries P.O. Box 40986 Nashville, Tn 37204

NEOTERIC
Musical Reproductions

SAMMY HALL



SIDE B

Intro :30
Total 4:04
NMR 2713
STEREO

Gary S. Paxton
Publications, Inc.,
BMI

Produced and
Arranged by
Gary S. Paxton
For Gary S.
Paxton -Dexter
Yager

**Bill Brett
Productions**

"KEEP ON KEEPIN' ON"

(G.S. Paxton, S.R. Hall)

(C) 1978 Garpax Music ASCAP
Gary S. Paxton Publications BMI

A Division of Gary S. Paxton Industries P.O. Box 40986 Nashville, Tn 37204

Jubilee

Record No.

45-5256

(45-JB-540)

Time: 2:47

45 R.P.M.

Vocal with Orch.

**Larry Spier Music
(ASCAP)**

TWO DIFFERENT WORLDS

(Wayne-Frisch)

DON RONDO

**Orchestra Directed By
DAVE TERRY**

jubilee

Record No.

45-5256

(43-JB-561)

Time: 2:13

45 R.P.M.

Vocal with Orch.

Norles Music Co.

(BMI)

HE MADE YOU MINE

(DiResta-Taylor)

DON RONDO

Orchestra Directed By

DAVE TERRY

MUSICOR
R E C O R D S

MU 1166

ZTSP-106381

Time: 2:30

Ludix Music
BMI

Produced By:
Luther Dixon

I LOVE YOU 1000 TIMES
(Dixon-Fox)

THE PLATTERS

MUSICOR RECORDS, INC., N. Y. 10019 MADE IN U.S.A.

MUSICOR
R E C O R D S

MU 1166

ZTSP-106382

Time: 2:16

**Puddin' Mus.
BMI**

**Produced By:
Luther Dixon**

DON'T HEAR, SPEAK, SEE NO EVIL

(N. Nelson)

THE PLATTERS

MUSICOR RECORDS, INC., N. Y. 10019 MADE IN U.S.A.

**THE
FIVE SATINS
(SINGS)**



EMBER


**HIGH FIDELITY
45 RPM**

(E-2279)
Williamson
(ASCAP)
Time 2:23

I'LL BE SEEING YOU
(Kahal - Fain)

Arr. By Leroy Kirkland

E-1061
HERALD MUSIC CORP. N.Y.C. — TRADE MARK

**THE
FIVE SATINS
(SINGS)**



EMBER

**HIGH FIDELITY
45 RPM**

(E-1280)

Angel (BMf)
Time 2:22

A NIGHT LIKE THIS

(F. Parris)

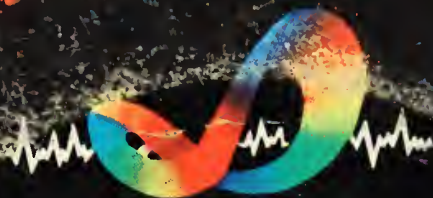
Arr. By Leroy Kirkland

E-1061

HERALD MUSIC CORP. N.Y.C.

TRADE MARK

ABC-PARAMOUNT[®]



Low-Twi (BMI)
Twi-Ab (BMI)
20

45-10543
AMP 45-11964

BE A GOOD LITTLE GIRL

(R. Whitney-M. Davis)

TOMMY ROE

A PRODUCT OF ABC-PARAMOUNT RECORDS, INC.

COLUMBIA

NOT
FOR
RESALE

45
RPM



RADIO
STATION
COPY

RONNIE DYSON

RESERVE

4-45387
JZSP 154850
2:48

Publisher:
Screen Gems-
Columbia
Music, Inc.
(BMI)

**WHEN YOU GET RIGHT
DOWN TO IT**

- B. Mann -

Arranged by Stan Vincent
Produced by Stan Vincent



COLUMBIA



MARCAS REG PRINTED IN USA

VANGUARD



© 1979 Vanguard Recording Society, Inc.

45 RPM
VSD 35208

PROMOTIONAL
COPY
NOT FOR SALE

Mouzon Music
Co./ASCAP
Time: 4:06
BPM: 124

**STEREO
VERSION**

Also in VSD 79412—
POUSSEZ!

BOOGIE WITH ME (short version)

(Alphonse Mouzon)

POUSSEZ!

Produced, Arranged, and Conducted
by Alphonse Mouzon

Executive Producer: Danny Weiss

MFD BY VANGUARD RECORDING SOCIETY, INC., N.Y.

A Halsey International Company
Tulsa, Oklahoma

CHURCHILL

RECORDS & VIDEO LTD.

CR94005A

Produced by:
Nereco
Productions &
Joe Bob Barnhill
Engineer:
Mike Poston
Time: 2:48
Fade



I WISH I HAD A JOB TO SHOVE

(Ronnie Rogers/Billy Ray Reynolds)
Sister John/Antebellum Music, BMI

RODNEY LAY
and **THE WILD WEST**

© © Churchill Records
& Video, Ltd.

1982

Distributing Corp.

Universal

City, California 91608

Manufactured

and

Distributed by

MCA

A Halsey International Company
Tulsa, Oklahoma

CHURCHILL

RECORDS & VIDEO LTD.

CR94005B

Produced by:
Nereco
Productions
Time: 2:35



THE WAY I FEEL TONIGHT

(Don Cook) Cross Keys Publ., Inc. (Tree Group) ASCAP

RODNEY LAY
and **THE WILD WEST**

© Churchill Records
& Video, Ltd.

1982

Distributing Corp.

Manufactured

and

Distributed

by

MCA

Universal

City, California

91608

STEPPING OUT

(Bill Phillips)

DECCA

REG. U.S. PAT. OFF. MARCA REGISTRADA
M'FR'D BY DECCA RECORDS INC. NEW YORK • U.S.A.

DECCA NO.

31648

(134,137)♦

(134,137)

BILL PHILLIPS

Vocal With Chorus And
Instrumental Accompaniment

STOP ME

(Roy Botkin)

DECCA

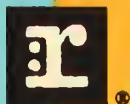
REG. U.S. PAT. OFF. MARCA REGISTRADA
MFR'D BY DECCA RECORDS INC. NEW YORK • U.S.A.



DECCA NO.
31548
(1A, 1B)
(1C)

BILL PHILLIPS

Vocal With Chorus And
Instrumental Accompaniment



COOTER BROWN
PRODUCED BY JOE SCAIFE
AND JIM COTTON



r e p r i s e
®

From the forthcoming
Reprise album (4/2-46143)

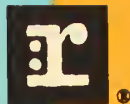
7-17711-A
3:01
(Album Version)



PURE BRED REDNECK
(Dana Sigmon/Glenn Ashworth/
Buddy Causey)

©1995 Reprise Records

Star North Music ASCAP/
New Nee Music BMI



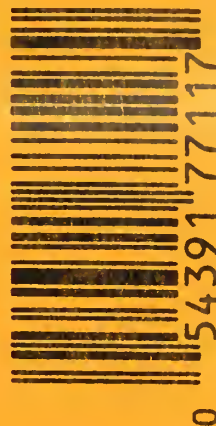
COOTER BROWN
PRODUCED BY JOE SCAIFE
AND JIM COTTON



7-17711-B
3:34
(Album Version)

r e p r i s e®

From the forthcoming
Reprise album (4 2 46143)



MY APOLOGIES
(Mike Geiger/Woody Mullis/
Buddy Causey/Michael Huffman)
©1995 Reprise Records

Sixteen Stars Music
New See Music BMI
Dixie Stars Music
ASCAP

DAVID BALL

PRODUCED BY BLAKE CHANCEY
FOR EMI NASHVILLE PRODUCTIONS

Executive Producer: Jimmy Gilmer

7-18081-A

3:00

(Album Version)



From the Warner Bros. album
THINKIN' PROBLEM
(4/2-45562)

EMI Blackwood Music Inc.
BMI

**WHEN THE THOUGHT OF YOU
CATCHES UP WITH ME**

(David Ball)

©1994 Warner Bros. Records Inc.

DAVID BALL

PRODUCED BY BLAKE CHANCEY
FOR EMI NASHVILLE PRODUCTIONS

Executive Producer: Jimmy Gilmer

7-18081-B

3:04

(Album Version)



EMI Blackwood Music Inc.
BMI/EMI April Music Inc.
ASCAP



From the Warner Bros. album
THINKIN' PROBLEM
(4/2-45562)

DON'T THINK TWICE

(David Ball/Mark Irwin)

©1994 Warner Bros. Records Inc.

ROULETTE

COLD BLOOD

WABIO
ATLANTA
CORP.

6-7-72

6-11-72

6-11-72

Wash.

Wash.

Wash.

Wash.

Wash.

Wash.

GERALDINE HUNT

ROULETTE RECORDS, INC.

MADE IN U.S.A. BY ROULETTE RECORDS, INC.

 **date**

45 RPM

2-1633
ZSP 139557
3:10

**Arranged &
Conducted by:
Bert Keyes**

SO TRUE
-D. Allen - Robert Allen-
THE SWEETHEARTS OF SOUL
PEACHES & HERB

**Produced by David Kapralik &
Ken Williams for Daedalus
Productions**

"DATE", MARCA REG. MADE IN U.S.A.

 **date**

45 RPM

2-1633
ZSP 135582
2:45

**Arranged &
Conducted by:
Jimmy Wisner**

WE'VE GOT TO LOVE ONE ANOTHER

**-K. Williams - F. P. Sturm-
THE SWEETHEARTS OF SOUL
PEACHES & HERB**

**Produced by David Kapralik &
Ken Williams for Daedalus
Productions**

"DATE", MARCA REG. MADE IN U.S.A.

I'D BE WITH YOU

(Stephony Smith)

(3:32)

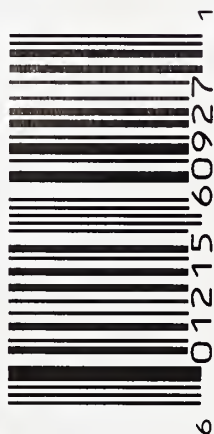


A SIDE

CUS7

56092

CU 56092-A



© 1997 EMI
Blackwood Music,
Inc., BMI

From the
Curb/Universal
Records album release,
Kippi Brannon
"I'd Be With You"
#53092

KIPPI BRANNON

Produced by Mark Bright

Curb/Universal © (P) 1997 Mike Curb Company, L.L.C./Universal Records, Inc.

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DADDY'S LITTLE GIRL

(Angela Kaset, Kenya Slaughter Walker, Stan Webb)

(3:37)

CURB

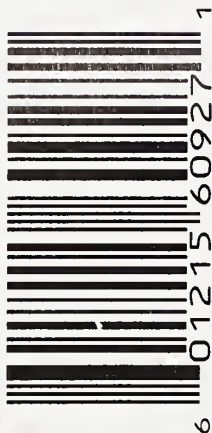


B SIDE

CUS7

56092

CU 56092-B



© 1996 Purple Sun Music,
Admin. by Ten Ten Music
Group, Inc., SESAC,
Real GirlFriends Music,
SESAC, Stan Webb
Music, SESAC

From the
Curb/Universal Records
album release,
Kippi Brannon
"I'd Be With You"
#53092

KIPPI BRANNON

Produced by Mark Bright

Curb/Universal © (P) 1997 Mike Curb Company, L.L.C/Universal Records, Inc.

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Pamco Music,
Inc. - BMI
2:43

45-10981

AMP 45-14210

Prod. by:
Bob Thiele

RICHARD & ME

(G. Pistilli, T. P. West)

GENE & TOMMY

A PRODUCT OF ABC RECORDS INC., NEW YORK, N. Y. 10019 • MADE IN USA



**FOR
JUKEBOXES
ONLY!**

S7-17441-A

Cema
SPECIAL
MARKETS

3:41

THE DANCE
(Tony Arata)
GARTH BROOKS

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**FOR
JUKEBOXES
ONLY!**

S7-17441-B

Cema
SPECIAL
MARKETS

3:43

IF TOMORROW NEVER COMES

(K. Blazy - G. Brooks)

GARTH BROOKS

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PROMOTION UP RECORD

ABOVE MY HEAD

(I Hear Music In The Air)

• Sister Rosatta Tharpe •

PUBLISHED BY
LARRY SPIER

CC A

45 RPM

NOT FOR SALE

4-40976

JZSP 41866

FRANKIE LAINE & JOHNNIE RAY
with **RAY CONNIFF & his ORCH.**

Beechmond Music Corp.

(BMI) 2:12

® "Columbia"  Marcas Reg. Made in U. S. A.

PROMOTION RECORD

GOOD
EVENING FRIENDS

- Stillman - R. Allen -

COLUMBIA

45RPM

NOT FOR SALE

4-40976
JZSP 41867

JOHNNIE RAY & FRANKIE LAINE
with RAY CONNIFF & his ORCH.

Korwin Music Inc.

(ASCAP) 2:16

® "Columbia"  Marcos Reg. Made in U. S. A.

PROMOTION RECORD
TEXAS
TAMBOURINE

- Hilliard - Delugg -

PUBLISHED BY
LARRY SPIER

COLUMBIA

45RPM

NOT FOR SALE

4-41002

JZSP 42163

JOHNNIE RAY
with **RAY CONNIFF & his ORCH.**

Carlyle Music Pub. Corp.

(ASCAP) 2:02

© "Columbia"   **Marcas Reg. Made in U. S. A.**

PROMOTION RECORD
PINK
SWEATER ANGEL

- Schroeder - G. Wood -

COLUMBIA

45RPM

NOT FOR SALE

4-41002

JZSP 42164

JOHNNIE RAY

with RAY CONNIFF & his ORCH.

Planetary Music Pub. Corp.

(ASCAP) 2:45



Columbia



Marcas Reg.

Made in U. S. A.

LIBERTY
REG. U.S. PAT. OFFICE



71
F-55043

Daywin Music
BMI

Vocal
2:02
(45-LB-655)

PROMOTIONAL
COPY

NOT
FOR SALE

TAKE A GAMBLE ON ME

(Homer Escamilla-Bill White)

MARGIE RAYBURN

and The Nuggets

JACK COLLIER
and His Orchestra

LIBERTY RECORDS INC. HOLLYWOOD, CALIF. U.S.A.


LIBERTY
REG. U.S. PAT. OFFICE



F-55043

Tiger Music
BMI

Vocal
1-59

(45-LB-656)

**NOT
FOR SALE**

EVERY MINUTE OF THE DAY
(Leiber-Stoller)

MARGIE RAYBURN
JACK COLLIER
and His Orchestra

LIBERTY RECORDS INC. HOLLYWOOD, CALIF. U.S.A.

RCA VICTOR



47-7591

Alexis Music
ASCAP

K5PW-3118

2:28

DON'T YOU KNOW
(Bobby Worth)

DELLA REESE
Orchestra conducted by
Glenn Osser

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RADIO CORPORATION OF AMERICA

CAMDEN, N. J.—MADE IN U.S.A.

Reg. U. S. Pat. Off. Marca Registrada Mfr'd by Decca Records A Div. of MCA, Inc., New York, U.S.A.

DECCA

Vocal With
Orchestra
Arranged By
MARTY MANNING

PROMOTION COPY
NOT FOR SALE

George Pincus &
Sons Music
Corp. (AS)

32412

(120,787)
(2:35)

YOUNG HEARTS, YOUNG HANDS

(Dick Ahlert-Leon Carr)

JIMMY DAMON

PRODUCED FOR B & K RECORDS
BY MIKE BERNIKER

Reg. U. S. Pat. Off. Marca Registrada Mfr'd by Decca Records A Div. of MCA, Inc., New York, U.S.A.

DECCA

Vocal With
Orchestra
Arranged By
MARTY MANNING

PROMOTION COPY
NOT FOR SALE

Greenbar Music
Corp. (AS)

32412
(120,788)✚
(2:30)

I'M STILL NOT THRU MISSIN' YOU

(Mann Curtis-Larry Stock)

JIMMY DAMON

PRODUCED FOR B & K RECORDS
BY MIKE BERNIKER



RECORDS

**ELBERT
HIGGINS**

**STEREO
RR-1001-A**

**Revolver Music
(ASCAP)**

**Intro :10
2:50**

P 1977 Rio

**DOESN'T ANYBODY
WANT TO HEAR A LOVE SONG**

(Elbert Higgins)

Produced by Charles Klimp

Recorded at Gettings-in-the-Woods

Mfg. By Rio Records

A Division of Antares Music Inc.

1-813-531-4711



RECORDS

**ELBERT
HIGGINS**

**STEREO
RR-1001-B**

**Revolver Music
(ASCAP)**

Intro - :14

3:18

P 1977 Rio

ONLY YESTERDAY

(Elbert Higgins)

Produced by Charles Klimp

Recorded at Gettings-in-the-Woods

Mfg. By Rio Records

A Division of Antares Music Inc.

1-813-631-4711

RED WING

MAY 23 1963

SELECT
RECORDS, INC.

45K-725
Joy music, Inc.
ASCAP - 2:20
NOT FOR SALE

JOHN MAHALIC

Arr. by:
J. Mahalic

S544

COTTON FIELDS

SELECT

RECORDS, INC.

45K-725

Joy music, Inc.
ASCAP - 2:03

NOT FOR SALE

JOHN MAHALIC

Arr. by:
J. Mahalic

S545

 **date**

**RADIO
STATION
COPY**

**45 RPM
2-1629
JZSP 139179
2:42**

**Publisher:
Vogue Music,
Inc. & Spanka
Music Corp.
(BMI)**

LONELY AS I LEAVE YOU

-R. Allison - G. Paoli-

NICK NOBLE

**Arr. & Cond. by Peter Dino
Produced by Jimmy Wisner**

© "DATE", MARCA REG. MADE IN U.S.A.

date

**RADIO
STATION
COPY**

45 RPM
2-1629
JZSP 139180

2:20

Publisher:
Vogue
Music, Inc.
(BMI)

TAKE ME BACK

-T. Randazzo-

NICK NOBLE

Arr. & Cond. by Jimmy Wisner
Produced by Jimmy Wisner

® "DATE", MARCA REG. MADE IN U.S.A.

CHISA™



Chisa Music/
Cherlo Music
(BMI)

Time: 2:40

C-8001
(CHI-109)

Produced by
CHISA

MEND THIS GENERATION

(Stu Gardner)

STU GARDNER

Exclusively Distributed by Motown Record Corp.

Chisa™



Chisa Music/
Cherio Music
(BMI)

Time: 3:45

Arranged by
Stu Gardner & Levine

C-8001
(CHI-108)

Produced by
CHISA

HOME ON THE RANGE (EVERYBODY NEEDS A HOME)

(Adapted by: Stu Gardner)

STU GARDNER

Exclusively Distributed by Motown Record Corp.

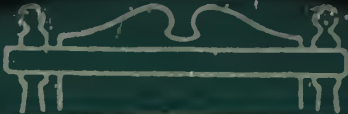


73228
1-47622
Miles Ahead
Music
(ASCAP) 5:05

Produced by
Buddy Miles
Executive Producer:
Robin McBride
Production
Assistants:
Jack Adams &
Gary Kellgren
From MERCURY'S
Album, A
MESSAGE TO
THE PEOPLE
SRM-1-608

THE WAY I FEEL TONIGHT
(B. Miles)
BUDDY MILES

MANUFACTURED AND DISTRIBUTED BY MERCURY RECORD PRODUCTIONS, INC.



COLONIAL



Brewer Music

ASCAP

Time 2:42

NC 23041

45-7016-V

DON'T TURN AROUND

(Trader; Simpson)

E. C. BEATTY

Made in U.S.A.

DISTRIBUTED BY LONDON RECORDS, INC.



COLONIAL

Bentley Music

Co. BMI

Time 2:46

NC 23042

45-7016-V

THE SOUTH REALLY WON THE WAR

(Beatty)

E. C. BEATTY

Made in U.S.A.

DISTRIBUTED BY LONDON RECORDS, INC.

MWEST™

MW 5050F

Jobete Music
Co., Inc. (ASCAP)

©1973 Jobete
Music Co., Inc.

61941 3:30

Produced by
Michael Masser

Arranged by
David Campbell &
Dave Blumberg

"PIANO MAN"

(M. Masser, K. L. Dunham)

THELMA HOUSTON

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A TRADEMARK OF MOTOWN RECORD CORPORATION

MW@EST™

MW 5050F

Jobete Music
Co., Inc. (ASCAP)

© 1971 Jobete
Music Co., Inc.

61940 3:00

Produced by
Michael Masser

Arranged by
Dave Blumberg

"I'M JUST A PART OF YESTERDAY"

(Pam Sawyer, Mike Masser)

THELMA HOUSTON

© 1973 Motown Record Corp.

A TRADEMARK OF MOTOWN RECORD CORPORATION



"FAST"

I-9

Produced by
Dick Heard &
Nelson Larkin
For GRT
Corporation
Jobete Music
Co., Inc. BMI
© 1974
GRT CORP.
PROMOTION
COPY

1-25

GRT-016
(GRT-3925A)
Time 2:24
STEREO

"I CAN'T HELP MYSELF"
(SUGAR PIE, HONEY BUNCH)
(Holland, Dozier, Holland)
**Price Mitchell &
Jerri Kelly**

A **GRT** RECORD GROUP CO. • DIV. OF **GRT** CORP.

BUDDAH RECORDS®



Deposit
Music Ltd.
Wooden Weight
(ASCAP)
Time 3:39
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STEREO

BDA 446

(BDA 446 A)

NOT FOR SALE

Produced By
Jeff Lane
For Buddah
Productions Inc.

BOBBI & MARIA PT. I

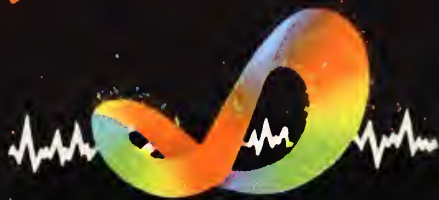
(Carol MacDonald)

ISIS

Arranged by Renny Muller

Manufactured and Distributed by Buddah Records Inc., 810 Seventh Ave., N.Y. 10019. TM Reg. U.S. Pat. & Tm. Off.

ABC-PARAMOUNT®



CHANCELLOR,
(ASCAP)
2:17

45-10362

AMP-45-11037

PRODUCER:
FELTON JARVIS

SUSIE DARLIN'
(R. LUKE)

TOMMY ROE

A PRODUCT OF ABC-PARAMOUNT RECORDS, INC.

ABC-PARAMOUNT[®]



LOW - TWI
(BMI)
1:53

45-10362
AMP-45-11038

PRODUCER:
FELTON JARVIS

PIDDLE de PAT
(T. ROE)
TOMMY ROE

A PRODUCT OF ABC-PARAMOUNT RECORDS, INC.

Villancicos de Sevilla

VOL. 2

Campanilleros de los Reyes, de Sevilla

Directores:

**L. DOMINGUEZ
y C. G. MARQUEZ**

POR UNA MONTAÑA OSCURA

EL VIEJECITO

YA SE VEN LOS REYES MAGOS

PASTORES A BELEN



HH 16-219

ED-437

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WAYNE KING *and his* **ORCHESTRA**



Moonlight Melody • Make Believe • Alt Wien • Moon Love
Anniversary Song • Rose • Lonely Acres • I Love You Truly

Printed in U.S.A.

A MUSICAL CELEBRATION of WORSHIP

The LORD'S SUPPER

by John Michael Talbot
WITH CHOIR & ORCHESTRA



THE LORD'S SUPPER
JOHN TALBOT



BWC-2013

SIDE 1:

PRELUDE (2:37)
WE SHALL STAND FORGIVEN
(4:08)
GLORY TO GOD (2:57)
CREED (5:32)

SIDE 2:

HOLY, HOLY, HOLY (2:22)
COMMUNION SONG (4:25)
THE LORD'S PRAYER (1:30)
LAMB OF GOD (2:14)

Produced by Mark Clevenger
Music by John Michael Talbot/Lyrics adapted from The Liturgy
© 1979 Birdwing Music/© 1978 Sparrow Records, Inc.

Production and Engineering
Mark Clevenger

Assisted by:

George E. Wilson

Russ Moorman

Gary Schatzlein

Project Supervision:

John Michael Talbot

Orchestral Arrangements:

David Britton

Orchestra Conductor:

Greg Nelson

Special thanks:

to the Indianapolis Christian Community

for prayer and inspiration, especially

Alverna Franciscan Community.

Body of Christ Catholic Church,

Circle of Light Productions: The

Recording staff for coordination

especially Vicki Nichols and George

Wilson; and as usual, Terry Talbot

support, the strength, and the desire

that only an older brother can give

folks at Sparrow

Write for a free catalog of other P

Sparrow Records, Inc.

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Canoga Park, CA 91304